DRAMATIC:

VAUDEVILLE.

CIRCUS.



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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

It is widely acclaimed, both in and out of the profession, that its members, in their rivalry for histrionic honors, are not above doing mean or unkind things to accomplish their objects-popularity and position. called professional jealousy is present in different degrees in almost every Thespian breast, and when instances occur in this regard that proves an opposite feeling, they

are worth recording.

A "happy family" tableau might have been seen in the star dressing room at the Colonial week of June 3. The principals in the picture were the headliners at the same performance-Nat Wills and George Primre making up for their different acts. Mark you! two stars in the same room, amicably following the precepts of old Dr. Watts hymn, "Birds in Their Little Nests Agree," etc. One of them had previously said to the other, "Bring your trunk in, old man, and we can just as well dress together." particular headliner made a score of suggestions to the other as to ways and ideas in strengthening his act. Primrose gave Wills lines for big laughs, and the other, not to be outdone in generosity, made nice introductory speeches at the end of his turn for the minstrel man who followed. This is an unusual action, as every player is always anxious that the mental effect of his act upon the audience should remain with them as long as possible, even if the memory of it as long as possible, even it the should linger and distract during any act that follows. By Wills' introductory remarks about his friend, he generously made a distinct periodic end of his own act in favor of the one which followed.

In his extremely clever monologue, which is literally stuffed with laugh lines, he tells ridiculous story of his early experiences that might illustrate the effect of a performer's work lasting through and into succeeding turn-in fact, a sort of "holdover" influence.

His story concerns a vaudeville experionce which occurred when he first went the business. He relates how his turn was preceded by a team whose work was so bad and so uninteresting to the weary audience that the performers finally left the stage. being hissed into the wings most ignominious-ly. Wills goes on to tell how shaky he felt when he went on for his turn, expecting the same treatment, for the audience was a difficult one. He was getting on fairly well, however, then he noticed a change out front that portended ill for his success. They were getting ready to hiss, finally coming out most decidedly in this unpleasant expression of disapproval. With his ingenuous smile, Wills goes on to explain this demonstration in a way that let him out as to any personal responsibility for the hissing.

"You see," he says, "during my turn the audience got to thinking about the bad turn that was on before me, and right after my first song they started in to hiss those fellows all over again.

This plausible explanation gets one of the biggest laughs of the "Happy Tramp's" act.

Wills was standing at the box office window of a Southern theatre, one day, in conversa-tion with the treasurer. While there, a young man of the place approached. He was one of the "smart Alec" sort, who likes to be thought well informed as to theatrical matters, but knows very little about them This person evidently wanted to get "an effect" on Wills regarding his knowledge, and started up a talk with the treasurer. On questioning the box office man as to the at the theatre the following week, that gentleman laconically replied:

"You don't say!" said the smart one; "well, what production is Ben Hur playing in this

Wills observed during his Southern tours that the colored folks down there invariably select one play during the season which is their criterion of what is best, and when they have decided this, nothing else amounts much in their estimation.

The comedian was in the box office another of these Southern theatres when the valet of a wealthy inhabitant of the place applied at the window for some seats for a theatre party.

"An' how much is it a seat an' who's here?" was the double question he put to the

"Two dollars-and Miss Maude Adams." was the reply.

"Ain't dat a pow'ful big price to see a Ii'l bit lady act out?" he exclaimed.

"Not to see Miss Mande Adams." replied the treasurer.

"Well," said the darker, "I jes wouldn't give \$2 to see even 'Happy Hooligan,' " illustrated his standard of greatest excellence for that season.

The open smile that frequently adorns Wills' face during his act discloses apparent vacancies in his dental accessories. As most people are aware, this illusion of lost teeth is a bit of stage make-up, accomplished by the use of dark adhesive material of some

sort, covering those teeth suposed to be out. This fact, however, was not known to the smart son of a certain hotel proprietor, at whose place Wills was stopping while filling an engagement of a week in the town. Whencomedian was in the hotel office he noticed that the young man, whose lounging place it was, always watched his mouth closely. Finally one night, after the performance, the young townsman, who had

been to the show every night, lounged over to the table where the comedian sat writing a letter, and said:

'Scuse me, but I'd like to known where your dentist is at."

"Why do you wish to know?" asked Wills, noticing that the young countryman dis-played two very ill fitting pieces of dental porcelain where his two upper front teeth had been previously located. "Do you want to go to him?" asked the comedian, at the Dallas Tyler,

Whose picture appears on the front page of this issue, was born in England, but has spent most of her life in the United States. At the age of fourteen she made her first stage appearance as a member of Richard Mansfield company. She then played ingenue roles with Wm. H. Crane's company for two seasons. Following this she went to England with him to this country to play in "Secret Service." Then came an engagement for the Whitney production of "Quo Vadis," in which she succeeded Miss Knott in the role of Lygia.



WHITE RATS B. B. C., SEASON 1907.

Geo. Fellx, first base, capt. and manager; O'Donnell, second base; P.@Morton, s. s.; Doran, third base; Libby, p.; Milt Wood, l. f.; Irving Brook, c. f.; Billy B. Watson, r. f.. Phil McFarland, c.

same time widely displaying his fine row of ivories.

"You bet." said the young man. "Any dentist that can fit a face as natural-like as yours with a plate of false teeth that can be took out every time you act, then put so even, kin have my job. Pa's got plenty of money an' I can go where I want to git my teeth fixed. You see I had 'em knocked out with a baseball, an' the tooth doctor in this town wasn't up to a good job."
"I see," remarked Wills, regarding the

small tombstones in the young man's mouth.
"Mine do fit pretty well, I must say, and I'll be glad to recommend my dentist to you. I'll give you his address before I leave."

"Say," said the young man, "do you mind takin' 'em out now? I'd like to see how it's The false ones fit in so fine between the real ones.

Well," replied Wills in all seriousness, "I can't very well oblige you just now. I really don't like to be seen without them except while on the stage in my character make-up.

"You don't have to work hard for your big salary, do you?" said the same young man later 'It depends on what your idea of work is,"

replied Wills. 'All you do is to say fool things, an' that's

no work." declared the young man. "It don't seem like you really earn all you git." You'd think you did if you were in my ace," said the comedian tersely, not caring

to go into the myriad details of all that constituted his apparently easy act. "You wouldn't even have to talk to be funny," continued the boy with deep conviction, "all you have to do is to look funny."

'Well," modestly replied the actor, "I must say that my lucky make-up brings me about as much as my talk."

By the way, perhaps some of those who have seen Wills' act, have not noticed that his tramp character make-up is something quite apart from the substance of his monologue and songs, and that he makes no reference whatever to the character he impersonates. This absolute contrast is one of the strong features of the clever player's present

"Tody" Hamilton to Live in Baltimore. "Tody" Hamilton is building a house at Creston and Clifton Streets, Walbrook, a suburb of Baltimore, Md., and he intends to make it his home during the Winter.

Janet Priest Married.

Janet Priest Married.

Janet Priest, of "His Honor, the Mayor,"
Co., was married evening of June 12, in the
Metropolitan Temple, New York City, to
Thomas Robb Jr., of Philadelphia.

The Rev. Robert Bagnell performed the
ceremony in the presence of a large number
of friends of the bride and bridegroom.

Mrs. George Canfield, Miss Priest's mother,
came on from Minneapolis to attend the wed-

Nance O'Neil to be Starred by L. R. Stockwell.

L. R. Stockwell has concluded arrangements with McKee Rankin to take Nance Neel out for a short tour of the coast, in diss O'Nell's tragic repertory, beginning July Norval McGregor will be a member of the ompany, and Everett Sackett will do the adance work.

Studebaker Theatre, Chicago, Leased by Dillingham & Connor.

Chas. B. Dillingham and W. F. Connor have leased the Studebaker Theatre, Chicago. They will take possession about Aug. 1, and will open it a month later. Mr. Connor will be the resident manager.

Mr. Dillingham said that they decided to secure a Chicago house in order to have a theatre there for long engagements.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... Double Column \$15.00 Later she became leading woman with David Warfield, in "The Auctioneer," Season of 1905-6 she was leading woman for Henrietta Crosman, and the season of 1906-7, she succeeded Drina De Wolf, in the role of Catherine Fulton, in "The Other Girl," the play in which Thomas W. Ross scored a success during the past season.

Edith Helena Makes a Fine Impression in Opera.

Edith Helena played Violetta, in "La Traviata," at the Grand Opera House, New York City, on Thursday evening, June 13, and repeated the excellent impression she made at the Academy of Music on the Sunday preceding.

Miss Helena received many recalls, and there was great applause for her during the entire performance.

June 13 marked her first regular appearance in the opera, as the production given at the Academy of Music was without appropriate costumes or change of scenery, in order to comply with the Sunday concert law.

Members of Nat C. Goodwin's Company Hurt in Wreck.

Hurt in Wreck.

Six members of Nat Goodwin's theatrical company and two other passengers were injured in a collision at Sparks, Nev., on June 11, when the train bound for Goldfield crashed into Supt. Manson's private car on a side track. The injured are: J. H. Burridge, Tremont, New York; N. G. Longsdale, Goldfield, Nev.; Gordon Johnston, New York; Herman Sharp, Lambs' Club, New York; N. C. Tucker, New York; Love Kelley, New York. There are none seriously hurt.

The Firm of Lasky, Rolfe & Co.

Dissolve.

The firm of Lasky, Rolfe & Co., producers of high class vaudeville novelties, has dissolved. The acts now in vaudeville will be controlled by the Jesse L. Lasky Co., of which firm Henry B. Harris is a member. The Planophiends, Stunning Grenadiers, Military Octette, Lasky Quintette, Fourteen Black Hussars, and Crusoe's Isle will be the offerings the new firm will retain. The offices of this organization will be in the Hudson Theatre Building, New York.

B. A. Rolfe will retain the Colonial Septette and Immensaphone, and will produce new acts. He has secured offices in the St. James Building.

Ezra Kendall to Star in New Edition of "The Bad Samaritan."

of "The Bad Samaritan."

In Ezra Kendall's repertory will be a new edition of "The Bad Samaritan." George Ade has been hard at work upon the revision of the manuscript, and the piece is said to be well suited to Kendall. The titles under consideration are "His Second Time on Earth" and "Fifty-two Years Young." Harry Askin, Mr. Kendall's manager, will control the road rights of the new piece.

New Organisation of Managers and Advance Agents.

The managers and advance agents of legitimate attractions have organized a new organization called the Pathfinders and Trailers. The rooms are at 1431 Broadway, Rooms 514, 515. They are open at all times to all connected with this branch of the dramatic field. The memership up to date is over 150. Managers out of town are always welcome.

Empire Circuit Drawings Postponed.

The Empire Circuit (Western Wheel) have postponed their routings, or drawings, until Wednesday, June 26. The original drawing of routes was to have taken place at the Bellevue-Stratford, Philadelphia, Tuesday, June 12. The work on the Brooklyn, Eastern District, house will be started at once, and the Newark; N. J., house will be commenced in the near future.

Lawrence D'Orsay and Cecelia Loftus as Joint Stars.

as Joint Stars.

Cecelia Loftus and Lawrence D'Orsay will star together next season, under Henry Miller's management, in a military comedy, adapted from the German. The play will be seen at Daly's Theatre, New York City, during the Fall. The supporting company will include Ferdinand Gottschalk, Frederick Bond and Howard Estabrook.

Nat C. Goodwin in the Role of Miner

Nat C. Goodwin in the Role of Miner.

Nat C. Goodwin has organized a mining company. Associated with him in the mining enterprise are Harry Pollock and George Weeden, both well known in sporting circles.

The Nevada Mines Selection Co. is the title under which Mr. Goodwin has incorporated his company. The articles were filed with the county clerk of San Francisco, Cal., on June 9, with the capital stock at \$100,000.

Mr. Goodwin has a big automobile, which will be used in prospecting.

Plans for the German Theatre in New York.

Arrangements are being perfected in Berin, Germany, by Dr. Maurice Baumfeld, the new manager of the Irving Piace Theatre, New York City, for securing a company of actors and actresses capable of giving New York German drama of high class.

Heinrich Marlow has been engaged as stage manager, and August Weigert, of the Royal Theatre, Munich; Llebel and Collot, from the Lust Spielhaus, Berlin, and Fraulein Reimann, leading lady of the Lust Spielhaus, have already signed contracts for the new season in New York.

High class productions hitherto unknown to the German stage of the United States have been acquired, including Wedekind's "Erdgeist" and "Kammersaenger Courte-lines." Herr Commissar Schnitzler's "Gruen-Kakadu." Henri Bernstein's "Baccarat" and "Der Dieb," and Ebbel's "Marla Magdelena." All these are successes in Germany.

Goethe's "Goetz von Berlichingen." and Shakespeare's "Wintermaerchen" and "Was Ihr Wollt," will also be given, as well as a German version of "Haben Sie Nichts Zu Verzollen," now playing a long engagement at the Residenz Theater, Berlin.

Manager Herrington Promises a Novelty.

Manager Herrington Promises a Novelty.

Manager Alf. G. Herrington, of the Lady Birds Co., of the Empire Burlesque circuit, promises an innovation in his particular field. He announces that next season he will produce one of the best burlesque shows that will be seen in either wheel. His offering will be called "The Isle of Samoa," the book and lyrics of which are from the pen of Ned Nye and Bob Bly, while the music for the production is being written by George A. Nichols, the musical director of the Nat M. Wills Co., who has many catchy and popular songs to his credit.

Mr. Herrington has determined not to use a single musical number that will be employed by the manager of any other burlesque attraction. This initiative that he is taking is sure to rebound to his credit.

Will J. Davis Married.

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Will J. Davis, manager and part owner of the Illinois Theatre, Chicago, and Mary Ellen O'Hagen, well known in Chicago theatrical circles, were married at five o'clock, afternoon of June 11, on the farm of Edward B. Smith, near Buchanan, Mich.

Miss O'Hagen has been stenographer for Mr. Davis for fourteen years. Mr. Davis' first wife was Jessie Bartlett Davis, the opera singer.

Stine and Evans to Star.

Charles J. Stine and Olive Evans, well known in vaudeville, will appear next season in the United States, starred by a well known manager, in an elaboration of their sketch, "A Bachelor's Holiday."



WALTER MCMILLAN.

Walter McMillan (formerly Walter Lacey) is shown in the character of Capt. Abner Tarbox, in the old comedy, "Lend Me Your Wife," played by him season of 1905-6, with great success, winning praise from press and public. He has been featured the past season in the leading support of Albert Taylor, with whom he closes the season July 12. He has been re-engaged by Mr. Taylor, who will arrange a starring tour for him next season, presenting him in two complete scenic productions now in preparation.

Arnold Daly Talks of Next Season.

Arnold Daly Talks of Next Season.

Arnold Daly, who is now abroad, has secured two new plays in London, both written by Graham Hill, who was the author of Mrs. Langtry's little play, "Between the Nightfall and the Light."

"One of them," said Mr. Daly, in an interview, "is called 'Bridge,' and is a scathing sattre on the prevailing society craze. I think that it will appeal directly to the clientele I expect in New York.

"The other play is exactly its opposite in theme. It is called 'Bundle,' and is a pathetic touch of low English life."

Grace George Captivates London Grace George, who began an engagement at the Duke of York's Theatre, London, Eng., on Wednesday, June 12, in Margaret Mayo's version of Sardou's "Divorcons," won a de-cided triumph in the leading role. The critics of the English metropolis unite in praising her.

Savage to Produce "Salome" in English.

"Salome" is to be performed next season in English, by Henry W. Savage, who will add it to the repertory of his English Opera Co., using the original text of Oscar Wilde. Mr. Savage has acquired the rights to the opera outside New York.

Ruby Ray, English Favorite, to Play Here.

Ruby Ray, a favorite of England, has been engaged by Charles Frohman to play in America with "The Dairy Maids." next season. Miss Ray has just completed a year's engagement at the Vaudeville Theatre, London, in "The Belle of Mayfair."

Cahn's Guide Just Issued.

Julius Cahn's Guide Just Issued.

Julius Cahn's Official Theatrical Guide
(Twelfth Edition) has just come from the
press, and a copy of it has reached this
office.

This book is invaluable to show people in
every line, for it gives much information
concerning hotels and railroad jumps, besides populations of towns, theatres, etc.

THE MARDO TRIO have just closed a very successful season with the Washington Society Girls Co., and are booked two weeks at the Jamestown Exposition, after which they open on the Harry Hawn circuit of parks. They are booked solid.

FINERIARS &

The annual pligrimage begins officially at 3 P. M., Saturday, June 29. At that time the Friars will leave from Pier 81, foot of West Forty-second Street, via Sandy Hook route. A special train, awaiting the member at Atlantic Highlands, will carry the party to Asbury Park, arriving at 5.30. Supper will be served at 6 o'clock. The hotels selected as the Friars headquarters will be announced in next week's bulletin. Following supper, the first annual meeting of the Friars will be called to order at 8 o'clock, in the convention hall of Asbury Park Casino. At the conclusion of other important business, the election of a president, vice president, treasurer, corresponding secretary, recording secretary and a board of governors will take place. The successful candidates are to hold office for one year. The committee on nominations will post its tickets ten days before the election.

Sunday morning at 10 o'clock, special trolley cars will be in waiting to take Friars to Port-an-Peck, at Pleasure Bay. There the clamfest will take place. This will be followed by a game of ball and other sports. Pligrimage committee are: Railroads—W. H. Hull, J. D. Leffingwell, Caldwell Burns; Tickets—George H. Murray, treasurer, and George W. Sammis; Hotels and Clambake—Meiville Hammett, Lipman Keene, W. M. Hull, John MacMahon, Fred Peel; Business Meeting and Election—W. G. Smyth, F. C. Paype, Harry Davidson; Games—Wallace Monro, Edward E. Pidgeon, Richard Ellsworth; Guests—Charles Emerson Cook, Rennold Wolf, Wells Hawks. Badges—Eugene Keleey Allen; Press (to entertain reporters sent by various papers)—Philip K. Mindil, Sylvester Sullivan and George F. Nolam. The committee will issue a special ticket book which will contain coupons covering the pigrimage. This will include: Round trip railroad ticket, supper at Asbury Park, hetel accommodation, Saturday alght; fares to Pleasure Bay and clambake. The price of these is \$10. For those unable to leave the friars that every member will be present Saturday night: expenses, making price of thes

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Annie Russell, in "A Midsummer Night's Dream," drew big houses June 3-5. Local 6, dark 7, 8, Mrs. Leslie Carter, in "Du Barry" and "Zaza," 9-12; Otis Skinner 13-15, in "The Duel; Dockstader's Miristrels 16-19, Viola Allen 20-22, in "Cymoeline" and "Twelfth Night."

SEATTLE (Russell & Drew, managers).—Week of 2, the Earl Burgess Co. opened an eleven weeks' engagement, in "The Queen of the White Slaves, to big business. Week of 9, "Nellie, the Beautiful Cloak Model;" week of 16, "Chinatown Charlle."

Lyric (Russell & Drew, managers).—The Lewis & Lake Musical Comedy Co., in "The Girl from Chili," closed its very successful engagement week of 2. "The Bogus Prince" week of 9. The house is now closed until the Fall season.

Lois (Alex.*Pantages. managers). "Crawledge of the Chile, Alex.*Pantages."

engagement week of 2. "The Bogus Prinee" week of 9. The house is now closed until the Fall season.

Lois (Alex. 'Pantages, manager).—"Graustark," week of 2. with Alleen May once again in the cast, drew large houses. Many floral offerings were received by Miss May. Week of 9. "The Man from Mexico;" week of 16. "The Charity Ball."

THIRD AVENUE (Alex. Pantages, manager).—The Taylor Co., week of 2, in "From Rags to Riches," had good business. Week of 9, "The Derby Mascot;" week of 16, "Faust." Star (H. G. Dorr, manager).—New people week of 10: Dolan and Lenharr, John and Bertha Gleason, and Fred Hoolthan. Dan Roby, the Tanakas, moving pictures, Gertrude Gebest and Eddie Roesch.

ORPHEUM (T. J. Considine, manager).—New people week of 10: Mr, and Mrs. Swicard, Jenkins and Stockman, Booth, Herr Soana, Joe Bonner and moving pictures.

PANTAGES (Alex. Pantages, manager).—New people week of 10: Elberton, Ralph Two Perrys, the Musical Bentleys, Arthur Elwell and moving pictures.

Note.—A branch of the T. M. A. was formed in this city 6. Temporary officers were elected and a committee appointed to apply for a charter.

Spokane.—At the Spokane (Dan L. Weaver, manager) Annie Russell, in "A Midsumer Night's Dream," June 8. did fine business. "When the Bell Tolls." 9. had a top heavy house. Henrietta Crosman. 10. 11. Mrs. Leslie Carter 15, 16, Offs Skinner 17, 18, Dockstader's Minstrels 23.
COLUMBIA (George M. Dreher, manager).—The Zinn Comedy Co., headed by Frances Grey, closed an early Summer engagement 8, with "A Wax Princess." The Lewis & Lakes Musical Comedy Co. opened 9, in "A \$10,000 Beauty," Marjorie Lake and Celina Morris having the leading roles. The engagement is indefinite.

AUDITORIUM (Harry C. Hayward, manager).—Virginia Brissac was well received in the leading role, in "My Lady Nell," in which Celia Lee and Jack Amory also had good roles. "A Southern Vendetta," week

with Celia Lee and Jack Amory also had good roles. "A Southern Vendetta," week Washington (G. C. Blakeslee, manager).—The Tanakas, Dan Roby, John and Bertha Gleason and F. Houlihan, Gertrude Gebest, James F. Doian and Ida Lenharr, and Alf. Bonner, illustrated songs.

Scentc (V. H. Glover, manager).—Moving pictures and colored scenes, Jeffrey Mayall, singer; electric piano.

Notes.—Christian Zangenbert, of the Royal Theatre, Copenhagen, appeared before the Scandinavian American Society, at Elss Temple, 7. He was assisted by the Svea Society, of Spokane. ... Pat and Fannie Kelly (Girard) were married by Justice J. D. Hinkle, 3. They have played together a dozen years.... Spokane Roller Rink Co., headed by John M. Bunn, capital \$20,000. broke ground 3, for a structure, 100 by 200 feet, to open Aug. 15.... Seventy ave thousand dollars will be expended by the Pantages Amusement Co., in remodeling and equipping a theatre in the Holley-Mason Building, to open Sept. 1.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) Otis Skinner, in "The Duel," with E. M. Holland, Keith Wakeman and Walter Hitchcock, June 12, Mrs. Leslie Carter, in "Du Barry," 13; Lew Dockstader and his minstrel company 15.

STAR (A. Engel, manager).—Allen Stock Co., in "The Fatal Card," week of 10.

GRAND (Dean B. Worley, manager)—Week of 10: Wireless telegraph, by Cept Henry; Pauline Cook and May Clifton. Harry Brahan, Maude Entwistle and company, James, Bonnie and Earley, Burton and Vass. Harold Hoff, and Grandiscope.

NOTE.—The city is full of strangers, and all the houses are playing to big business.

PATSY BOLIVAR

finds life aboard ship

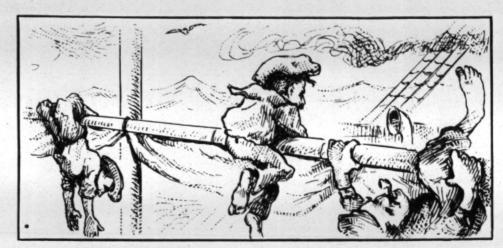


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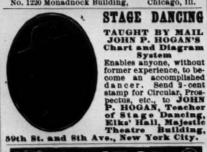


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World of Players.

Notes from Sterling's "Uncle Tom's Cabin" Co.—Since the opening of our tenting season, May 18, at Rennington, Vt., we have been doing very well. We are not packing the tent at every well. We are not packing the tent at every well. We are not packing the tent at every well. We are not packing the tent at every well. We are not packing the tent at every well. We are not packing the tent at every well. We are not packing the tent at every well. We may not have the best "Tom" show on the road, but our company is composed of the best people in the "Tom" business, and under the directorship of R. A. Barker, we give a nice production of the grand old drama. Our mcunted band, under the leadership of C. H. Coons, is composed of twelve pieces, and is a strong feature in our street parade. We have had a little bad weather to contend with, but the company is enjoying the best of health, and Manager Finn predicts a long and prosperous season. The roster of the company: Thos. Finn, proprietor and manager: Charles Coons, business manager; C. A. Wintworth, agent; Mrs. Thos. Finn, treasurer; R. A. Barker, stage director; Maud Dunn, Little Myrtal Barker, Wille Tucker, George Bolton, Will Reap, Albert Tailor, Jam Riley, Pet Curran, Frank Davies, Mable Gleason, Emma Johnson, Burthy Hunter, Tom Brynt, Robert Pipely, and Charles Crandall.

Following is a list of people who have been engaged by Gus Hill for his several attractions for next season: The Red Hussars, the Twelve English Rosebuds, Charlie Johnson, Gayety Quartette, Ford West, Jerry Sullivan, Everett T. Scott, Annie Hart, Ed. Wright, Billie Ritchie, Charles Foreman, William McAllister, C. F. Cardon, Jack Lloyd, Edith O'Dell, Mildred Fletcher, Charles S. Caider, H. P. Rosseau, James C. Henry, B. R. Kelly, All T. Holstein, M. J. Joyce, W. D. Norton, William Protor, Harry Yost, Lew Welch, Frank Base, Exposition Eight, Alice Porter, Franz and Barre, J. G. Gibson, J. Fred Osterstock, Frank Farrell, Eva Languay, Richard Bartiett, Nellie Styles, Mable Delmore, S. H. Dudley and To

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applause. Miss Barcume's costumes are beautiful.

Fred D. Whetten, character actor, reports making a hit with the Yeager Stock Co., in the character of Hank Sponge. The company is doing a good business through the coal fields of Pennsylvania.

Arthur Stringers, author of several novels, and Florence Vaulx Henderson, are collaborating on a play, founded on Mr. Stringer's book, "The Silver Poppy."

Jos. N. Machan writes: "Myself, wife and Little Roselyn have just closed a very successful season of forty-two weeks with the Ernie Marks Co., and are now resting in the new Ontario silver fields, preparing for opening my own big company, featuring Little Roselyn Machan, who has been making a phenomenal hit wherever we have played this season. In Cobalt she had over \$25 thrown to her on the stage during our engagement, and next season I intend surrounding her with a strong company, and we will use a strong line of plays which I have already secured. I will have special paper for everything we play."

CALVIN DIX, a member of the "Our New Minister" Co., mourns the loss of his mother (Mrs. Emma Morann), who died in Los Angeles, Cal., on June 9.

FLORENCE KRAMER, Russian prima donna, will begin her tour in her new musical comedy, "A Lamb from Wall Street," July 1. The tour is under the direction of the author, Wm. W. Lapoint. The season opens at Northfield, Vt.

HATTIE RICHARDSON HAET writes: "I was recently granted an absolute decree of divorce

Wm. W. Lapoint. The season opens at Northfield, Vt.

Hattie Richardson Hart writes: "I was recently granted an absolute decree of divorce from George D. Hart."

Geo. A. Sullivan and wife are at the West House, Newport, R. I.

William N. Smith, who has been assisting with the opening of the Lyric Stock Co., at Amarillo, Tex., will leave July 10 to join the Gertrude Ewing Co., as business manager, third season. The Lyric Stock Co., with a few changes that are being made, will be one of the best in the West, and includes: John D'Ormond, Harry Lenard, Bernard J. McOwen, William N. Smith, Wm. Christie, Geo. H. Seymour, B. L. Russell, Agnes Fuller, Edyth Oglesby, Madge Fuller and Vana Ward. The Gertrude Ewing Co. tour is almost completely booked, and opens July 29, with ten fair dates in the first eleven weeks, then five weeks with first money contracts, which is sufficient to insure a prosperous season.

Andy C. Baldwin, the stock leading man, who successfully created The Phantom Detective for Rowland & Clifford's production, has gone to his cottage up in Canada, for eight weeks, before beginning rehearsals for his stock season. This is the first rest he has taken in two years.

Notes FaoM Ye Colonial Stock.—We are enjoying the biggest season in the History of

his stock season. This is the first rest he has taken in two years.

Notes from Ye Colonial Stock.—We are enjoying the biggest season in the history of the company, and are in our fifty-second week, this being our third week at the Jefferson Theatre, Hamilton, O. Business has been good all along the line, and we have played quite a few return dates. The roster of the company is as follows: Chas. W. Benner, manager; James Spencer, stage manager; Frank Wirick, representative; Thomas Oleson, leader; Geo. Sands, property man: Kathryn Benner, Sara Treadwell, Ethel Esther, Marie Gilmer, Miss W. Tuer, O. M. Williamson, Raymond Ketchum, Kid Evans, Raiph Barton, Eddie Foley, James Spencer and Frank Jackson. The Old Reliable reaches us every week, and the "governor" calls us every Wednesday.

Lon AND Marie Brooks closed with Stetson's "Uncle Tom's Cabin" Co., May 18, at Hamilton, Can. Mrs. Brooks joined Ogden's "U. T. C." May 20, at Waupaca, Wis., to play the part of Ophelia. Mr. Brooks is making a visit at Lafayette, Ind., but will soon join Burk's Big Two Car "U. T. C." Co.

"The Mollie Coddle," a musical comedy, book by Chas. Baswitz, music by Carl Hand, will open in August.

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WEST VIRGINIA.

WEST VIRGINIA.

Wheeling.—At the Bljou (Schuck & Bearley, proprietors) the bill for week ending Jime 15 gave satisfaction, and the house closed the season on that date to make necessary repairs for the opening next Fall.

WHEELING PARK (Frank J. Baker, general manager).—Business was fair for week ending 15. It rained every evening, and as the weather kept cool, it held the attendance down. People for week of 16: Sadi Alfarabi, Holmes and Waldron, Rappo Sisters, Blily O'Day, and Sherman and Fuller.

NOTE.—The Great North German Marine Band failed to keep its date at the park and as Manager Baker did not want to disappoint the patrons of the park, he secured the Female Grebestra from Luna Park, Pittsburg The Orchestra came here by special train to keep the appointment.

MONTANA.

MONTANA.

Buile.—At the Broadway Theatre (J. K. Heslei, manager) Annie Russell, in "A Midsummer Night's Dream," had large audiences June 10, 11. Henrietta Crosman, in "All-of-e-Sudden Peggy," was greatly enjoyed 14,15.—CLAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 9: The Luiu Sutton Stock Co., in "The Colleen Bawn," showed to capacity. Miss Sutton was heartily applauded.

FAMILY (F. Nalsonie 2003.

plauded.
PAMILY (F. Nelsonia, manager).—Kriesel's dogs, and cats, Hawley and Leslie, Alien Staw, Nellie Elting Co., Maybelle Meeker, Walter Jeffrey and the motion pictures. Good houses were the rule sil week.
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THE NEW YORK CLIPPER.

THE NEW YORK CLIPPER

SATURDAY, JUNE 22, 1907.

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THE WESTERN BUREAU
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THE LONDON BUREAU,
Located at 48 Cranbourne St., London, W. U., John

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WIFE ONLY. IF THE ROUTE OF ANY TREATMOAL COMPANY IS BOUGHT, REFER TO QUE LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND BOUTES SY

DRAMATIC.

DRAMATIC.

B. A. W., Wansaw.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in The Clipper letter list.

Miss E. B., Plymouth,
"Annotes," and
R. G. G., Toledo.—See answer to B. A.
W. above.
A. & I.—Sam Bernard played in the original production or "The Man in the Moon," at the New York Theatre.

11. M., en route.—No. 3 is the most appropriate for comedy.
C. T. New York.—We have not had the route of the act for several weeks.
A. B. C.—There are several stage versiens of "Sapho." The Columbia copyright Co., Washington, D. C., can tell you whether any of them are copyrighted.
A. B. C., Brooklyn.—1. Address Louis Mann, care of the kyrle Theatre, New York.
2. Address Edgar Smith, care of Weber's Music Hall, New York.
Constant Reader.—The party to whom you refer can best answer your question.
F. P. W., Boston.—From \$100 per week up S. C. H., Norfolk.—Advertise your wants in The Clipper.

8. C. H., Norfolk,—Advertise your wants in This Chiepers.
G. A., Brooklyn.—By application to the various vande-tille booking agencies you may obtain what you desire.
Miss L. M., Quincy—The play is not pub-lished. It was written by Grant Stewart and William Collier, and the latter is now star-

Main tong in it.
W. C. H., Youngstown.—The words and usic of the song were written by Balfe.
J. K. El Paso.—Banks Winter is alive. Advess him in care of this office.

BASEBALL.

W. & P. Oskaloosa.—B wins, A having selected the Oskaloosas to win both games, and then they losing the first one, it made no difference to him as to whether or not the second one was prevented by rain, for he had no chance to win even if it had been played.

played. G. C. S., Norwalk.—Write to T. W. Skelly, 575 Johnson Avenue, Brooklyn, N. Y. He can probably aid you. MISCELLANEOUS.

Miss H. L. B. Cedar Rapids.—Any glove manufacturer will make gloves to order.

Still Another Park for Chicago.

Cream City-Park, at Lyons, Ill., a suburb of Chicago, is the latest addition to the list of parks in this locality, and the press matter details as follows: It will be opened July 27, and will be larger than any other park here, covering sixty-two acres. When fully completed, next season, it will be one of the largest and most magnificent open air parks in the world, and will be a fac simile of a typical Bohemian village, with its picturesque streets, shops, etc. The largest music hall in America is under construction in the park, and will have a seating capacity of 4.500. Here all the great bands will be heard. A restaurant and refreshment hall, with a capacity of 3.500, is under way, and a nne orchestra will play there. One of the largest ball rooms extant is being constructed, with a capacity for 10,000 couples. A figure eight coaster, scenic railway and five hundred other park entertainments will be a feature, and the entrance to the patk is said to be the finest and most imposing in the world. Joseph F. Klapka, the manager and promoter, is responsible for the design. A beautiful natural lagoon flows through the North end of the park, and will be illuminated. In this will be gondolas and other craft. The Desplaines River flows by the other end, where may be had good boating, bathing and fishing. Everything possible will be dene for the comfort and safety of patrons, and no disorderly persons will be admitted. A large department of publicity will be in charge of Will H. Barry, well known in the theatrical profession, who recently resigned from this same position at Luna Park.

London Theatre to. Give Moving Pictures.

The London Theatre, on the Bowery, New York City (Western wheel house) will run a moving picture and illustrated song show, at popular prices, during the Summer season, opening June 17.

Keith and Klaw & Erlanger in the West.

West,

The daily papers of Pittsburg, Pa., and
leveland, O., teem with ads, of the Kekh
nd Klaw & Erlanger houses. Pages of spelai writeups and double advertising spaces
re used each week.

OUR LONDON LETTER.

THE NEW 10101 Clipper Bureau.

THE FRANK QUEEN PUBLISHING CO. (Limited) Clipper Bureau.

48 Cranbourne St.,

PROPRIETORS.

Leicester Square,

London, W. C.

As Cranbourne St.,

Lefcester Square,

London, W. C.

JUNE S.

This is the week of the big race, the Derby, and as a result the theatres and the halls have been doing a splendid business. Last night the Horse Show, at Olympia, opened. It is more than possible that the better class of playhouses will suffer from the strong competition next week.

On Tuesday morning, June 4, at ten, Edna May was married to Oscar Lewisohn, in the office of the superintendent-registrar, at Windsor. Fifteen persons were present. Mr. Lewisohn and his bride were both anxious to avoid a public ceremony, and for this reason had declined to disclose, even to close friends, the time and place of the marriage. The party at the weedding consisted, in addition to the bride and bridegroom, of Mrs. Pettie (mother of Miss May), Jane Pettie, Margaret Pettie, Mr. and Mrs. Skarratt, Mr. Royle and Mr. Cohn. The following presents were received: From the Countess of Eight, diamond, pearl and ruby brooch; Mr. Sasson, diamond horseshoe pin; Viscount and Viscountess Esher, writing table and porcelian; Mr. and Mrs. Lionel Monckton, gilt and embroidered picture frame; Marle Studholme, flower bowl; Adelphi Theatre staff, silver coffee pot. Late in the afternoon Mr. and Mrs. Lewisohn left Ascot for London, en route for Dover and Paris, from whence they proceeded on a lengthy tour of the continent by motor car

Olga Nethersole, whose season in Paris, at the Sarah Bernhardt Theatre, began last Monday night, was on Wednesday served with an injunction restraining her from playing "Carmen." Albert Carre, the director of the Opera Comique, who caused the linjunction to be served, says he did so because he considered that the performance of "Carmen" in a French Theatre would be an infringement of his rights over the opera.

"Strongment" closed last night fits rather brief run at the Aldwych. A large audience of professionals gathered at the theaire on Tuesday afternoon, to witness a performance of professionals gathered at the theaire on Tuesday afternoon, to wit

Esty and Mrs. E. H. Brooke. "Strongheart" was played to perhaps the most appreciative audience since the piece was produced.

"In the Bishop's Carriage" will be the next production at the Waldorf. The exact date of the production bas not been stated as yet. The producer, Charles Cartwright, will have the assistance of the following actors and actresses: Franz Cooper, Henry Vibari, Charles Collette, Arnold Lucy, Humphrey Warder, Agnes Hewitt, Edith Cartwright. Eispeth Dudgeon, Margaret Fuller and Fanny Ward.

The production of "The Merry Widow" will take place at Daly's, to-night. A dress rehearsal of the piece was given last night. Franz Lehar, and the author, Victor Leon, are in London, and George Edwardes, in order to meet their wishes in connection with the English version, has made certain changes in the cast. Robert Evett has taken up the part intended for Louis Bradfield, and Elizabeth Folble has been substituted for Maggle May. If continental judgement goes for anything, Mr. Edwardes should, with this Vienese operetta, be in for a great success, for though it was only produced for the first time in January, of last year, it has been performed no fewer than five thousand times, in four hundred different towns, and six different languages. Henry W. Savage has the American rights to the piece, and will produce it in the States in the early Fall. He and George Marion are now in London waiting to view the English production.

"Mrs. Wiggs of the Cabbage Patch," at Terry's, is proving quite the most successful American production that has been seen here for a long time. The fiftieth performance will take place next Monday, and Gaston Mayer intends running the plece with the present company, including Madge Carry ook, right through the Summer months, and, as I stated last week, extra flying matines will be given at some of the Summer resorts.

The Shaftesbury management, a few days since, offered a prize for the best suggestion of a title was that beneath the picture should be placed the words, "Full Inside, Wis

barking. Mr. Jones had something to say to an interviewer on the condition of serious drama in England which, he repeated, was under a cloud. Mr. Jones traced this to a scarcity of good emotional actors and actresses, brought about by the long run, and, consequently, the insufficient training in experience of actors. "The long run" said Mr. Jones, "only benefits authors at the cost of robbing actors of better training."

Lewis Waller's season at the Lyric will be concluded at the Lyric, on July 13. He has decided not to produce W. S. Maugham's new modern play, "The Explorer," until next season, although the play has been rehearsed and has practically been ready for production for the last week or so. Instead, Mr. Waller will run to the end of his present season with his revival of "Clancarty."

Grace George and company will open at the Duke of York's, on Tuesday next, in "Divorcons." Supporting Miss George will be Frank Worthing, Richard Bennett, J. D. Beveridge, J. W. McDonald, Frank Collins, Max Freeman, Frank Hatch, Jane Corcoran, Ruth Benson, Ruby Ray and Sadle Jerome, "Her Love Against the World" finishes its successful run at the Lyceum on June 13, and on June 15 Walter Howard's "The Midnight Wedding" will be produced at that house. This play is said to have achieved a record success in Australia. It deals with the morganatic marriage and the adventures of Paul Valmar, a son of the Crown Prince of Savonia, who is the swordmaster of the Red Hussars.

R. G. Knowles and Clarice Vance opened at the Palace last Monday, and both scored big hits. The well known comedian had brought with him this time a rare fund of amusing yarns and a capital new song, entitled "Every Little Bit Added to What You've Got, Makes a Little Bit More." It is interesting to recall that Mr. Knowles is just on the eve of the sixteenth anniversary of his first appearance in London. Miss Vance easily made good with her quiet and artistic manner of singing coon songs. Hermanner of delivering the good was certainly a revelation to our Englis

audience who had been accustomed to coonshouting.

May Moore Duprez has been selected by Frank Parker for the leading lady in the forthcoming ice spectacle. "Zuyder Zee," at the Hippodrome. Miss Duprez came from America seven years ago. Two years since she undertook a tour of the world, and made a great hit in Australia and South Africa.

She made a big hit in the last pantomime at the Belfast Theatre.

Bransby Williams, who is now on the Moss & Stoll tour, has decided on accepting Percy Williams' tempting offer to revisit America at the end of September. He hopes, however, to be back in London in time enough to Join the Christmas entertainment at the Hippodrome. Mr. Williams will visit New York, Boston, Philadelphia and Brooklyn.

Annie Mozart, the daughter of George Mozart, the comedian, was married on June 1, to Peter Dalzell. The presents were many and costly, and the guests included the well known sketch writer, Chris Davis, and Mr. and Mrs. Tom Craven.

A company called the Liverpool Theatres of Varieties, Limited, has been registered, with a capital of £45,000 (£1) (40,000 preference) to acquire the Tivoil Palace, Park Palace, and Paddington Palace, all in Liverpool, and to adopt an agreement with the Lancashire Vaudeville Syndicate, Limited.

The Zancigs will, on June 15, finish their very successful tour of the provinces, under the management of Alfred Moul. Sixty towns will have been visited, and every day two performances have been given. Not one has been missed, even when, on some occasions, the company has not arrived till 2.30, with the performance due to commence at 3 o'clock.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau

of the New York Clipper.

Room 504, Ashland Block, Chicago.

Theatrical interest this week is centered in the opening, June 17, of Edward S. Abeles, in "Brewster's Millions," at the Colonial, where it is expected the combination will prove strong enough to last through the hot weather. At the Great Northern "The Wizard of Oz" gives way, 16, to "The Volunteer Organist." With this exception there are no changes of note. June nas been as capricious, thus far, as its younger sister, May, with the exception that the temperature has not fallen as low, but it has been far too chilly for the many parks to do the business which the expenditure upon them warrants. When the genuine hot weather does strike the city these unfortunate spots will reap the benefit, and the public will be able to see what wonderful things the managements have accomplished. Last Sunday, opening bright and fair, changed before noon to threatening weather, but during the afternoon the suncame out strong, and hundreds of thousands crowded all methods of transportation to get to the out door spots. In the meantime the theatres here have been doing a better business than they could have reckoned on at this season. Four New York successes are on for the Summer, namely: "The Three of Us," at the Garrick; Rose Stahl, in "The Chorus Lady," at Powers; "The Man of the Hour," at the Hilnois, and Frank Daniels, in "The Tattooed Man, at the Grand. "Captain Careless" has been picking up in business.

ILLINOIS THEATHE (Will J. Davis, manager).—"The Man of the Hour" is still doing a fine business.

Powers' Theathe (Will J. Davis, manager).—"The Man of the Hour" is still doing a fine business.

General Heather (Henry J. Powers, manager).—"The Man of the Hour" is still doing a fine business.

General Henry J. Powers, manager).—"The Ann of the Hour" is still doing a fine business.

Wilfred Lucas, Amy Lee, Maude Knowlton and Wm. R. Randall.

GARRICK THEATRE (Herbert C. Duce, manager).—"The Three of Us" has proven one of the most interesting plays which has ever been seen here, and the business has been excellent. Interest has never flagged since the opening.

COLONIAL THEATRE (George W. Lederer, manager).—Many regrets have been expressed that the run of "Fifty Miles from Boston" should have been forced to close, for the play has proved a great delight to the majority of people, and ranks well with anything which George Cohan has given us in the past. Edward S. Abeles, in "Brewster's Millions," opens here 17. The play comes with the hall mark of New York success, which will make a total of five successes from the Great White Way which are playing here. There is room for them all, however, and both star and company may be sure of a hearty welcome.

STIDERAKEE THEATER (R. E. Harmoyer

make a total of five successes from the Great White Way which are playing here. There is room for them all, however, and both star and company may be sure of a hearty welcome.

Studebaker Theatre (R. E. Harmeyer, manager).—Eigle Bowen, who became known to local theatregeers through her excellent work in "Two Little Girls," was launched as star upon the sea of histrionic fame, by R. A. Barnet, night of June 10, in the musical comedy, "Miss Pecahontas," at this house. The offering is in two acts, the book being by R. A. Barnet and R. M. Baker, and the music by Dan J. Sullivan. It was first presented a year ago last February. In Boston, by the First Corps of Cadeis (for whom it was written), at the Tremont Theatre. The action deals in a humorous manner with the incidents of Captain John Smith's career with the Indians during the settlement of Jamestown, Va., and his rescue from them, by Pocahontas, the chieftain's daughter. Walter Jones impersonates the captain, reverting to his old time style of work, and making the doughty soldier more or less of a tramp, with a distorted vision of things. He also does his old tramp specialty in the second act, and is very funny all through. There is little to the story but this. Eigle Bowen was very dainty as the Indian princess, and danced roost gracefully. Neil McNeil was funny as the medicine man, and Harold Crane's voice showed to advantage as Soan-ge-ta-ha: John Penchey was impressive as Freckled Thunder Cloud. Clara Palmer was excellent as Jane, and Anna McNabivery amusing as Kee-Kee. Emilie Wellington is entitled to special mention for her clever work as Shaw-Shaw, a bit in which she is. The scenery was very handsome, and the lighting effects were beautiful. All of the costumes were excellent, particularly those of Miss Bowen. The papoose song and the lighting effects in the last act, and the entre on horseback of the principal characters, which gives the action much more life. Nothing indicates a termination of the successful run.

Grand Opera House (D. H. Hunt, manager

and vaudeville will be put on 24 and thereatter.

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—This hustling, bustling musical comedy is turning people away at nearly every performance, and Mabel Hite and John Slavin are as funny as any one could possibly wish. It is worth the price of admission alone to hear Miss Hite sing her several, musical offerings, and her personality has never been of greater service to an attrac-

tion than it has to this one. One hundredth performance, with souvenirs, 10.

BISH TEMPLE THEATER (Harry Franklin, manager).—"Cumberland '61" proved a very attractive offering last week, and the new stock company did itself proud in the various seenes. This week, "Along the Mohawk."

INTERNATIONAL THEATER (Ellis F. Glickman, manager). The companies playing here, all in foreign tongues, have been doing excellent business.

APOLLO (Max. Berman, manager). Video.

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).— The companies playing here, all in foreign tongues, have been doing excellent business.

APOLLO (Max Berman, manager).—Yiddish stock holds forth here to good business, and the plays are well presented.

PEKIN THEATIE (Robert T. Motts, manager).—'In Zuululand' will be revived here week of 17, with many changes made in the book and music, over which those concerned in its construction have been working for some time. Harrison Stewart will be seen in his old part, and the full strength of the company will be utilized. The Pekin is artificially cooled and automatically ventilated, and it is an acknowledged fact that this is one of the cleanest houses in the country, in which the management takes great pride. James T. Brymn, Joe Jordan and Will Marion Cook have written new songs for the revival.

MAJESTIC (Lyman B. Glover, manager).—The bill for week of 17 includes: The Grigolattis Aerial Ballet, Marvelous Volta, Jack Wilson and company, George B. Reno and company, Chas. Leonard Fletcher, Rialto Comedy Four. Bernar's manikins, Imhoff, Conn and Corinne, McIntyre and Bennett, De Onzo and McDonald, Morgan and McGarry, Katie Johnson, Surazal and Razal, and the kinodrome. Summer has been donned here, and the house looks and is delightfully cool in its dainty Irish linen draperles and hangings, ornamented with embroidery in rose color. The usher, maids and other attendants have handsome grey uniforms.

OLYMPIC (Abe Jacobs, manager).— This house was destroyed by fire, which was discovered shortly before midnight, 14, and which threatened for a time the surrounding buildings. A full account of the disaster will be found in another column. On the bill that week were: Foy and Clark, the Kinsons, Olivatti Troubadours, Brockman and Phillip Sisters, Morgan and McCauley, Talcott and company, Keating and McCauley, Talcott and company, Hellong Bross. De Onzo and McDonald, Wille Weston, and Lindstrom and Anderson. Their belongings were more or less ruined by smoke and water.

Schi

and water.

SCHINDLER'S (Ludwig Schindler, manager).

Business continues up to the top notch, and the bookings are excellent. The bill for week of 17 includes: Leonzo, comedy juggler: Melroy Trio, singers and dancers: Memphis Kennedy, musical comedian: Mexican Trio, Three Wallseys, and moving pictures.

JOLA (A. W. Roth, manager).—The bill for week of 17 includes: The Egler-Ziegler Trio, Cleone Pearl Fell, Leonard and Phillips, Fiddlers and Sketon, Florence Fields, and moving pictures.

ing pictures.

Cleone Pearl Fell, Leonard and Phillips, Fiddlers and Skelton, Florence Flelds, and moving pictures.

Howard's (Lorin J. Howard, manager).—Business is exceptionally good. The bill for week of 17 includes: Robisch and Childress, Roberts and Nome, Leslie and Williams, the Rosarres, and the kinodrome.

Folly (John A. Fennessy, manager).—For this week a splendid offering is promised which will outshine anything that has heretofore been given in this house, which is noted for its excellent burlesque entertainments. The comedians are all clever, the singers good ones, and the chorus is stately and hard working. Special scenery has been prepared. The Summer season thus far has been a great success.

Thocaderso (I. M. Weingarten, manager).—Advanced burlesque is the manner in which the management advertises the stock company here, which has succeeded in becoming very popular. The company is a strong one, and is doing a good business. Forty people comprise the list, which includes such well known players as: Nat and Sol Fields, Pete Curley, Murray J. Simmons, Leo Kéndel, Millie De Leon, the original "Girl in Blue." An excellent olio also assists to while the time away, and the chorus works in a lively manner.

EMPIRE (William Singer, manager).—The stock organization is doing well at this house, and the patronage has been gaining in strength ever since the opening. The decorations of the lobby are almost completed, and give every evidence that it will be very handsome when completed. The burlesques offered have been highly appreciated, and the companies giving them have been uniformly strong.

give every evidence that it will be very handsome when completed. The burlesques offered have been highly appreciated, and the companies giving them have been uniformly strong.

Wonderland (Ed. Lamson, manager).—
Business continues up to the top notch here, with a fine list of attractions. In the arcade all the latest novelties are to be found, and the manager is always on deck to look after the interests of his patrons in every way. Popularity has certainly perched upon the shoulders of Wonderland and Ed. Lamson.

London Dime Muskum (William J. Sweeney, manager).—Crowds patronize this place every day. In the curlo hall: Irene Lightell, female bag puncher: Julien, snake charmer; Prof. Haves trained wolf: Lillian La Perl, strong woman and Prof. Spencer, magician. In the theatre: Margaret Fields, Alice Gordon, Nazara and new moving pictures.

CLARK STREET MUSKUM (L. M. Hedges, manager).—Everything in the curio world seems at one time or another to land in this house, and the pecple flock here to get a good gilmpse of them.

RIVERVIEW PASK (Wm. M. Johnson, manager).—The fourth week of this tremendous amusement enterprise commences 16, and, in spite of the fact that the weather man has not done his duty as he should, the attendance has been phenomenal. Going the rounds of the concessions the night of 12, which was not by any means Summery in temperature, they were all found to be doing an excellent business, and the crowds thoroughly enjoyed all in sight Kryl's Band performed in the handsome shell in the centre of the park, and many were seated under the trees, which cover perfectly this portion of the grounds. This week ushers in Patrick Conway and his Ithaca band, which was such astrong hit here last year. The engagement will fast for three weeks, and during that period Mr. Conway will lead his musiclans through all the popular and ragtime offerings of the day, for the rendition of which whis about a particularly noted.

WHITE CITY (Paul D. Howse, manager).—This amusement city to the South has been getting its sh

LITTLE ONE SUFFERED

For Over a Year-Itching Skin Like Eczema Covered Face and Neck-Mother Lost Faith in Medicines.

CUTICURA REMEDIES CURED HER

"My baby's face and neck were covered with itching skin similar to eczema, and she suffered terribly for over a year. I took her to a number of doctors, and also to different colleges, to no avail. Then Cuticura Remedies were recommended to me by Miss G—, who was telling me how they helped her. I did not use it at first, as I had tried so many other remedies without any favorable results. At least least the out any favorable results. At last I tried Cuticura Soap, Cuticura Ointment and Cuticura Resolvent Pills, and to my sur-Cuticura Resolvent Pills, and to my surprise noticed an improvement. After using three boxes of the Cuticura Ointment, together with the Soap and Pills, I am cleased to say she is altogether a different phild and the picture of health. Mrs. A. C. Brestlin, 171 N. Lincoln St., Chicago, Ill., Oct. 20 and 30, 1906."

being reached by any car which runs South on Halsted Street, and the cross town cars which transfer to this line. "Reckless Roy" will continue his airship flights, which have been attracting large crowds. The party who met with an accident afternoon of 19, was his assistant and not the aeronaut himself, as was stated in some of the papers. Thavlus' Band still holds forth, and there are many other features which assure the visitor a lively time.

RAVINIA PARK (J. J. Murdock, manager).—This park will open evening of 16 with Walter Damrosch and the New York Symphony Orchestra, which will continue to give high class concerts for some time. Performances are at 3 in the afternoon and at 8.30 F. M. The park is reached by trains on the Chicago and Northwestern R. R., or the Chicago and Milwaukee Electric Line, round trip tickets, including admission to the park, costing \$1.

SANS SOUCI PARK (Leonard Wolf, manager).—There are a variety of attractions at this park, and its proximity to White City does not seem to have any bad effect on the crowds which patronize it. Though not as large as the latter, it is laid out in a pleasing manner, and has a splendid roller skating rink, which is well filled at all times, Ferullo and his band play well, and the casino is filled at all hours.

RELMONT PARK (B. C. Cowdrey, manager).—This park to the North has felt the cold and rainy weather perhaps more severely than any of the other places, for the entertainment is given (n an open air stage, which makes it impossible to have a performance unless the weather: is warm and pleasant.

BISMIACK GARDEN.—The Banda Rossa has been performing here nearly every evening sence the park was opened, but the cold has driven the visitors indoors, and from there they have listened to the music, which is worth going a long ways to hear. The band is very well trained.

STAR (James L. Lederer, manager).—This popular West Side house, which has done serving the state of the search generally of 1,600. It is announced that it will be a thoroughly modern the

doors for the Summer, and will open in August, reconstructed, and with a seating capacity of 1,600. It is announced that it will be a thoroughly modern theatre in every respect.

Lyric (Ben Snyder, manager).—The bill for week of 17 includes: Wells Bros., De Hollis and Valora, Dolly Wells, Foster and Hamilton, Edna Shepard, and the bloscope, Business holds up excellently here, and the bills are worthy the patronage.

North Avenue (Paul Sittner, manager).—The bill for week of 17 includes: The Robert De Mont Trio, Al, Warda, Lipsitz Tamborlea Band, Hawes Sisters, Downey and Willard, and the moving pictures.

Sans Sousi-Park Theatre (G. B. Mills, manager).—Welsz and Welsz, Walter Kelly, McClellan Sisters, Ferguson and Dupree and Baby-Gladys.

THALIA (Thomas Murray, manager).—The bill for week of 17 includes: La Adella, Ed. and Hazel Lucas, Edmunds and Haley, and moving pictures.

Folz's Hall (Levey & Fanta, managers).—For week of 17: M. Samuels, Fenton and Fenton, Voman and Turley, Maude Mullery and Tom Gale.

Crystal (E. Trott, manager).—Carveth, Thompson and Farrell, Walter McFarland and Dale Sisters, Marcia.

Great Northson (Fred C. Eberts, manager).—"The Wizard of Oz" closed a good sized run, to very profitable business, is, and will be succeeded. 16, by "The Volunteer Organist," which is better known on the road than in this (ity, it is one of the type, however, which should appeal to the clientel here, and prospects are for a good run.

Bijou (William Roche, manager).—"Woman Against Woman was well received last week, as played by the May Hosmer Stock Co. The same company this week, in "Ten Nights in a Bar Room." Next week. "From Rags to Riches."

Euson's (Sid J. Euson, manager).—Business has been excellent, considering the weather, which, with the humidity, has been enough to drive people away from the theatres, and the fact that Frank Finney is the chief dispenser of the commany onessed for and the manager of the company of comedians, singers and a fine chorus, and all parties work as a unit for the success

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THE NEW YORK CLIPPER.

The mass A. Bernsich to noted part of with a part of the part of th

the programme are: Winona Winter, Vinite Daily, Mr. and Mrs. Sidney Drew and company (Second week, Seymour and Hill, Barleben String Four, Kathryn A. White, the Kemps, Jack Lorenze, Brady and Mahoney, Frank Bowman, the Healys, and new motion pictures.

ORPHSUM (Percy Williams, manager).—The Beliclaire Brothers hold over as leaders on this week's line bill, which also includes: Viola De Costa and company, Mosher, Houghton and Mosher, Welch, Francis and company, Almont and Dumont, Ziska and King, Chadwick Trio, Sue Smith, and new motion pictures. It is probable that, in ener future, the house will be closed for a short time, as the management has planned extensive alterations and redecorations in preparation for the Gid Home Week celebration, July 29-Aug. 3.

Howam (Jay Huni, business manager).—A well balanced bill week of 17 includes: Crowley and Kileen. Bob and Tip, Maxsmith Duo, Charlie Farrell, Elia Richards, Allein and Keeley, Musical Huelin, Dot Davenport, Finn and Ford, Female Minstreis, Geo. B. Alexander, Myers, Rowman and Bermard, and the Howard Burlesquers, in a new song carnity Parker (C. H. Waldron, manager).—The Stock burlesque company will present "The Probable of the Control of the Control

Electric (Chas. W. Sheafe, manager).—
S. R. O. business is also enjoyed at this popular resort.

Dieament of Lord & Downing, managers).—
By Crowds continue to patronize this place.

Notes.—Ringling Bros. Show did phenomenal business here June 10, and at two performances many were turned away....

Manager Sheafe opened his Summer theatre at Bass Point, 17. Moving pictures and illustrated songs are the attractions.....

Gorman's Summer resort opens on same date at Salem Willows, and is under the management of Michael Doyle.

Lawrence.—At the Colonial Theatre

Lawrence.—At the Colonial Theatre (J. Fred Lees, manager) the Colonial Opera Co. presented "The Mascot," week of June 10, to good business, "Olivette" 17-22.

breary man. Her lover, who calls at the floward (lag Plant), business manager).

—A well balanced bill week of I inclined discovers the manager there. He denotines the 2rl, and in the milds of his land, the lower of the control of the lovers are remitted by a letter from the dying manager, clearing Marjories, and Keekey Musical Huelin, Dot Davend, and the Howard Burlesquers, in a new song card of the lowers are remitted by a letter from the dying manager, clearing Marjories, and the Howard Burlesquers, in a new song card of the lowers are remitted by a letter from the dying manager, clearing Marjories, and the Howard Burlesquers, in a new song card of the lowers are remitted by a letter from the dying manager, clearing Marjories, and the Howard Burlesquers, in a new song card of the dying manager, clearing Marjories, and done flakes the cost and the Howard Burlesquers, and the Howard Marjories, and done flakes the stock burlesque company will present proved fully equal to all demands made upon the took of the cost and done flakes the cost and the cost and the cost and the lower of the first the cost and done flakes the cost and the lower of the first through the cost and the lower of the first through the cost and the lower of the first through the cost and the lower of the first through the cost and the lower of the first through the cost and the lower of the cost and the lower of the first through the cost and the lower of the cost and the lower of the first through the cost and the lower of the cost and the lower of the first through the cost and the lower of the cost and the lower of the first through the cost and the lower of the cost and the lower of the first through the cost and the lower of the l

Portland. At the Jefferson (Julius Cahn, Portland.—At the Jefferson (Julius Calin, manager) "A Texas Steet" was produced by the stock June 10-15, and was extremely well patronized. The players did excellent work, under the able direction of Manager Phelan, Business Manager Garrity, of the house, keeps busy gathering in the sheeks. "In the Bishop's Carringe," by the stock, week of 17. Point, Ann. (J. E. Moore, manager).—Crowded houses at this moving picture theatre. Maxwell Weston and Joe Kenney contribute.

Crowded houses at this moving pleture theatre. Maxwell Weston and Joe Kenney contribute.

Savoy (Jas. McGuinness, manager).—A list of fine soloists, together with the best subjects obtainable in the moving pleture line, continue to draw fine attendance here.

Nores.—The Gem Theatre at Peak's Island opens 24, with a list of players, among whom are: Jane Kennark and Frank Sylvester, leads; Sue Van Duser, Ed. Poland, Chas. Lothian, Jas. Devine, Jas. Dixon, John Perriss, Jas. C. Spottswood, Allen St. John, Winona Bridges, Leslie Bingham, Beatrice Nichols and Gilbert Ely.....The Cape Theatre opens 22, under the management of Bartley McCullium, for whom the theatre was originally built. The opening play will be "The Senator," with Sidney Dayne and Eugenis Hayden playing leads.... Riverton Park opens 24.

DELAWARE.

Wilmington.—At the Garrick (William H, Meyers, manager) the Irene Meyers Stock Co. opens a Summer season at this theatre June 17, presenting "A Man of Mystery," to be followed by a series of repertory plays with two plays a week, in connection will be the motion plctures and illustrated songs.

Eleventh Ward Theatre.—Bill for 17 and week: Jas F Mackey and company, Pert Croix and moving pictures.

Shellfor Park (Jas E. Henry, manager).—Attractions 17 and week are: Woods and Hoffman, Kitty Hart, Rogers and Belle Dolan, Tom Lains, Henry and Young, and the moving pictures.

Grand Opera House.—Gainor's moving pictures and the flustrated songs continue to draw good patronage.

Note.—Antonio Maori and his company of Italian players will present "Romeo and Julier," and repertory in Italian, at the Lyceum Theatre. The dates will be announced later.

Russell, O'Nell and Gross are en route.

RUSSELL. O'NEIL AND GROSS are en route

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LATEST BY TELEGRAPH

GOLDEN GATE GLEANINGS.

Special Dispatches to THE NEW YORK CLIPPER. Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO. June 18.—At the Van Ness, this is the second and last week of Maude Adams, in "Peter Pan." There will be an extra matinee Thursday, On Wednesday evening Miss Adams will change her bill to "Quality Street."

GREATER NOVELTY.—Sunday, 16, the Frawley Co., in "You Never Can Tell."

DAYIS.—The stock this week, in "The Lost Paradise."

CENTRAL.—Herschell Mayall is leading man.

Paradise."

CENTRAL.—Herschell Mayall is leading man, opening 16. "The Secrets of the Police" is this week's bill.

AMERICAN.—This is the second week of "The Girl from Paris," featuring Richard J. Love.

New ALCAZAR. — "Old Heidelberg" this

New ALCAZI. — Old Heidelberg this week.
ORPHEUM.—Bill this week, opening Sunday, 16: Rossi and Paulo. St. Onge Bros., Ferry, the Abdallah Bros., Dunn and Glazler. Hayes and Johnson, Frederick Hawley and company, the Bootblack Quartette, and the kinodrome.

company, the Bootblack Quartette, and the kindrome.

CHUTES.—A vaudeville bill is given here.

NOTES.—The street car strike is still on. and business at all theatres is very much hurt.... George Lask is viewing the beaulies of Yosemite. He writes: "This is a great place—the towns on the route here would not bear even one night stand bookings.".....Clarence Drown, manager of the Los Angeles Orpheum, has been made general manager of the circuit on the coast, his elevation being brought about, it is claimed, through the retirement of President Morris Meyerifield from active participation in the executive duties of the business.

FROM OTHER POINTS.

PRICADELPHIA, June 18.—The long delayed hot spell having arrived, the parks enjoyed immense business on Sunday, 16.....
Cecelia Loftus, as the headliner, drew a big aftendance at Keith's, while Elsie Janis tops the bill at the Chestnut Street Opera House.

"The White Hen" is in its final week at the Lyric..... The Shaw Opera Co. gave an enjoyable performance of "Olivette," at the Park, to a big audience..... Cole and Johnson, in "The Shoo-Fly Regiment," are at the Casino, and enjoy good business..... The burlesque shows at the Trocadero, Lyceum and Bijou continue well patronized.

KANAS CITY, Mo., June 18.—The warm weather drew thousands of pleasure seekers to the parks Sunday, 16, and capacity business ruled..... At Electric Ellery's Band began its last week in the German village..... Dan Leno's Happy Youngsters were the headliners at Forest Park. The Boston Ideal Opera Co. sang "Girofic-Girofia," and in the open Lenge's Band was the attraction.... Fairmount Park had Hiner's Third Regiment Band, and other attractions were a balloon race and exhibitions by the Meirer Family.... Carnival Park (West Side) offered Callendo's Band, a balloon ascension and, for the Wigwam, the Ramsey Sisters were the headliners.

Chicago, Ill., June 18.—The Olympic Theatre was destroyed by fire night of 14. The

JOE F. WILLARD, late of "Around the Clock" Co., and Harry Bond, late of "The Glugerbred Man" Co., have formed a partnership, and will present an act in vaudewhile. They will be known as Joe F. Willard, Harry Bond and company, and will give a military satire, entitled the "Battle of Bunker Hill. It will be equipped with every minute detail pertaining to military. They will carry three acting people, and a property man. They produced the act at the Lyceum Theatre. Washington, D. C., the one houndred and thirty-second anniversary of the battle of Bunker Hill, June 17. They play Philadelphia, Pa., next week and will be seen in New York City week of July 1.

HAZEL KEELEY, of Stuart and Keeley, while playing Fontaine Ferry Park, at Louisville, Ky., week May 19, was taken seriously ill, and bad to be removed to the Deaconess Hospital, where she underwent a successful operation. She is now rapidly recovering, and is resting at her home at Indianapolis, fill she fully regains her strength. The team was compelled to cancel much valuable time, but expect to resume work about the middle of July. They will be seen in N. Y. City, in the Fail, under the direction of Myers & Keller.

Tom Waters has closed a highly success-

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of July. They will be seen in N. Y. City, in the Fail, under the direction of Myers & Keller.

Tom Waters has closed a highly successful season of forty-two weeks. Including a seven weeks run at the Park Theatre, Philadelphia. He will remain in New York for the 'Summer, attending to details for next season. Mr. Waters will appear in "The Mayor of Laughland," opening Aug. 24, at Trenton. N. J. under the management of Nixon & Zimmerman. Mr. Waters will put out a company producing "Neighborly Neighbors" next season.

Van Gorne and Cotrely, equilibrists and jugglers, are playing Goldsmith & Fisher's time.

BAILET AND AUSTIN are working on a new vaudeville act for next season.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abdellah Bros. Orpheum. San Fran.. Cal.. 16-22.
Abdel. George. & Co.. Keith's. Columbus, O.. 1722; Majestic, Chicago. 24-29.
"Adelyn," Lakesid: Park, Dayton, O., 17-22.
Adelyn," Lakesid: Park, Dayton, O., 17-22.
Adelalde. La Petire, Thalia. Chicago, 17-22.
Adams & White, Lakeview Park, Terre Haute,
Ind., 17-22.
Adams, E. Kirke, & Co.. Auditorium. Norfolk,
Va.. 17-29.
Adams, Musical. Loseville Park. Sharon, Pa., 1722; Springgrove Park. Springfield, O., 24-29.
Addison & Livingston, Lyric, Ft. Worth, Tex.,
17-22.
Agoust, Louise, & Co., Ramona Park, Grand Rapnds, Mich., 17-22.
Aberns, The. Airdome. Terre Haute, Ind., 17-22;
Airdome. Bedford, 24-29.
Abcarn, Chas., Trocadero, Phila., 17-22.
Akounine, Sophie, Music Hall, Brighton Beach,
N. Y., 17-22.
Alpine Family, Park, Lincoln. Neb., 24-29.
Alpine Trio, Hanove: Park, Meriden, Conn., 1722, Alvinos (4), Hippodrome, Loodon, England, 17-29.
Alvin Bros., Spring Bank Park, London, Can., 17-22.
Albora, Atlantic Garden, N. Y. C., 17-22.

17-22.
Almont & Dumont, Orpheum, Boston, 17-22.
Albora, Atlantic Garden, N. Y. C., 17-22.
Alburtus & Millar, Hippodrome, Brixton, Eng.,
17-22.
Alicu, Scarl & Violet, Union Square, N. Y. C., 1722.

Anita, Empire, St. Paul, Minn., 17-22.
Anderson & Reynolds, Orphium, Lima, O., 17-22;
Orphium, Newark, 24-29.
Anderson, Chas. V., Star. Altoona, Pa., 17-22.
Apdale's Animals, Hanlon's Point, Toronto, Can.,
17-22. rmstrong, Jas., Hillside Park, Newark, N. J., 17-22. -22. strong-Baker Troupe, San Jose, Cal., July 1-6, inta & Burke, Ludlow Lagoon, Cinicinnati, rminta & Burke, Ludlow Lagoon, Cinicinoati, 16-22, crmstrong & Clark, Farm, Toledo, O., 17-22; Orpheum, Sau Fran., Cal., July 1-13, rnoldo's Animals, Proctor's, Newark, N. J., 17-22. rnold & Artie, Lyric, So. McAllester, I. T., 17-22; Airdome, Okla, City, Okla., 24-29. rmond, Grace, Lyric, Terre Haute, Ind., 17-22, shers (2), Red Bank, N. J., 17-22, thas Quartette, Henderson's, Coney Island, N. Y., 17-22.

Y. 17.22.
Austin. Florence, Hillside Park, Newark, N. J. 17-22.
Audrietta, Jennie, Auditorium, Waterbury, Conu., 17-22; Pastor's, N. Y. C., 24-29.
Austins, Tossing, Hippodrome, Glasgow, Scotland, 17-22; Empire, Birmingham, Eng., 24-29; Pavillon, Southport, July 1-6; Central Pier, Morecomb, 8-13.
Avolos, Musical (4), Victoria, N. Y. C., 17-22.
Avery & Hart, K. & P., Jersey City, N. J., 17-22.
Barton & Osmau, Auditorium, Norfolk, Va., 17-22. Barton & Osman, Auditorium, Norfolk, Va., 17-22.
Barley & Johnson, Eijou. Duluth, Minn., 17-22.
Balley & Fickett, Atlantic Garden, Atlantic City.
N. J., 17-24.
Bartell & Garneld. Findlay. Findlay. O., 17-22;
Thealorium, Keuron, 24-29.
Barnes, Al. Olymnic. South Bend, Ind., 17-22.
Barleben String Quarrette, Keith's. Boston, 17-22.
Bartelmes, The. Butte. Mont, 24-29.
Barnelmes, The. Butte. Mont, 24-29.
Barnelmes, The. Butte. Mont, 24-29.
Barnelmes, The. Butte. Mont, 24-29.
Barton & Ashley. Atlambra. N. Y. C., 17-22.
Barton & Ashley. Atlambra. N. Y. C., 17-22.
Barten & Ashley. Atlambra. N. Y. C., 17-22.
Barten & Ashley. Atlambra. N. Y. C., 17-22.
Barnes & Loule W., Star. Chicago, 17-22.
Bander-La Velle Troope, Majestic Park, La Salle, III., 16-22. Pavillon, Parks, 24-29.
Barnes & Edwins, Crystal, Denver. 17-22.
Barringtons. The. Orphiom, Mansfield, O., 17-22.
Bartellon, The. Atlantic Garden, N. Y. C., 17-22.
Barnes, Mayme, Utea, N. Y., 17-29.
Barnells, The. Atlantic Garden, Atlantic City, N. J., 17-22.
Baker, Pete, Carnival Park, Kansas City, Kan., 16-22.
Bartlett, Catherine, 3d Ave., N. Y. C., 17-22.

Barnells, The. Atlantic Universe, N. J. 17-22.

Baker, Pete, Carnival Park, Kausas City, Kan., 16-22.

Bartlett, Catherine, 3d Ave., N. Y. C., 17-22.

Beaumont, Nellie, & Co., Chestnut Street, Phila., 17-22.

Bedini, Donat, & Dog, Farm, Toledo, O., 17-22; Celeron Park, Jamestown, N. Y., 24-29.

Bedini, Donat, & Dog, Farm, Toledo, O., 17-22; Celeron Park, Jamestown, N. Y., 24-29.

Beasey, Claire, Keith's, Columbus, O., 17-22.

Benton, Elwood, Oriental, Butler, Pa., 17-22.

Beyer, Johnson, Mies, Hibbing, Minu, 16-22; Majestic, Madison, Wis., 24-29.

Belong Bros., Keith's, Cleveland, 17-22; Union Square, N. Y. C., 17-22.

Bernar's Asilmais, Majestic, Chicago, 17-22; Orpheum, Sau Fran., Cal., 24-29.

Benton, Elwood & Maggle, Bilou, Loraine, O., 23-26.

Diessing, Mr. & Mrs., Olympic, Springfield, 111, 17-22.
Blanche, Le Belle, Alhambra, N. Y. C., 17-22.
Blamphin & Hehr, Atlanta, Ga., 17-22.
"Black Hussars," (14), Empire, Manchester Eng., 17-22; Leeds, 24-29; Liverpool, July 1-6; Hippodrome, London, 15-31.
Boyd, Archie, & Co., Novelty, San Jose, Cal., 17-22; Unique, Los Angeles, 24-29.
Bowers, Walters & Crooker, Cook O. H., Rochester, N. Y., 17-22; Union Square, N. Y. C., 24-29.
Botter, Harry, & Co., Union Square, N. Y. C., 17-22.
Bowen Bros., Crystal, Marion, Led. 17-22.

Botter, Harry, & Co., Union Square, N. Y. C., 17-22.
Bowen Bros., Crystal, Marion, Ind., 17-22.
Bob & Tip, Howard, Boston, 17-22.
Booth, Great, Grand, Tacoma, Wash., 17-22.
Boothlack Quariette, Original, Orpheum, San Fran., Cal., 16-22.
Booker & Booker, A. & S., Boston, 17-22.
Bradley & Davis, Bijou, Winnepeg, Can., 17-22;
Bijou, Duluth, Minn., 24-29.
Brady & Hamilton, Gem, Minneapolis, 17-22.
Brooks & Clark, Olympic, Chicago, 17-22.
Brooks & Clark, Olympic, Chicago, 17-22.
Brooks, Feanne, Bijou, Freeport, Ill., 17-22; BiJou, Kalamazoo, Mich., 24-29.
Brow & Wilmot, White City Park, Springfield,
Mo., 17-22.
Bradshaw, Chas, H., & Co., 58th Street, N. Y.

Erailshaw, Chas, H., & Co., 58th Street, N. Y. Brudshaw, Chas, H., & Co., 58th Street, N. Y.-C., 17-22. Brunt, London, Bilon, Kalamazoo, Mich., 17-22. Brown & Young, Bilon, Norfolk, Va., 17-22.

Brooks & Jeanette, Hanover Park, Meriden, Conn., 17-22. Brooks & Vedder, Empire, San Fran., Cal., 17-Brooks & Vedder, Empire, San Fran., Cal., 17-July 22. Brittons, The, Keith's, Columbus, O., 17-22. Broderick, Dave C., Windsor, St. Paul, Minn., 24-29.

24-29.

Busch Family, Lyric Park, Webb City, Mo., 16-22; Lyric, Parsons, Kan., 23-29.

Buxton, Chas C., Crystal, Menosina, Wis., 17-29.

Buxton, Chas C., Crystal, Menosina, Wis., 17-29.

Burkes, Juggling, Keith's, Phila., 17-22; K. & P.,

Jersey City, N. J., 24-29.

Burthes, The, Mannion's Park, St. Louis, 16-22.

Burke, John P., Flood's Park, Saltimore, 17-30.

Burns, Harry, Olympic, South Bend, Ind., 17-22; Bjou., Andecsm., 24-29.

Burdette, Madeline, Luna Park, Johnstown, Pa., 17-22. Burdette, Madeline, Luna Park, Johnstown, Pa., 17-22.
Burton & Vass, Pantages. Portland, Ore., 17-22;
Acme, Sacrament., Cal., July 1-6.
Burton, Hughes & Burton, Hardesty, Canal Dover, O., 17-22; Carnerie, Pa., 24-29.
Bush & Elliott, Park, La Salle, III., 17-22.
Bulger, Harry, Nixu. Pittsburg, 17-22.
Bunkerr, Great, Athletic Park, Kokomo, Ind., 17-29.

29.
Buras, Morris & Co., Star, Seattle, Wash., 17-22.
Buckleys, Musical, Farragut, Vallejo, Cal., 17-23.
Byron & Blanch, Springbank Park, London, Can., 17-22.
Byrd & Vance, Olympic, South Bend, Ind., 16-22; Airdome, Terre Haute, 24-29.
Casper & Clark, Sucedy's, Fall River, Mass., 17-22; Crescent Gardens, Revere Beach, 23-29.
Casads, Two & a Half, Lyric, Cartage, Mo., 16-22.
Carmontella, Lagoon, Cheinnati, 16-22.

22.
Carmontella, Lagoon, Cincinnati, 16-22.
Carreys, Les. Tarentum, Pa., 17-22.
Cannon, Jack & Gilda, Sheedy's, New London,
Conn., 17-22; Pastor's, N. Y. C., 24-29.
Casey & Craney, Crystal, Milwankee, 24-29.
Carroll, Nettle, Forepaugh-Sells Circus.
Carroll, Joe, Carnival Park, Leavenworth, Kan.,
16-22.

Alleu, Searl & Violet, Union Square, N. Y. C., 17-22.
Alleu, Searl & Violet, Union Square, N. Y. C., 17-22.
Alleun, Joe S., Olympia Park, Chattanooga, Tenn. 24-29.
Aldo & Vannerson, Circo Bell, Mexico City, Mex., 17-0ct, 27.
Alleu & Keeley, Howard, Boston, 17-22.
Allea & Keeley, Howard, Boston, 17-22.
American Change & Carnival Park, Leavenworth, Kan., 16-22.
Carlol, Joe, Carnival Park, Leavenworth, Kan., 16-22.
Allea, Searl & Violet, Union Square, N. Y. C., 17-22.
Carlol, Edua, Flood's Park, Baltimore, 17-22.
Cameron & Flanagan, Winona Beach, Bay City, Mich., 17-22. Riverside, Saginaw, 24-29.
Carlol, 17-22.
Cameron & Flanagan, Winona Beach, Bay City, Mich., 17-22.
Carlol, 17-22.
Cameron, Flanagan, Winona Beach, Bay City, Mich., 17-22.
Carlol, 17-22.
Carlol, Edua, Flood's Park, Baltimore, 17-17-22:
Carlstopher. Chris., O. H., Conneaut, O., 17-22:
Family. Eric, Pa., 24-29.
Chefalo & Capretta, Victoria Gardens, Montreal,
Can., 17-22.
Chadwick Trio, Orpheum. Boston, 17-22: 23d
Street, N. Y. City 24-29.
Chatham Sisters, S. H., Waynesburg, Pa., 17-22;
Grand, Uniontowa, 24-29.
Christy, Wayne G., Electric Park, Excelsior
Springs, Mo., 16-22; Kansas City, 23-29.
Chanin, Benjamin, & Co., G. O. H., Pittsburg, 24-28,

Springs, Mo., 16.22; Kansas City, 23.29.
Chapin, Benjamin, & Co., G. O. H., Pittsburg, 24.
Physics, Chapin, C. C., G. O. H., Pittsburg, 24.
Clertofffo, Frank & Etta, Empire, Manchester, Eng., 17.22; Leeds, 24.29; Olympic, Liverpool, July 1-6; Empire, Hackney, 8-13; Hippodrome, London, 15.-Aug, 31.
Claus & Radeliffe, Windsor, St. Paul, Minn., 17.
22; Electric, Waterloo, Ia., 24.29.
Clark's Dogs, Atlantic Garden, Atlantic City, N.
J., 17-22.
Clartes Sters, Chestnut Street, Phila., 17-22.
Clarton, Una. & Co., Pastor's, N. Y. C., 17-22.
Clayton, Una. & Co., Pastor's, N. Y. C., 17-22.
Clayton, Una. & Go., Pastor's, N. Y. C., 17-22.
Clayton, Dave, Swishey's, Morgantown, W. Va., 17-22; Star, Homestead, Pa., 24-29.
Clifford & Hall, Pastor's, N. Y. C., 17-22.
Cleveland, Claude & Marlon, Crecent Gardens, Revere Beach, Mass., 17-22; Eljou, New London, Conn., 24-29.
Clark, Georgiana, Orpheum, Vancouver, B. C., 17-22; Grand, Bellimcham, Wash., 24-29.
Cornella & Eddle, Music Hall, Brighton Beach, N. Y., 17-22.
Coles, Musical, Irwin, Goshen, Ind., 17-22; Anderson, 24-29.
Cokeland, Carl, Electric Park, Waterloo, Ia., 17-22.
Columbians (5), Spring Grove Park, Springfield, Columbians (5), Spring Grove Park, Springfield, Columbians (5), Spring Grove Park, Springueid, O., 16-22.
Coakley & McBride, 125th Street, N. Y. C., 17-22.
Collins & Brown, Oakland Park, Greensburg, Pa., 17-22; Nixon, Pittsburg, 24-29.
Column & Greno, Pavilion, Akron, O., 17-22.
Cook Bros., Lyceum, Beaver Falls, Pa., 17-22; Grand, Pittsburg, 24-29.
Corro, Star, Latrobe, Pa., 17-22.
Collins & Hart, Victoria, N. Y. C., 17-July 13.
Collins & Collins, Atlantic Garden, Atlantic City, N. J., 17-22.
Conchai, Nellie, & Dogs, 58th Street, N. Y. C., 17-22.

Coursy, John & Manne, Spring Grove Park, Spring-field, O., 16-22. d. O., 16-22.
Bros., 6. O. H., Pittsburg, 17-22,
dal Septette, Ye, Keith's, Phila, 17-22,
try Choir, Youngstown, O., 16-22,
delgh, William, & Co., 23d Street, N. Y. C. Courtiegu, William, & Co., 23d Street, N. Y. C., 17-22. Crawford & Manning, Savoy, Atlantic City, N. J., 17-22.

Crawford & Delancey, G. O. H., Waynesburg, Pa., 17-22. rookson, Carl, Cascade Park, Bellows Falls, Vt., 17-29. Crockson, Carl. Cascade Park. Bellows Fails, Vt. 17-22.

Crowley & Killeen, Howard, Boston, 17-22.

"Cremation," Victoria, N. Y. C., 17-22.

Crow & Co., Crystal, Logansport, Ind., 20-22; Frankfort, 24-29.

Craine, Long & Crvine, Idlewood Park, Ashtabula, O. 17-22.

Curzon Sisters, Dominion Park, Montreal, Can., 17-22; Park, Toronto, 24-July 6.

Cummings, Thornton & Co., Phillips', Richmond, Ind., 17-22; Star, Muncle, 24-29.

Cumingham & Smith, Park, Ashland, Pa., 17-22.

Cumingham, Bob & Dalsy, Orphium, Springfield, O., 17-22.

Daily, Vinle, Keith's, Boston, 17-22.
Daily, Vinle, Keith's, Boston, 17-22.
De Clamo, Chas, & Dog, Park, Port Huron, Mich. 17-22.
De Page Sisters, Park Family, Johnston, Pa., 17-22.
Devenue, Hubert, Excelsior Springs, Kam., 17-22.
De

Dixey, Henry E., & Co., Albambra, N. Y. C., etricke Bros., Cicro Bell, Mexico City, Mexico, 17-Dec. 30.

Dietricke Bros., Cicro Bell, Mexico City, Mexico, 17-Dec. 30.
Dillon Brost., Keitn's, Phila., 17-22.
Diette & Morin, Palace, Boston, 17-22.
Downey & Willard, North Ave., Chicago, 17-22.
Dolan, Roger & Belle, Shellpot Park, Wilmington, Del., 17-22. Atlantic City, N. J., 24-29.
Doyle & Granger, Grand, Patton, Pa., 17-22.
Donnegan, Nellie, Keith's, Phila., 17-22; Luna Park, Schenectady, N. X., 24-29.
Doyle, Patsy, K. & P., Jersey City, N. J., 17-22.
Drew, Dorothy, Empire, Newcastle-on-Tyne, Eng., 17-22; Empire, South Shields, 24-29; Empire, Edinburgh, Scotland, July 1-6; Hippodrome, Glasgow, 8-13.
Drew, Mr. & Mrs. Shduey, Keith's, Phila., 17-22.
Dresser, Louise, O. H., Cleveland, 17-22.
Dupree, Geo, & Libbie, Manlon's Park, St. Louis, 17-22; Lyric, Jophin, 24-29.
Dunctin Troupe, Keith's, Phila., 17-22.
Duffy, Sawtelle & Duffy, Unique, Minnespolis, 17-22.
Duff, Sawtelle & Duffy, Unique, Minnespolis, 17-22.
Duff, & Glazier, Orpheum, San Fran, Cal., 10-22;

Dunn & Glazier, Orpheum, San Fran., Cal., 16-22; Orpheum, Los Angeles, 24-July 6. Dunont, Daisy, Sohmer Park, Montreal, Can., 17-22. 22.
Du Bois, Prof., & Monkey, Electric Park, Baltimore, 17-22.
Duprez, Fred. Family, Lancaster, Pa., 17-22;
Family, Lebanon, 24-29.
Dunn, Jas. R., Lakemont Park, Altoona, Pa., 17-Duan, Jas. R., Lakemont Park, Altoma, Pa., 17-22.
Duval, Viola, & Her Girls, Proctor's, Newark, N. J., 17-22.
Dyllyn, J. Bernard, People's, Los Angelos, 24-29, Earl & Wilson, Bell, Oakland, Cal., 17-22.
Earl & Bartlett, White City Park, Binghamton, N. Y., 17-22; San Souci Park, Wilkes-Barre, Pa., 24-29.
Eckstein, Willie, Union Square, N. Y. C., 17-22.
Eckstri & Berg, Lakeside Park, Erie, Pa., 24-29.
Eckstri & Gordon, Medford, Mass., 17-22.
Eckstri & Gordon, Medford, Mass., 17-22.
Edwards & Vangin, Medford, Mass., 17-22.
Edwards & Vangin, Wel's, Eittanning, Pa., 17-22.
Edwards & Wangin, Medford, Mass., 17-22.
Edwards & Haley, Thaila, Chleago, 17-32.
Elisworth & Burt, Bijon, La Crosse, Wis., 17-22.
Majestic, Bioux Falls, S. D., 24-29.
Elilott & West, Bijon, Wheeling, W. Va., 17-22.
Emerson & Horn, Norumbega Park, Boston, 17-22.
Emerson & Horn, Norumbega Park, Boston, 17-22.
Eminoy, Mime, & Pets, K. & P., Jersey City, N.

mmy, Mme., & Pets. K. & P., Jersey City, N. J., 17-22, merson & Baldwin, Orpheum, Los Angeles, Cal., Emerson 17-22. 17-22.
Emmett. Eugene, Lyric. Salt Lake City, U., 17-22.; Utabna. Ogder. 24-29.
English, Mr. & Mrs. Harry, & Co., Pastor's, N. Y. C., 17-22.
"English Rockers" (6), 125th Street, N. Y. C., 17-29. Y. C., Pastol 8, Y. C., Pastol 9, Y. P. Pastol 9, Y. Pastol 9, Exposition Four, Young's, Atlantic, City, N. J., 17-22.

Exposition Four, Young's, Atlantic, City, N. J., 17-22.
Fantas (2), Lyric, Muskogee, I. T., 16-22.
Fadette Orchestra, G. O. H., Pittsburg, 17-22.
Farley, James & Bonule, Grand, Tacoma, Wash, 17-22; Orpheum, Seattle, 24-29.
Faye, Elisle, & Bissett & Miller, 23d Street, N. Y. C., 17-22.
Farrell, Chas., Howard, Boston, 17-22.
Farrell, Chas., Howard, Boston, 17-22.
Fax, James, Fastor's, N. Y. C., 17-22.
Feldman & Feston, Pois Buil, Chicago, 17-22.
Feldman & Bail, Oak Summit Park, Evansville, 16d, 16-22; Alrdone, Terre Haute, 24-29.
Fergason & Mack, Manion's Park, St. Louis, 17-22.
Fergason & Mack, Manion's Park, St. Louis, 17-22.
Fergason & Mack, Manion's Park, St. Louis, 17-22.

17-92.
Ferguson & Passmore. Ramona Park, Grand Bapids, Mich., 17-22; Robinson Park, Ft. Wayne, Ind., 24-30.
Ferry, Orpheum, San Fran., Cal., 16-29.
Fianceys, The. Orpheum, Los Angeles, Cal., 17-29.
Field & Hanson, O. H., Hartford, Com., 17-22; Proctor's, Newark, N. J., 24-29.
Fisher, Perlins, Bijon, Lansing, Mich., 17-22.
Fisher, Minnie, Hillside Park, Newark, N. J., 17-92. Harry, & Co., Family, Lancaster, Pa., 17-

First, Harry, & Co., Family, Lancaster, Pa., 17-22.
Finlay & Burke, Music Hall, Brighton Beach, N. Y., 17-22.
Fields, W. C., Nixon, Pittsburg, 17-22.
Fields, W. C., Nixon, Pittsburg, 17-22.
Fisher & Berg, Happyland Park, South Beach, Staten Island, N. Y., 17-22.
Fitzgerald & Quino, Family, Scranton, Pa., 17-22.
Fields, Will H., Avenoe, Duquesne, Pa., 17-22.
Fields, Will H., Avenoe, Longo, 17-22.
Fields, Florence, Iola, Chicago, 17-22.
Fishing, '(Tate's), O. H., Cleveland, 17-22.
Fishing, '(Tate's), O. H., Cleveland, 17-22.
Fishing, Brazil, S. A., 17-July 15.
Florence, Family, N. Y. Roof Garden, N. Y. C., 17-July 6.
Flynn, Earl, Majestic, Sloux Falls, S. D., 17-22.
Fords, Gd., Orphenn, Los Angeles, Cal., 17-22.
Fords, Famous, Gen, Monongabela, Pa., 17-22.
Fords, Famous, Gen, M

De Voy, Emmet, & Co., Cook O. H., Bochester,
N. Y., 17-22.
De Cotret & Howard, Rialto, Elmira, N. Y., 17-22.
Demaces, The. Airdome, Seymour, Ind., 17-22.
Demaces, The. Airdome, Seymour, Ind., 17-22.
De Von & Kennedy Trio, Hippodrome, McKeesport, Pa., 17-22.
De Vedde & Zelda, Brookside Park, Athol, Mass., 17-22.
Ditlon & Moore, Blou, Racine, Wis., 17-22; Sheboggan, 24-29.
Dixor, Bros., Winona Beach Park, Bay City, Mich., 17-22; Ramona Park, Grand Rapids, 24-29.
Dixor, Henry E., & Co., Albambra, N. Y. C., 17-22.
Golden, Lewis, Flood's Park, Battlmore, 17-22, Golden, Lewis, Flood's Park, Battlmore, 17-22, Golden, Anna H., Four Mile Creek Park, Eric, Pa., 16-22; Rirecaide Park, Findlay, O., 24-29.
Golden & Hughes, Slpe's, Kokomo, Ind., 17-22; Bounding, Shea's, Buffalo, 17-22; Goss, John, Orpheum, Sidney, O., 17-22.
Grayes Gray, Graham, Park, Roanoke, Va., 17-July 13, Grenadiers, Stuming, Keith's, Columbus, O., 17-22.
Grayes (2), White City Park, Worcester, Mass., Gordon & Chacon, Control of Condens of Condens, Susie, Electric Park, Exception of Mo., 17-22, Mo., 17-22, Flood's Park, Baltimore, 17-29, Golden, Lewis, Flood's Park, Baltimore, 17-29, Golde, Anna H., Four Mile Creek Park, Eric, Pa., 18-22; Riverside Park, Findlay, U., 24-29, Golden & Hughey, Sipe's, Kokomo, Ind., 17-22; Dowling's, Logansport, 24-29, Golden, George Fuller, Chestnut Street, Phila., Golden, Gold Graces (2), White City Park, Worcester, Mass., 17-22; Pequot Park, Westfield, 24-29. Graham & Campbell, Hollywood Park, Baltimere, 17-23.

17-23.

Grose, Russell, Unique, Minneapolis, 17-22.

Gray's Marionettes, Lakeview Park, Middletown,
Conn., 17-23; Lake Componce, Southington, 24-Grant, Sidney, Nixon, Pittsburg, 17-22; Euclid Avenue, Cleveland, 24-29. Graham, Billy, Windsor, St. Paul, Minn., 17-22. Guise, Johnny, Alvarado, Bay City, Mich., 17-22. Alpbena, 24-29. Guyer & Crispl, Keith's, Phila., 17-22. Halnes, Loln, Wonderland, Revere Beach, Mass., 17-July 31. Hart, Kittle, Shellpot Park, Wilmington, Del., 17-22. Hampton & Baumann, Deutsches, Minchew, Ger.,

17-30. Hale & Harty, Frenche's, Chester, Ill., 17-22 Hathaway & Siegel, Norumbega Park, Boston, 17-Harney, Ben, Sandy Beach Parks Ogdensburg, N. 17-22. Y. 17-22. Hazard, Grace, Chestnut Street, Phila., 17-22. Harbach & Harris, Pastor's, N. Y. C., 17-22. Hay, Unicycle, & Bro., Park, Wheeling, W. Va.,

Hayes & Johnson, Orpheum, San Fran., Cal., 16-Bayman & Franklin, Pavilion, London, Eug., 17-July 21. Barrison, Lee F., Pavilion, Little Courset, Co. July 21.

Harrison, Leo F., Parlion, Little Current, Can., 17-22; Gore Bay. 24-29.

Hulmes Sisters, Norta Ave., Chicago, 17-22.

Hawley, E. Frederic, & Co., Orphemo, San Fran., Col., 16-22; Los Angeles, 24-July 6.

Hawthorne & Burt, Savoy, Atlantic City, N. J., 17-22.

Hawley & Olcoit, Savoy, Atlantic City, N. J., 17-22. Harris, Chas., Family, Scranton, Pa., 17-22.

Harcourt, Dalsy, Palace, Loudon, Eng., July 1Aug. 10.

Harvey, Elsie, & Field Bros., Electric Park, Aibany, N. Y., 17-22.

Harrington, Dan J., Glen Haven Park, Rochester,
N. Y., 17-22.

Hamilton, Connic, Atlantic Garden, N. Y. C.,
17-32. 17-22.
Healeys, The. Ketth's. Boston, 17-22.
Helm Children, Manion's Park. St. Louis, 17-22.
Henry, Capt., Grand. Portland, Ore., 17-22.
Heywood, Great, Cuscade Park, New Castle, Pa.,
17-22.
Hearn. Then. Your Castle, Pa., 17-22.

Hearn. Toin. Young's Pier, Atlantic City, N. J., 17-22; Keith's, Phila. 24-29.

Horbert, Mons., Island Park, Sandusky, Ps., 17-22; Woodlyn Park, Canden, N. J., 24-29.

Herbert's Song Blobs, Lyceum, Rochester, N. Y., 17-22.

Hewlettes, The. Coeur d'Alenc, Spokane, Wash., 17-Aug. 11.

Henry & Young, Shelipot Park, Wilmington, Del., 17-29. 17-29. Renry & Young, Spelipot Park, Wilmington, Del., 17-22.

Nill, Cherry & Mill, Woodlawn Park, Ashland, Pa., 17-22; Lyccom, Beaver Falls, 24-29.

Hinnan, Capt. Sidgey, Steeplechase Park, Concy Island, N. V., 17-30.

Hill, Hamilton, Tivolt, Sydney, Australia, 17
Date 12. Island, N. Y., 17-30.
Hill, Hamilton, Tivoli, Sydney, Australia, 17-July 13.
Hills (2), Meyer's Lake, Cauton O., 17-22.
Highland Pipers (7), Orpheum, Los Angelss, Cal., 17-22.
Hilbert & Warren, Proctor's, Newark, N. J., 17-22.
Holman, Harry, & Co., O. H., Traverse City, Mich., 17-32.
Holmes & Waldon, Park, Wheeling, W. Va., 16-2; Partition, Du Bois, Pa., 23-20.
Holmes Bros., Vanity Fair-Park, Providence, R. J., 17-22.
Hoch-Emil, & Co., Orpheum, San, Fran, Cal., 23-July d.
Howlson, Char., Union Square, N. Y. C., 17-22.
Holman, Al. E., & Mamile, Omek, Siberia, Russia, 17-July 31.
Hondini, Harry, Union Square, N. Y. C., 17-22.
Holden, Goo., Atlantic Gardens, Atlantic City, N. J., 17-22.
Holt, James, Collins' ardens, Columbus, O., 17-23.
Howard & Linder, Glen Hayen Park, Rochester, Hott. James. Collins' ardens. Columbus. O., 17-23.
Howard & Linder. Glen Haven Park, Rochester, N. Y., 17-22.
Howard & Lewis. Keith's. Phila., 17-22.
Howard Chas., Keith's. Columbus. O., 17-22.
Holden & Salisbury & Troubadours. Henderson's.
Coney (sland. N. Y., 17-22.
Hofman, Lillian, Hillside Park, Newark. N. J., 17-22.
Holcomb. Curtis & Co., 125th Street, N. Y. C., 17-22.

17.22.
Horton & La Triska. Fortaine Ferry Park. Louisville, Ky., 17.22. East End Park. Mempils, Tenn., 23.20.
Howard, Harry & Mas., Bijou, Battle Creek, Mich., 17.22.
Howard & Bland. Fontaine Ferry Park, Louisville, 17.22.
Howard & North, Mosic Hall, Brighton Beach, N. Y. 17.22.
Hughes Musical Trio. Robipson Park, Ft. Wayne, Ind., 17.22. Spring Brook Casino, South Bend, 24.20.
Hughes & Bassen, Lang. Park. Brighton Bend. n the open leage's Band was the attractions were Regigned Band and other attractions were a balloon race and exhibitions by the Merica and th

Kaufman, Minnie, Fontaine Ferry Park, Louisville, 17-22.

Kaufman Bros., G. O. H., Pittsburg, 17-22; Park, Johnstown, 24-29.

Kalinisky Bros., Atlantic Garden, N. Y. C., 17-22.

Kause (4), Olentangy Park, Columbus, O., 17-22; Lakeside Casino, Akron, 24-29.

Keene, Juggling, Majestic, Cedar Point, Sandusky, O., 17-22.

Keiler & Paul's Arabs, Family, Williamsport, Pa., 17-22.

Keiler & Paul's Arabs, Family, Williamsport, Pa., 16-22. Keegan & Mack, Atlantic Garden, Atlantic City,
N. J., 17-22,
Kennedy, Memphis, Empire, St. Paul, Minn., 17Kennedy, Memphis, Empire, St. Paul, Minn., 17Reiso & Leighton, Park, East Liverpool, O., 1722, Farm, Toledo, 24-29.

Mering (4), Keith S, Boston, 17-22.

Mering (5), 17-22.

Mering (7), 17-22.

Mering (7), 17-22.

Mering (7), 17-23.

Mering (7), 17-24.

Mering (7), 17-24.

Mering (7), 17-25.

Mering (7 Ketmedy, Memphis, Empire, St. Paul, Minn., 17-22.
Kelso & Leighton, Park. East Liverpool, O., 17-22.
Kelso & Leighton, Park. East Liverpool, O., 17-22.
Kenton, Dorothy, Temple, Detroit, 24-29.
Kenton, Dorothy, Temple, Detroit, 24-29.
Kelley Bros., Park. Family, Johnstown, Pa., 17-22.
Kelly & Violette, Farm, Todeolo, O., 17-22.
Kelly & Violette, Farm, Todeolo, O., 17-22.
Kelly & Wilter, San Sonel Park, Chicago, 17-22.
Kelly & Kelsy, Emerson's, Padheah, Ky., 17-22.
Kennedy & Quantrelli, Hillside Park, Newark, N.
J., 17-22.
Kennedy & Wilkens, Park Family, Johnstown,
Pa., 17-22.
Kennedy & Klang, Park, Wind Gap, Pa., 17-23.
King, Harrison, Windsor, St. Paul, Minn., 17-22.
Kingers Moulin, Les, Orpheum, Los Angeles, Cal.,
16-22. 16-22. Kita-Banzai Japs. Alhambra, N. Y. C., 17-22. Kita-Banzai J. A., & Co., K. & P., Jersey City, N. July 30.

La Delles, Fantastie, Grand, Uniontown, Pa., 17-22; Verbeck's, Oll City, 24-29.

Larkola, Harry, Casino, Washington, Pa., 17-22; Swisher's, Morgantown, W. Va., 24-29.

La Verne, Flora, Grand, Hammond, Ind., 17-22.

Lascalles, The, Pilou, Norfolk, Va., 17-22.

La Belles, The, Proctor's, Newark, N. J., 17-22.

Laurent, Chester Park, Chechantl, 17-22.

Lawrence, Al., Spring Grove Park, Springfield, O., 17-22. Lane, Tom, Shellpot Park, Wilmington, Den, 122, Langdon, Hardie, Lakeview Park, Terre Haute, Ind., 17-22; Cook's Park, Evansville, 24-29, Lawrence, Bert, New Kensington, Pa., 17-22; La Gette, White City, Indianapolis, Ind., 17-29, La Tell Bros, Union Lake, Millville, N. J., 17-22; Steephelbase Pier, Atlantic City, 24-29, Lenon Trio, Sohmer Park, Montreal, Can., 17-22, Leonard, Grace, Young's, Atlantic City, N. J., 17-29 17 22. Tom, Shellpot Park, Wilmington, Del., 17-Lenules & Lenules, Orphium, Springfield, O., 17-22. Little Russian Prince, Electric Park, Baltimore, Little Irene, Unique, Minneapolis, 17-22. Lipsitz Tamborica Band, North Ave., Chicago, 17-Lind. Cook O. H., Rochester, N. Y., 17-22. Lockhart Sisters, Bljou, Marinetic, Wis., 17-22. Lorenze, Jack, Keith's, Phila., 17-22. Lorenze, Jack, Keith's, Boston, 17-22. Lucados, The, Sixth Street, Coshocton, O., 17-22. Luca & Luce, Gean View Castno, Norfolk, Va., 17-22. Ed. & Hatel, Thalia, Chicago, 17-22, Jimmie, Ingersoll Park, Des. Moines, Ia., Lacas, Jimmie, Ingersell Park, Des Moines, Ia., 17-22.
Lydia & Albino, Wenderland, Minneapolis, Minn., 17-22; Hanlin's Point, Toronto, Can., 24-29.
Martinettie & Sylvester, Temple, Detroit, 17-22.
Markin Bross, 236 Street, N. Y. C., 17-22.
Mackin & Hart, Acme, Norfolk, Va., 17-22.
Martiner, The, Grand, Hamilton, O., 17-22,
Martiner, The, Grand, Hamilton, O., 17-22;
Broadway, Midtletewn, 24-29.
Mardo Trio, Idlewild Park, Richmond, Va., 17-22;
Four Mile Creek Park, Erie, Pa., 23-29.
Mack Dugal, Chicago, 17-22.
Mayeric, Dreamland, Olean, N. Y. C., 17-22.
Macks (21, Orpheum, Kenton, O., 17-22; Casino, Washington, Pa., 24-29.
Mack, Tom, Celeron, Park, Jamestown, N. Y. C. Marchon, Mary, Orpheum, Springfield, O., 17-22, Marzelo & Woulfe, Young's Pier, Atlantic City, N. J., 16-22; Olympic Park, Newark, 24-29, Marcon & Marron, A. & S., Boston, 17-22, Marchall, Bort, Collins' Gardens, Columbus, O., 17-22, Dozen, Sheele's, Fall, Blyer, Mass ason & Doran, Sheedy's, Fall River, Mass., 17-22. Mantell's Marionettes, Pastor's, N. Y. C., 17-22.
Marion & Pearl, Rock Springs Park, East Liverpool, O., 17-22; Farm, Toledo, 23-29.
Mahr, Agnes, & Co., Sohmer Park, Montreal,
Can., 17-22.
Mario, Berger & Marlo, Atlantic Garden, Atlantic
City, N. J., 17-22.
Mayfrew, Stella, 23d Street, N. Y. C., 17-22.
Mayfrew, Stella, 23d Street, N. Y. C., 17-22.
Mansfeld & Harvey, Ludlow Lagoon, Cincinnatt,
17-22.
Masson & Hart, Lycenm, Rochester, N. Y., 17-22. 22. Quigg, Mackey & Nickerson, East End Park, Mem-phis, Tenn., 16-22; Ingersoll Park, Des Molnes, Quigg, Mackey & Nerson, Fank, Des Moines, phis, Tenn., 16-22; Ingersoll Park, Des Moines, Ia., 24-29.
Ramsey Sisters, Carnival Park, Kansas City, Kan., 16-22.
Rafayette's Dogs, Ramona Park, Grand Rapids, Mich., 17-22; Olympic, Chicago, 24-29.
Rappo Sisters, Park, Wheeling, W. Va., 17-22.
Rastus & Banks, Lyric, Liverpool, Eng., 17-22.
Hippodrome, Brighton, 24-29: Hippodrome, Liverpool, July 1-6; Hippodrome, Birmingham, 8-13. 17-22. Masson & Hart, Lyceum, Rochester, N. V., 17-22. Martowe-Plunkett & Co., Lakeside Park, Canton, Akron, O., 17-22; Myer's Lake Park, Canton, Akron, O., 17-22; Myer's Lake Park, Canton, 24-29. Mack, Chas., & Co., Shea's, Buffulo 17-22. Malone, Frank, Empire, St. Paul, Minn, 17-22. Maxamith Duo, Howard, Boston, 17-22. Mack, Wilbur, & Co., Proctor's, Newark, N. J., 17-22. Marke, Chas., & Co., Shea's, Bullato 17-22.
Marke Wilbur, & Co., Proctor's, Newark, N. J., 17-22.
Marke, Wilbur, & Co., Proctor's, Newark, N. J., 17-22.
Marke, Wilbur, & Co., Proctor's, Newark, N. J., 17-22.
Marke, Dick, Star, Leadville, Col., 17-22; Bijon, Lincoln, Neb., 24-29.
Markela, Crystal, Chicago, 17-22.
Markela, Crystal, Chicago, 17-22.
Markela, Crystal, Chicago, 17-22.
Markeland & the Dale Sisters, Crystal, Chicago, 17-22.
Markeland & Crystal, Chicago, 17-22.
Markela

17-22.
Meegan, Thomas, & Co., Crystal, St. Joseph, Mo., 17-22.
Melvin's Animule, Bijou, Kalamazoo, Mich., 17-22.
Melville & Higgins, Proctor's, Newark, N. J., 17-22. Melville & Higgins, Proctor's, Newark, N. J., 17-22.

Mexican Trio. Schindler's, Chicago, 17-22.

Melrose Sisters, Rialto, Elmira, N. Y., 17-22.

Mesetti Troupe, Cook O. H., Rochester, N. Y., 17-22.

Mimic Four, The, 58th Street, N. Y. C., 17-22.

Milman Trio, Hippodrome, Manchester, Eng., 17-23: Empire, Ghagow, Scotland, 24-30.

Miller, Carrie Belle, Meyer's Lake Park, Canton, O., 16-22.

Miller, Elizabeth, Geofroy's, Grand Rapids, Mich., 17-22.

Milmar Bros., Elwood, Ind., 17-22.

Mitchell & Browning, Orpheum, Newark, O., 17-22. Kiter's Moulin, Les, Orpheum, Los Angeles, Cal., 16-22.

Kita-Baurai Japs, Albambra, N. Y. C., 17-22.

Millia Brow, Lederson's, Coney Island, N. Y. Y. 17-22.

Milliary Octette, Henderson's, Coney Island, N. Y. Y. 17-22.

Milliary Octette, Henderson's, Coney Island, N. Y. Y. 17-22.

Milliary Octette, Henderson's, Coney Island, N. Y. Y. 17-22.

Milliary Octette, Henderson's, Coney Island, N. Y. Y. 17-22.

Milliary Octette, Henderson's, Coney Island, N. Y. Y. 17-22.

Milliary Octette, Henderson's, Coney Island, N. Y. Y. 17-22.

Milliary Octette, Henderson's, Coney Island, N. Y. Y. 17-22.

Milliary Octette, Henderson's, Coney Island, N. Y. Y. 17-22.

Milliary Octette, Henderson's, Coney Island, N. Y. Y. 17-22.

Milliary Octette, Henderson's, Coney Island, N. Y. Y. 17-22.

Milliary Octette, Henders Newman, Harry, Wasson's Park, Joplin, Mo., 22-29.
Newell & Niblo, Electric Park, Excelsior Springs, Mo., 16-22.
Needham & Wood, Auditorium, Waterbury, Conn., 17-22.
Needham & Wood, Auditorium, Waterbury, Conn., 17-22.
Notion & Russell, Farm, Toledo, O., 17-22.
Noblette & Marshall, Harlem Park, Rockford, Ill., 24-29.
Norton, Ned, Bijou, Flint, Mich., 17-22.
Norton, Ned, Bijou, Flint, Mich., 17-22.
Norton, Ved, Co., Kefth's, Colimbus, O., 24-29.
Nugent, J. C., & Co., Kefth's, Colimbus, O., 24-29.
Nye, Ned, 58th Street, N. Y. C., 17-22. Steeplechase Pier, Atlantic City, 24-29.
Learon Trio, Sohmer Park, Montreal, Can., 17-22.
Leanard, Grace, Young's, Atlantic City, N. J., 17-22.
Leanard, Grace, Young's, Atlantic City, N. J., 17-22.
Leanard, Grace, Young's, Atlantic City, N. J., 17-22.
Leanard & Fallins, Lola, Chicago, 17-22.
Leonard & Bastedo, Rhidro, Elmira, N. Y., 17-22.
Leonard & Bastedo, Rhidro, Elmira, N. Y., 17-22.
Leonard & Bastedo, Rhidro, Elmira, N. Y., 17-22.
Leonard & Thornton, Luna Park, Family, Johnstown, Pa., 17-22.
Leonard & Thornton, Luna Park, Family, Johnstown, Pa., 17-22.
Leonard & Thornton, Luna Park, Johnstown, Pa., 17-22.
Leonard & Lester, Garrick, Wilmington, Del., 17-22.
Leonard & Lester, Garrick, Wilmington, Del., 17-22.
Leonard & Phillips, Iola, Chicago, 17-22; North Avenne, Chicago, 24-29.
Leonard & Phillips, Iola, Chicago, 17-22; North Avenne, Chicago, 24-29.
Leonard & Williams, Howard's, Chicago, 16-22; Trocadero, Chicago, 23-29.
Lewis & Williams, Howard's, Chicago, 16-22; Caste & Williams, Howard's, Chicago, 16-22; Caste & Williams, Howard's, Chicago, 16-22; Lewis & Chapin, Park, Paris, Ill., 17-22.
Lewis & Harr, Meyers Lake, Canton, O., 24-29.
Lewis & Chapin, Park, Paris, Ill., 17-22.
Lewis Payton & Stanley, Sabbatia Park, Taunton, Mass., 24-29.
Pantzer, Willy, Trio, Victoria, N. Y. C., 17-22.
Passatel, Medford, Mass., 17-22.
Pas-Ma-La Trio, A. & S., Boston, 17-22.
Pas-Ma-La Trio, A. & S., Boston, 17-22.
Paulinetti & Piquo, Alhambra, Florence, Italy, 17-30; Teatro del Lido, Venice, July 1-15; Teatro Verdi, Genoa, 16-30.
Personi, Camilie, Majestic, Sioux Falls, S. D., 17-22; Bljou, La Crosse, Wis., 24-29.
Pero & Wilson, Steeplechase Pier, Atlantic City, N. J., 17-22.
Perser & McDonald, Atlantic City, N. J., 17-22.
Perdietons, The, Novelty, Denver, 17-22.
Pertin & Crosby, Bljou, Kalamazoo, Mich., 17-22.
Petching Bros., Rock Springs Park, East Liver-Pentitetons, The. Novelty, Denver, 17-22.
Perrin & Crosby, Bijou, Kalamazoo, Mich., 17-22.
Petching Bros., Rock Springs Park, East Liverpool, O., 17-22.
Perrins, The. New Kensington, Pa., 20-22; Grand, Homestead, 24-29.
Pelot, Fred & Annie, West End Park, New Orleans, 17-22.
Petper Twins, Martinsville, Ind., 17-22.
Peters, Phil & Nettle, Electric Park, Baltimore, 17-22; Keith's, Phila., 24-29.
Perry & Alecia, O. H., Waynesburg, Pa., 24-29.
Perry, Frank L., City O. H., Traverse City, Mich., 17-22; Godfroy's Pavilion, Grand Rapids, 24-29.
24-29.
Piquet, Paula, Luna Park, Buffalo, 17-22.
"Pianophiends," The, Kelth's, Cleveland, 17-22; G. O. H., Pittsburg, 24-29.
Platte, Geo, L., Keene Park, Keene, N. H., 17-22.
Powers, Ed., Windsor, St. Paul, Minn., 17-29. wers, Ed., Windsor, St. Paul, Minn., 17-29, andlove, James D., Rialto, Elmira, N. Y., 17-22.
Price Sisters, Avenue, Duquesne, Pa., 17-22.
Primrose, Geo. H., & Co., Cook O. H., Rochester, N. Y., 17-22.
Pryors, The, Unique, Ean Claire, Wis., 17-22; Tulque, Minneapolts, 24-29.
Probasco, Grand, Irwin, Pa., 17-22; Bijon, Alliance, O., 24-29.
Pullen, Baby Luella, Sanatoga Park, Pottstown, Pa., 17-22; Mountain Park, Wind Gap, 24-29.
Quaker City Quartette, Norumbega Park, Boston, 17-22.
"Quintette," The, Majestic, Des Moines, Ia., 17-22.

17-22.
Reighard, Harry, Lune Park, Johnstown, Pa., 1722.
Reese, Harvey, & Alfrey Sisters, Broadway, Middletown, O., 17-22; Marion, Marion, 24-29.
Reilly, Joannie, Nineva Park, Peru, III., 17-22.
Redwood & Hanvey, Coney Island, Cincinnati, other, Mayo & Saider, 17-22. Sherts & Nome, Howard's, Chicago, 17-22. Saiders & Conway, Riverside Park, Saginaw, Roberts & Nome, Howard's, Chicago, 17-22.
Rockway & Conway, Riverside Park, Saginaw, Mich., 24-29.
Rose, Julian, Nixon, Pittsburg, 17-22.
Rosece & Sims, Star, Braddock, Pa., 17-22.
Russell & Held, Majestic, La Salle, Ill., 17-22.
Rubin, Paul, O. H., Patchogue, N. V., 24-29.
Russell, Leah, Palace, London, Eng., 24-July 27.
Ryno & Emerson, Star, Braddock, Pa., 17-22;
Orphium, Turtle Creek, 24-29.
Ryan & White, Family, Jancaster, Pa., 17-22.
Samuels, M., Folz's Hall, Chicago, 17-22.
Samuels, M., Folz's Hall, Chicago, 17-22.
Sawyer, Eddie, Unique, Mineenpolis, 17-22.
Sampsel & Arnsman, Phillip's, Richmond, Ind., 17-22.
Sargent, Virginia, Union-Square, N. Y. C., 17-22.
Sabel, Josephine, Touring South Africa, 17-Aug. 30. 30.

Schuster, Milton, Palace, Boston, 17-30.
School Boys & School Girls (Edwards'), Victoria, N. Y. C., 17-22.
Seymour & Hill, Keith's, Boston, 17-22.
Seymour Sisters, Bijou, Crystal Falls, Mich., 17-22. emons (3), Bijou, Anderson, Ind., 17-22; Ma-jestic, Lafayette, 24-29, earcy, Geo., Putnam Park, Okla. City, Okla., 16-23. Searcy, Geo., Putnam Park, Okla. City, Okla., 16-23.
Sears, 3d Ave., N. Y. C., 17-22.
Seldon, George, New Cactle, Pa., 17-22.
Seldon, George, New Cactle, Pa., 17-22.
Seldon, George, New Cactle, Pa., 17-22.
Shields & Rogers, Ingersoll Park, Des Moines, Ia., 16-22; Spring Brook Park, South Bend, Ind., 30 July 6.
Shea, Thos. T., Olentangy Park, Columbus, O., 16-22, Casino, Akron, 24-29.
Shaffler, Bessie, Rialto, Elmira, N. Y., 17-22.
Sherman & Fuller, Park, Wheeling, W. Va., 17-22; Fairview Park, Dayton, O., 24-29.
Shreek Bros., Farm, Toledo, O., 17-22.
Shepherd, Edna, Lyric, Chicago, 17-22.
Shaw, Manek, Majestic, Pittsburg, 17-29.
Shelden & Smilley, Manhattan, Norfolk, Va., 17-22.
Shorles, Edwards, Inventor, Norfolk, Va., 17-22. 22.
nort & Edwards, Junction Park, New Brighton,
Pa., 17-22.
nclair & Covert, North Adams, Mass., 17-22. Short & Edwards, Junction Park, New Brighton, Pa., 17-22.
Sinclair & Covert, North Adams, Mass., 17-22.
Silvern & Emeric, ontario Beach Park, Rochester, N. Y., 17-22.
Silver, Badore, Bijon, Dulnth, Minn., 17-22.
Silver, Isadore, Bijon, Dulnth, Minn., 17-22.
Silver, Finch, & Co., Meyer's Lake Casino, Canton, O., 16-22; Park, Wheeling, W. Yu., 24-29.
Smith & Campbell, Alhambra, N. Y. C., 17-22.
Smith & Gampbell, Alhambra, N. Y. C., 17-22.
Smith, J. W., & Mattle, Tucson, Ariz., 17-22.
Smith, J. W., & Mattle, Tucson, Ariz., 17-22.
Smythe, Will H., Family, Scranton, Pa., 17-22.
Somers & Storke, Park, Southington, Conn., 17-22.
Soper, Bert, Star, Altoona, Pa., 17-22.
Southerland & Curtis, Delmar Garden, Okla, City, Okla., 17-30.
Sommers, Al. F., East River, Green Bay, Wis., 17-22. Sommers, Al. F., East River, Green Bay, Wis., 17-22.

Somers & Law, Family, Williamsport, Pa., 17-22.

Somers & Law, Family, Williamsport, Pa., 17-22.

Sparkling & Dupree, BiJou, Appleton, Wis., 17-22; BiJou, Green Bay, 24-29.

Splikers, Musical (3), Alhambra, N. Y. C., 17-22.

Splissel Bros. & Mack, Palace, London, Eng., 17-30.

Spedden & Herson, Orphium, Chillicothe, O., 17-22; Majestic, Sandusky, 24-29.

Stewart, Mr. & Mrs., Cal., Glen Haven Park, Rochester, N. Y., 17-22.

Steinert & Thomas, Windmont Park, Kewanee, Ill., 17-22.

Stevens & Keeley, Trocadero, Phila., 17-29.

Stemart, Mike, Acme, Norfolk, Va., 17-22.

Stewart Sisters (4), N. Y. Roof Garden, N. Y. C., 17-22.

Stevens, Edwin, & Co., 125th Street, N. Y. C., 17-22.

Strickland, F. C., Wigwam, San Fran, Cal., 17-17.22.
Strickland, E. C., Wigwam, San Fran., Cal., 17-23; Novelty, Oakland, 24.30.
Stevenson & Nugent, Henderson's, Coney Island, N. Y., 17.22.
Stoddard & Wilson, Majestic, La Salle, Ill., 17.22; Ft. Dodge, Ia., 24.29.
Stevens, Kittle, Oakford Park, Greensburg, Pa., 17.23.
Stanley & Le Roy, Hipport. anley & Le Roy, Hippodrome, Monessen, Pa., 17-22. Stanley & Le Roy, Hippodrome, Monessen, Pa., 17-22.

Stanley, John, and his Typewriters, Young's Pler, Atlantic City, N. J., 17-22.

Stuart & La Vardo, Shady Grove, Uniontown, Pa., 17-22; Eldora Park, Canterol, 24-29.

Stutsman, Chas., Ninewa Park, Peru, Ill., 17-29.

St. Elmo, Leo, Auditorium, Watertown, N. Y., 17-22; Island Park, Easton, 24-29.

Stirk, Elsie, 30 Ave., N. Y. C., 17-22.

St. Ouge Bros., Orpheum, San Fran, Cal., 17-30.

St. Leon Family, Forepaugh & Sells Bros.' Circus.

St. Julian, M., White City, Chicago, 17-22.

Sutcliffe Troupe, Orpheum, San Fran, Cal., 17-22.

Sutcliffe Troupe, Orpheum, San Fran, Cal., 17-22.

Sutcliffe Troupe, Orpheum, San Fran, Cal., 17-22.

Sutesiffe Groupe, Orpheum, San Fran, Cal., 17-22.

Sutesiffe Froupe, Orpheum, San Fran, Cal., 17-22. Subers, Emile, Cook O. H., Rochester, N. Y., 17-22.

"Sunny South," Victoria, N. Y. C., 17-22.

Summers & Winters, Findiny, Findiny, O., 17-22;

Orpheum, Springfeld, 24-29.

Swan & Rambard, Shen's, Bufalo, 17-22.

Sylviany, Chestnut St., Phila., L-22.

Talcotts, The, Grand, Turtle Creek, Pa., 17-22;

Olympic, South Bend, Ind. 24-29.

Tanguay, Eva, Keith's, Boston, 17-22.

Tasmanian Troupe, Hagenbeck-Waitace Circus,

Taylor, Henry & Alice, Atlantic City, N. J., 17-22.

Taylor, Twin Sisters, Chestnut Street, Phila, 17-22. Taylor Twin Sisters, Chestnut Street, Phila., 17-22, Taylor, Dora, Atlantic Garden, N. Y. C., 17-22, Tempest, Grace, Trio, Henderson's, Coney Island, N. Y. 17-22.
Tennis Trio, Family, Lancaster, Pa., 17-22.
Telephone Girl, The, 58th Street, N. Y. C., 17-22.
That Quartette, Victoria, N. Y. C., 17-22.
The Quartette, Victoria, N. Y. C., 17-22.
Thompson & Farrell, Crystal, Chicago, 17-22.
Tooy & Tor, Palace, Boston, 17-22.
Toukev, Pat & May, Crystal, Logansport, Ind., 17-22; Crystal, Prankfort, 24-29.
Tourbilton, Max, Ticupe, Nixon, Pittsburg, 17-22; Enclid Avenue, Cleveland, 24-29.
Traiher & Mohler, Windsor, St. Paul, Minn., 17-22.

Reno, Edward, Hobart, Okla., 19, Denton, Tex., 24, Corsicana, 25, Lake Charles, La., 26, Refliy, Johnnile, Nevisma Park, La Salle, Hi., 17, 22, Renoe Family, Lyric, Terre Haute, Ind., 17-22; Renoe Family, Lyric, Terre Haute, Ind., 17-22; Reiff Bros., 58th Street, N. Y. C., 17-22, Reiff Bros., 16-22, Reiff Bros., 58th Street, N. Y. C., 17-22, Reiff Bros., 16-22, Reiff Bros., 58th Street, N. Y. C., 17-22, Reiff Bros., 16-22, Reiff Bros., 16-2 Reese, Harvey, & Aifrey Sisters, Broadway, Middetown, O., 17-22; Marlom, Marlom, 24-29. Reilly, Jonnine, Nieva Park, Peru, III, 17-22. Redwood & Hanvey, Coney Island, Clucinnatl, 17-22. Redwood & Hanvey, Coney Island, Clucinnatl, 17-22. Reille, Adolph, Junction Park, Richmond, Va., 17-22; Ocean View Casino, Norfolk, 24-29. Rice & Fereyost, Victorin, N. Y. C., 17-29. Ritter & Foster, Empire, Johannesberg, So. Africa, 23-Aug, 16. Rich Doo, Glen Haven Park, Rochester, N. Y., 17-22. Ring & Williams, Airdone, Springfield, Mo., 17-22. Ring & Williams, Airdone, Springfield, Mo., 17-22. Ring & Williams, Airdone, Springfield, Mo., 17-22. Tower, Blackpool, 24-29; Royal, Edinburgh, July 1-6, Palace, Leeds, 8-13; Empire, Stockport, 15-20. Rice & Park, Leward, Atlantic Garden, N. Y. C., 17-29. Rice & Park, Leward, Atlantic Garden, N. Y. C., 17-29. Rice & Park, Leward, Atlantic Garden, N. Y. C., 17-29. Rower, Blackpool, 24-29; Royal, Edinburgh, July 1-6, Palace, Leeds, 8-13; Empire, Stockport, 15-20. Robot, Level, Royal, Edinburgh, July 1-6, Palace, Leeds, 8-13; Empire, Stockport, 15-20. Robot, Rob Rinaldo, Chester Park, Cincinnati, 17-22.
Ring & Williams, Airdome, Springfield, Mo. 17-23.
Rio Bros. (4), Pavilion, New Castle, Eng., 17-22; Tower, Blackpool, 24-29; Royal, Edinburgh, July 1-6; Palace, Leeds, 8-13; Empire, Stockport, 15-20.
Rich & Howard, Atlantic Garden, N. Y. C., 17-22; Richards, Great, Meyers' Lake, Canton, O., 17-22.
Roberts & Raiston, Pastor's, N. Y. C., 17-22.
Ross Ross, 33, Port Huron, Micb., 17-22; Ft. Wayne, Ind., 24-29.
Ross & Sisters, Providence, R. I., 17-July 30.
Ross & Bios, 33, Port Huron, Micb., 17-22; Park, Pottstown, 24-29.
Ross Ross, 17-22.
Roberts-De Mont Trio, North Avenue, Chicago, 17-Various & Little, Family, Williamsport, Pa., 17-22; Valseys (3), Schindier's, Chicago, 17-22, Warda, Al, North Avenue, Chicago, 17-22, Welch, Mealy & Montrose, Alhambra, N. Y. C., 17-22, Wells, Seals, Luna Park, Ruffalo, 17-22, Wells, Seals, Luna Park, Ruffalo, 17-22, Welch, Lern, Moss & Stoil & Ricard's Tour, England, 17-July 31, Wells Bros., & Smith, Lyric, Terre Haute, Ind., 23-29. land, 17-July 31.

Wells Bros., & Smith, Lyric, Terre Haute, Ind., 23-29.

Weston, Dave, G. O. H., Homestead, Pa., 17-22.
Weston, Clint, People's, Bluffton, Ind., 20-22;
Crystal, Marion, 24-29.
Weston, Al. H., & Co., Keith's, Phila., 17-22.
Weston, Al. H., & Co., Keith's, Phila., 17-22.
Weston, Francis, & Co., Orpheum, Boston, 17-22.
Welsh, Francis, & Co., Society Circus, Lynn, Mass, 17-22.
Webb, & Connelly, National, San Fran., Cal., 17-22; Bell, Onkland 24-29.
Welsh, Daly, Lyric, Chicago, 17-22.
Werlen, & Gladish, Orpheum, Los Angeles, Cal., 17-22.
Weiz, & Weiz, San Souel Park, Chicago, 17-22.
White, Stuart, & Co., G. O. H., Plittsburg, 17-22.

"White Hawk", Great, Henderson's, Coney Island, N. Y., 17-22.
Whiteler & Bell, Bion, Galesburg, Ill., 17-22.
Whiteler & Bell, Bion, Galesburg, Ill., 17-22.
White, K. A., Keith's, Boston, 17-22.
White, K. A., Keith's, Boston, 17-22.
Wilson, Constance, Keith's, Cleveland, 17-22;
Malestic, Chicago, 24-29.
Wilson, The, Family, Lancaster, Pa., 17-22.
Wilson, The, Family, Lancaster, Va., C., 17-22.
Wilson, The, Kamily, Lancaster, Va., C., 17-22.
Wilson, The, Mederson's, Coney Island, N. Y., 17-22.
Whiteler, Charleston's, Coney Island, N. Y., 17-22. Wilton Bros., 23d Street, A. L. Stand, N. Y., 17-22. Winstanleys, The, A. & S., Boston, 17-22. Wilson Bros., Maywood, Ill., 17; Fontaine Ferry Park, Louisville, Ky., 24-29. Wilson & Wilson, Grand, Hammond, Ind., 17-22. Wingates, The, Bijou, Alliance, O., 17-22; Grand, Homest ad., Pa., 24-29. Williams & Tucker, Nixon, Pittsburg, 17-22. Williams & Pullman, Central Park, Allentown, Pa., 17-22; Saratoga Park, Pottstown, 24-29. "Wilserds in White," Victoria Gardens, Montreal, Can., 17-22. Williams, Can., 17-22. Williams, May Pa., 17-22. Williams, Pa Ccn., 17-22.
Wisdom, Eleanor, 5th Ave., N. Y. C., 17-22.
Winter. Winona, Keith's, Boston, 17-22; 23d
Street, N. Y. C., 24-29.
Willard, Charles & Annie, Hillside Park, Newark,
N. J., 17-22.
Wilder, Marshall P., Shea's, Buffalo, N. Y., 24-29.
Willard, Bond & Co., Lyceum, Washington, D. C., 17-22; Bijou, Phila., 24-29.
Wordette, Estelle, & Co., Fairview Park, Dayton, O., 16-22; Spring Grove Park, Springfield, 24-29. O., 16-22; Spring Grove Park, Springfield, 24-29.
Woods & Hoffman. Shellpot Park, Wilmington, Del., 17-22.
World's Comedy Four, Robinson Park, Ft. Wayne, Ind., 17-22.
World's Comedy Four, Robinson Park, Ft. Wayne, Ind., 17-22.
Wodward, Ed. & May, Orphium, Springfield, O., 24-29.
Wolff Bros., Cascade Park, New Castle, Pa., 17-22; Butler, 24-29.
Worlf & Delmar, Weast's, Peorla, Ill., 17-29.
Wood & Lunson, Atlantic Garden, Atlantic City, N. J., 17-22.
Woodward, V. P., Pantages', Portland, Ore., 17-22; Tacoma, Wash., 24-29.
Wycherly, Margaret, & Co., G. O. H., Pittsburg, 17-22.
Wyun, Bessie, 58th Street, N. Y. C., 17-22.
Young, Chas., Bonbag's, North Bageh, L. I., 17-22.
Young, Chas., Bonbag's, North Bageh, L. I., 17-22.
Young, Chie, & Bros., Idlewild Park, Newark, O. Towarys, The. Chestriut Street, Phila., 17-22, Young, Chas., Bonhag's, North Beach, L. I., 17-22, Young, Ollie, & Bros., Idlewild Park, Newark, O., 16-22; Olentanguay Park, Columbus, 22-29, Yosco Trio, Pastor's, N. Y. C., 17-22, Young, Dewitt C., Pastor's, N. Y. C., 17-22, Joungs & Manning, San Souel Park, Chicago, 17-29. Zampa, Mme., Bijou, Kankakee, Ill., 17-22 Zazel & Vernon Co., Keith's, Cleveland, 24 Zarrow Trio, Henderson's, Coney Island, 17-22 Tan. Ten. Tenderson's, Coney Island, N. Y.
Zamoras, The, Ludlow Lagoon, Cincinnalt, 17-22.
Zeno. Jordan & Zeno, 58th Street, N. Y. C., 17-22; Sohmer Park, Montreal, Cam., 24-29.
Zenoz, Great, Bijou, Loraine, O., 17-22.
Zingarella, Morley's, Sharon, Ph., 17-22.
Ziska & King, Orpheum. Boston, 17-22.
Zingari Trone, Music Hall, Brighton Beach, N. Y., 17-22.
Zimmerman, Willy, New York Roof Garden, N. Y. C., 17-22.
Zouboulakis, White City, Chicago, 16-22; Reservoir Park, Paris, 24-29.

ON THE ROAD.

Supplemental List—Received Too Late for Classification. Supplemental List—Received Too
Late for Classification.

Aylesworth Stock (Arthur J. Aylesworth, mgr.)
—Goldfield, Nev., 17. indefinite.

Boyd Burrowes Dramatic—Pleasanton, Nebr., 17.
22. Aurora 24.29.

"Border Bess" (W. W. Lapoint, mgr.)—Norway,
Me., 20. Dixfield 21. Farmington 22. Phillips
24. Skowhegan 25. Pittsfeld 26. Newport 27.
Dover 28. Greenville Janetion 29.
Callahan Dramatic (Chas. Rammel, mgr.)—Okmulgee, Ind Ter., 17-19. Sapulpa 20-22.
Cosgrove Stock (John Cosgrove, mgr.)—Calais,
Me., 17-22. Bar Harbor 24-29.
Glimour & Latour Stock—Salamanca, N. Y., 1722. St. Mary, Pa., 24-29.
Harcourt Comedy (Chas. K. Harris, mgr.)—Sanford, Me., 17-22. Gardiner 24-29.
Herald Square Stock 4Adger A. Wall, mgr.)—
Maiden, Mo., 17-22, Oram 24-29.
Herald Square Dramatic, A. A. Wall's (Miltil
Clark, mgr.)—Fort Gaines, Ga., 17-22, Opelika,
Ala., 24-29.

Kramer, Florence (Kramer & Lapoint, mgrs.)—
Windsor, Vt., 27. Lebanou, N. H., 28 Bethel.

Ala., 24-29.

Ala., 24-29.

Kramer, Florence (Kramer & Lapoint, mgrs.) —
Windsor, Vt., 27, Lebanon, N. H., 28 Bethel,
Vt., 29.

Kinsey Komedy Ko. (M. L. Kinsey, mgr.) — Van.
Wert, O., 17-22.
Lewis Stock (W. F. Lewis, mgr.) — Beaver Crossing, Nebr., 17-22, Friend 24-90.

O'Neil, Nance—Onkland, Cal., 17, indefinite.

Prague Juvelior Opera—Providence, R. I., 17-22,
Peruchi, Gypzine (Chas. D. Peruchl, mgr.) — Anderson, S. C., 17, indefinite.

NEW JERSEY.

Newark.—At Proctor's (R. C. Stuart, resident manager) the cool weather and attractive bills have caused business to hold up big the last few weeks. The present bill is well divided between new faces and old favorites, and is headed by the novelty. "Stop, Look and Listen." as portrayed by May Tully and company. Other interesting features are: Arnoid's wild animals. Chas. F. Semon, Hibbert and Warren, Wilbur Mack and company, Vola Duval and girls, Metville and Higgins, and the La Belles.

Collmbia (M. J. Jacobs, manager).—The cool weather is also favoring this house, where the Hixon-Barlow Stock Co. each week increases its popularity and box office receipts. "Man's Enemy" is the current offering, being well suited to the abilities of the company, which is headed by Victory Bateman, as Grace Lisle. "Monte Cristor 24-29. Hillship, Park (H. E. N. Thaller, manager).—The equestrian and Wild West shows continue to be chief features of this resort, particularly the racing and fancy riding of the cowboys and cowgirls. Lillian Hoffman will again appear this week on her high schooled horse. The specialists on the stage include: Charles and Annie Willard, James Armstrong, Kennedy and Quarrelli, Minne Fisher and Florence Austin. John Mack continues to ascend successfully in his batloon each Sunday, and Harry Kennedy negotiates the long pair of stairs on the ralling ball nightly. A realistic representation of "The Death of Sitting Buil" and the illusion, "The Egyptian Hall of Mystery," are new attractions.

OLYMPIC Park (H. A. Schmidt, managers).—The Olympic Park Opera Co. his ocensupplanted by the Aborn Opera Co. which was very successful here last season. "Robin Hood" is the opening aftraction week of 17. Notes.—The Carl Hagenbeck Animal Show and Circus stops here June 18..... Buffalo Bill's Wild West Show drew the capacity here last week.

Atlantie City.—At the Savoy (Fred E. Moore, manager) vaudeville had big business week of June 10. For week of 17: Fred Walton and company, Hawthorne and Buri, Hawley and Olcott, Henry and Alice Taylor company, Lillian Tyce, Crawford and Manning, Jessie Keller Troupe, and kinetograph. Young's Pier Theaths: (W. E. Shackelford, manager).—The same excellent business is attracted here by vaudeville. Richard Golden, in "A Poor Devil," had good patronage 15. For week of 17: John Stanley and Blonde Typewriters, Joe Morris, Montrose and Richards, Grace Leonard, Peyser and McDonadd, Van Camp, Exposition Four, and kinetograph.

kinetograph.
STEEPLECHASE PIER (Glies W. Clement,

STEPLECHASE PIER (Glies W. Clement, manager).—The same good business is drawn here by vaudeville.

ATLANTIC GARDEN (Sidney Fern, manager).—Little Buster Brown and company, Marlo, Berger and Marlo, the Barnells, Keegan and Mack, Bailey and Fickett, George Holden, Clark's dogs and ponies, Ned Wayburn's Nightingales, Bell and Richards, Gilden Sisters, the Aerial Rogers, Collins and Collins, Ernle and Honegger.

Camden.—At Woodlynne Park (H. D. Le Cato, manager) the Garnella Co. was a our night attraction here, appearing Monday evening. June 10, only. The rest of the week was devoted to vaudeville, the bill naming: Dixon and Anger, Smith, Conway and company, Rolo and Payne, Edna Fitzpatrick, Garnella and Shirk, Batchelor and Buskirk, and moving pictures. Mr. Block, of Bradenburgh's Ninth and Arch Museum, is looking after the stage at this place.

Note.—Mr. Mitchell, private secretary for Dr Long, announces the opening here of Dr. Long's new theatre for Labor Day. Vaudeville will be featured from the Keith & Proctor circuit.

Jersey City.—At Keith & Proctor's (P. Burns, manager) the bill week of June 17: Patsy Doyle, Avery and Hart, Norton and Nicholson, Jas. A. Kierman and company. Ellis-Nowlin Trio, Harry and Kate Jackson, Gaston and Green, and Ed. Estus.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. Rapley, manager) this week, the Abora sera Co., in "Pinafore" and "Cavalleria isticana." Last week the company pre-

Washington.—At the New National (W. H. Rapley, manager) this week, the Abora Opera Co., in "Pinafore" and "Cavalleria Rusticana." Last week the company presented "The Mikado" to packed houses. "The Chimes of Normandy" June 24-29.

COLUMBIA (Joseph E. Luckett, manager).—This week the Columbia Stock presents "The Manœuvres of Jane." Last week capacity audiences witnessed "Aristocracy," and the last appearance of Wilton Lackaye with the company.

BELASCO (L. Stoddard Taylor, manager).—This week the Edwin Arden Stock Co., in "The Private Secretary." Last week "Divorcons" was exceedingly well liked, and the attendance tested the capacity of the house. "A Scrap of Paper" 24-29.

MAJERTIC (A. L. Elsler, manager).—This week, for one night only, 18, a Yiddish play. "The Chosen People," will be given by Mr. and Mrs. Thomashefsky, supported by the entire People's Theatre company, from New York.

New Lyceum (Eugene Kernan, manager).—This week the house burlesque stock company, in two farces and six vaudeville acts. The same company last week had excellent business, and will continue all Summer.

LUNA PARK (Charles J. Goodfellow, manager).—Haley's Washington Orchestra Bandgives two concerts daily. Excellent vaudeville features and the amusements incident to an up-to-date suburban park, draw big crowds.

GLEN ECHO HIPPODROME (L. J. Simonds, manager).—La Petite Alma and the Hippor Crowds.

CHENY CHASE LARE (Herbert Claude, manager).—The U. S. Marine Band gives nightly exception of the content of the park make the place attractive to large.

Crowds.

CHEYY CHASE LAKE (Herbert Claude, manager).—The U. S. Marine Band gives nightly concerts before immense throngs.

Notes.—The new combination variety theatre, the Galety, is in course of construction, and will be ready for occupancy by the beginning of the regular Fall season.

The Academy of Music, which was burned a few months ago, is being reconstructed, and will be in complete readiness for next season.

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MISSISPPI.

Meridian.—At the Coliseum (Vivian Whittaker, manager) Rentfrow's Jolly Pathiredeed closed a successful two weeks' engagement June S. Frank Dudley Stock Co. openen a week's engagement 10, to highly pleased audiences. Dark 17-to 24.

INDIANA.

Evansville.—All of the local playhouses have closed their doors for the season, except the Hopkins-Bijou, and that place will remain open the entire year. The bill for week of June 9 included: John and Will Rader, Illustrated songs by Mirna Charlatan, and the life motion picture machine.

Cook's Park (Harry Laurance, manager).

Only fair patronage here ever since its opening, on account of extremely cold weather, but things seemed to take a sudden change 9, when the park was so packed that people were unable to get even standing room in some of the amusement places. The vaudeville show was well attended, showing a record breaking house. The list included: The Heim Children, Ali, Hunter and Ali, Kretore, Conners and Aldert, Dave Rose, and the kinodrome. Well's Band, with Amy Whalen as soloist, was a great attraction 10-14.

OAK SUMMIT PARK (H. G. Galligan, manager).—Good crowds at almost every performance since the opening, and good attractions are being offered. Bill week of 9 included: The Three La Maze Bross, Joe Golden, Marguerile Newton and company, Flo Adler and boy, Rand and Byron, and Edison motion pictures. Brooke's Band was the main attraction 10-14, and was well attended.

The Evansville Chaltatugea will be under the direction of W. G. Archer this season, and will open July 3 and continue until 17.

NOTE.—The local theatoriums report the largest business they have ever had in moving pictures, and with five in steady operation, the demand for space is still sought.

Lafayette.—At the Majestic (Gregg A. Frelinger, manager) week of June 10: Eva Thatcher, Goldon and Hughes, the Klippels, Ethel Young and the Majestoscope. Business continues good.

Notes.—La Purdette is packing the house at every performance. Manager Ball is sharing his success with the public, and this week is giving an extra good show, with pictures of the Passion Play, and Felix Rice to play the appropriate music. Miss Brouillette sings "The Holy City."..... The Happy Half Hour has a nice, steady patronage..... The Ben Greet Players gave two open air performances on the Purdue University campus, June 10. "As You Like It," and "A Midsummer Night's Dream" were enjoyed by an imménse audience...... George Ade was in the city to attend the commencement at Purdue, June 12, and he took part in the baseball game as right fielder on the Alumni team.... The old Family Theatre is being torn down for the purpose of remodeling, and the management expects to have the new house ready to open by Sept. 1.

Frankfort.—At the Crystal (Chas. Weich, manager) good business last week. Bill for week of June 17: Rudolph Askeland, Jeanette Ashley, the Garnallas, Charles and Jennie Weich, and the kinodrome.

NOTES.—The Metropolitan and Palace present continuous vaudeville.... Moving picture theatres are rapidly growing here, and all are doing an excellent business..... The Crystal Theatre is undergoing considerable repairs. The entire front is to be changed and numerous electric lights added. When completed it will be one of the most attractive theatres in the city.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) two of the season's attractions for the week of June 17 are the Prager-Juvellor Opera Co. in Yiddish opera, 18, 19, and Mary Man-nering, in "Glorlous Betsey," 22. There is talk of a Summer opera company at this house.

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House (Felix R. Wendelschafer, manager) two of the season's attractions for the week of June 17 are the Prager-Juvelior Opera Us. In Yiddish opera, 18, 19, and Mary Mannering, in "Glorious Betsey," 22. There is talk of a Summer opera company at this house.

KEITH'S (Charles Lovenberg, manager).—
The Albee Stock Co, was seen to good adyantage, 10, in its first performance of "Glittering (Ioria." "Raffles" 17. "The Darling of the Gods" is in preparation for 24 and week.

EMPIRE (Spitz & Nathanson, managers).—
"The Christian" received a creditable production 10, and drew good business. "The Wife" 17. "Darkest Russia" is announced for 24 and week.

Apperlat. (L. H. Curtin, manager).—
"Eileen A'Roon" was given its first production by the Imperlat Dramatic Stock Co. 10. The author, Fred J. Ireland, is a member of the company. The play deplets scenes following the Irish Revolution of 1791. Roderick Meelinn, who endeavors to average a wrong done him by the father of Elleen A'Roon, manages to get her lover, Maurice Lacy, outlawed as a rebel. To further his ends he kills a man, and piaces suspiction on Lacy, But love calls and the hero, harkening to its voice, pays a visit to his sweetheart, is discovered by Reginald OMahoney, who, aithough spurned, is in love with Eileen's money and wishes to get rid of his rival, Lacy Around this plot are woven machinations that last through four acts of love triumphs and spectacilar scenes, "Knobs o' Tennessee" 17 and week.

Woonsocket. — At Hoag Lake Theatre (R. B. Randall, manager), the Ceitle, or the converse of proper in the respectation of 23 and week. "The Half Breed" is in preparation for 23 and week. "The Half Breed" is in preparation for 23 and week. "The Half Breed" is in preparation for 23 and week. "The Half Breed" is in preparation for 23 and week. "The Half Breed" is in preparation for 23 and week. "The Half Breed" is in preparation for 23 and week. "The Half Breed" is in preparation for 23 and week. "The Half Breed" is in preparation for 23 and week. "The Half Breed" is

Woonsocket.—At Hoag Lake Theatre (R. B. Randall, manager) the Golden Gate-Quintette and their Southern Troubadours is the name of the company that will be at the lake week of June 17. It would be hard to pick the favorite in last week's bill. As a novelty, Gray's manikins proved to be interesting, especially to the little people. Sumers and Storke had a refined little musical act that proved very popular, and the rest of the programme rounded out a very clever Summer show.

NOTE Advance car No. 1, of the Buffalo Bill's Show, visited us last week. This enterprise will be seen in Woonsocket July 3.

Newport.—Sheedy's Freebody Park (Chas. E. Cook, manager will open for the season June 24.

Notes.—Buffalo Bill's Wild West is billed here for June 25...... Vaudeville has been discontinued at the Newport Opera House.

Bay City.—At the Alvarado (W. J. Daunt, manager) the Lorraine Buchanan Stock Co., in repertory, did good business week of June 9. The Earl Burgess Co. 17 and week.

week of June 9. The Earl Burgess Co. 17
and week.

Bijou (J. D. Pilmore, manager).—Capacity houses ruled bere week of 10. when the following bill was presented: Avery, Locke and Pearl, the Great Weston. Lynn and Una Wesley, the Marvelous McClure, Truman Seymoure, and the Bijouscope.

Winona Beach Paek Casino (L. W. Richards, and the Bijouscope.

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Kaoxville.—At Chihowee Park Theatre (Harry Bernstein, manager) the Wills Musical Comedy Co. opened June 10, for four weeks. Business began very large and continues so. The bills for the opening week were, for the first half. "A Atlantic City."

The Isle of Fong Bong the past senson, is speuding his Summer vacation at his bome in this city. . . . Ed. R. Moore, in advance

of the Earl Burgess Co., was in town 13..... The New Lyric Theatre, with new motion pictures and illustrated songs, is enjoying good patronage.

Kalamazoo.—At the Bijou (W. S. Butterfield, manager) good houses prevail. Bill week of June 17: Frank Melvin's midget animal circus, Jeanne Brooks, London Brunt, Perrin and Crosby, Jimmy Jones, Katherine Deem, Hilustrated songs and moving pictures. Academy of Music (B. A. Bush, manager) is closed for the season, and will soon be in the hands of the decorator for the annual brightening up. ual brightening up.
BARNUM & BAILEY CIRCUS June 24.

Battle Creek.—At the Post (E. R. mith, manager) Lillian Russell pleased a

Battle Creek.—At the Fost (E. R. Smith, manager) Lillian Russell pleased a big house June 12.

BJJOU (W. S. Butterfield, manager).—Bill for week of 17: Clarke and Temple. Frank Voerg, Harry and Mae Howard, Joseph Lehmann and company. illustrated songs and Clinetoscope pictures.

BARNUM & BAILEY'S CIRCUS is due June 25.

Graud Rapids.—At Ramona Park (Lew Delemater, manager) week of June 17 the bill includes: Louise Agonst and company. Bison City Quartette. Ferguson and Passmore, Olivatif Troubadours, and Rafayette's dogs.
Godpron's Pavilion (Chas. Godfroy, manager).—Bill week of 16: The Auers, Elizabeth Miller and Frank L. Perry.
Note.—Barnum & Balley's Circus is due here 22.

WISCONSIN.

Sheboygan.—At the Opera House (W. II. Stoddard, manager) the Eldorado Stock Co. opened for a week's engagement, to capacity business, in "The Frontiersman," June 9, giv-ing good satisfaction.

Ing good satisfaction.

UNIQUE (Arthur Lane, manager) is closed for the Summer. It will reopen about the middle of August, after having been remodeled and decorated.

Lake View Thearne (Arthur Lane, manager).—The Lyric Light Opera Co., in "Sald Pasha." did good business.

Nort.—Dreamland (M. Draeger, manager) illustrated songs and moving pictures.

Minneapolis.—At the Metropolitan (L. N. Scott, manager) the Ferris Stock Co., in "Old Heldelberg," June 16 and week. Same company, in "The Judge and the Jury," had good business 9 and week. "The Half Breed" is in preparation for 23 and week.

Bijou (Theodore L. Hays, manager).—
"The Convict's Daughter" 16 and week. "Our New Minister" played to good business 9 and week. This house closes for the season Saturday evening, 22.

week. This house closes for the season Saturday evening, 22.

Lyceum (I. C. Speers, manager).—"Thelma" 16 and week. "Oliver Twist," 9 and week, reports good business. "The Belle of Richmond" 23 and week.

UNique (John Elliott, manager).—Bill for 17 and week includes: Duffy, Sawtelle and Duffy, Eddie Sawyer, hussell Grose, Alice Mortland and company, Casey and Craney, and Irene Little. Business was great 10 and week.

week.
NOTE.—Big Island and Wonderland Parks are enjoying good business.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Duluth Elks have the bouse June 13, 14. "King O'Keefe" had S. R. O. 13, given by the members of the lodge and their friends. Lillian Russell pleased greatly 7, 8. "Thelma," with Carolyn McLean, did well 11. Richards & Pringle's Minstrels, 12, 13, did well. Juvenile Bostonians 17-22. Rena, Vivienne (Rena Smith), a Duluth girl, will give a song recital, assisted by Duluth people, 24; Mrs. Leslie Carter 29.

Bijou (Joe Maitiand, manager).—Business is at high water mark. Bill for 17 and week: Barry and Johnson, Frozo Trio, Flexible Frederick, Wilber Held, the Roys, Isadore Silver, Jas, McClellan, and the moving pictures.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) the Henderson Stock Co. returned for two performances, Sunday, June 9, to good business. The theatre's share of the receipts will equip the ushers and stage attaches' baseball team.

ALAMO PARK (G. K. Barton, manager).—Week of 10, Franz Rainer's Original Tyroless Singers pleased big crowds.

Norks.—The John Robinson Circus gave a fine parade and performances 14...... "Beautiful Bagadad" will appear under canvas June 17-22...... Roy Pratt, stage manager at Greene's Opera House, was initiated by the Eagles, 11. He was the fifty-fourth new member received since Jan. 1, 1907.

Burlington.—At Madison Avenue Pack Franz Rainer's Troupe appear June 16-22.

THEATORIUM.—A series of really excellent moving pictures and illustrated songs drew fine business week of 3.

CLIPS.—H. L. Lent, of Omaha, has leased a large store room located in this city, and will at once transform it into a 10c, vaude-ville theatre...... Manager Harrington, of Peorla, visited here 11 and 12, and signed the renewal of the Grand Opera House lease for Chamberlin, Harrington & Co., the lease having expired June 1.

Des Moines.—At Ingersoil Park (Fred Buchanan, manager), with the improved weather, the attendance has greatly increased. An excellent bill pleased last week. Bill week of June 17: The Eight Bedou'n Arabs, Sheilds and Royes, Girl Behind the Drum, Lasky-Rolfe Quintette and Jimmy Lucas.

JOHN ROBINSON'S CIRCUS June 18.

Boone.—At Aries Opera House (Ben Wiley, manager) Richard Mandell, in "Sex Against Sex," played to a fair house June 5. Sexic (Scenic Amusement Co., managers).—Moving pictures and the vaudeville are doing a good business.

NOTE.—John Robinson's Circus showed here 17.

KANSAS.

Fort Scott.—At the Airdome (E. C. Ernich, manager) Rosa Belle Green Co. closed a two weeks' engagement June 9, to big business, and proved satisfactory. The McMillan Players opened a two weeks' engagement 10, to capacity, and pleased.

FERN LAKE PARK (Hofer & Love, managers).—Moving pictures and band concerts.

Notz.—Two five cent moving picture shows are doing a good business.

Pittsburg.—At the Airdome (W. W. Bell, manager) the Woodward Stock Co., June 10-22, opened to big business.

IDLE HOUR PARK continue to draw big crowds.

NOTES.—Nickelodeen, moving pictures and illustrated songs, had capacity business.

The Mystic, with moving pictures and illustrated songs, does big business.

Coffeyville.—At Tackett's Airdome (J. B. Tackett, manager) Stater's Madison Square Stock Co. just completed two weeks of excellent business. Ferris' Comedians opened June 9, for two weeks.

BAND AIRDOME (W. W. Worth, manager).

—The Relia Stock Co. is playing to large sized crowds every night.

TEXAS.

Ft. Worth.—At the Vendome Theatre (Jake Schwarz, manager) a large crowd was present at the opening of this new Summer house, June 10, Whitman's comedians, in "The Mysterious Model," being the attraction. This company will remain Indefinitely with a change of programme nightly. The Indications are that this new combination house will be a winner.

Lynic (G. W. Barnhart, macager).—Bill week opening 10: Phroso, mechanical dol!, Labold and Ryerson, Jas., Dalton, Harry Lyon and the kintedrome. Business is heavy.

heavy.

WHITE CITY (Jake Schwatz, manager).—
The Wisner Vaudeville Company continues the attraction. Business is booming.

Lake Eare (Lee Fleming, manager).—
Work is progressing rapidly on the new theatre, and extensive preparations are being made for the opening, which is aunounced for 25.

25.

Standard (Frank De Beque, manager).—
Burlesque has succeeded the drama at this house, "The Bishop" being presented under the direction of W. B. Friedlander, week of 10. In the olio, J. E. N. and Georgie Powers, Joe Irwin, Pearl Gilmore, Debbie Rickling, Christine Le Moyne, Jno. E. Green, Eddie Hanlon, Mayme Cooper and Harrison Hall. Business heavy.

Nwon Bros. Minstriels did good business under canvas 6-8.

under canvas 6-8.

Dallas.—At the New Lyric (Edwin Edwards, manager) the bill for week of June 10: McCloud and Melville, McClune and Grant, Gato, juggier, and Edwin Edwards, illustrated songs. Business is fairly good.

LAKE CLIFE CASINO.—The Baldwin-Melville Co. presented "The Danites," to good houses, week of 10.

CYCLE PARK THEATRE (C. R. McAdams, manager).—Myrkle-Harder Stock Co., in "The Goldfields of Nevada," 10-15, came to good patronage.

good patronage.

II. D. RUCKER'S KORAK WONDER Co., in change of bill, appears nightly, to full tents.

San Antonio.—At the Electric Park (8ld. II. Weis, manager) Sunday night, June 9, the Columbia Opera Co. opened for a two weeks' engagement, with the popular "Said Pasha." The attendance was very large, and the production was well received.

Nores.—Rische & Garner, local people, are doing good business with ten cent attractions, at a tent show, playing every night and matinee......An open air lyric vaudeville show opened June 19.

CONNECTICUT.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) the Hunter-Bradford Players made a big hit, in "Old Heldelberg," week of June 10. Capacity business ruled. "Lord and Lady Algy" 17-22.

Poli's (L. C. Kilby, manager).—The Poli Stock Co. pleased large houses with "Why Smith Left Home" week of 10, "Mrs. Dane's Defense" 17-22.

beforse" 17-22.
FOOT GUARD ARMORY (H. Ellsworth, manager).—"The Girls of America," by 10cal talent, played to good business 5, 6.
Scenic Theatre, (H. C. Young, manager).
—This new theatre, which is devoted to moving pictures and vaudeville, gives a continuous performance. It opened June 10, to good business.

INDIAN TERRITORY.

La Trisca, Minnie Kaufman, and the kine- certs in the music pavilion, to large audidrome.

CALIFORNIA.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyait, manager) Lew Dockstader and his minstrels drew well week ending June 8. Viola Allen, in "Twelfth Night," 10-12, with a special matinee 12, in acts from "As You Like It." "The School for Scandai," "Romeo and Juliet" and "The Merchant of Venice." AUDITORIUM (Sparks M. Berry, manager).—The Californians presented "The Rohemian Girl," for two weeks, to good business, ending 8. "H. M. S. Pinafore" is their offering 10 and week.

Bellasco (John H. Blackwood, manager).—The stock company presented "All on Account of Eliza" to good business, week ending 8. "Letty" is the offering 10 and week, with "The Love Route" in preparation for 17 and week.

Morosco's Burrank (Oliver Morosco, manager).—Mrs. Fiske and the Metropolitan Co. closed their engagement 8, having presented "The New York Idea" to capacity business during the week. "David Harum" is their offering 10 and week. "The Burbank Stock Co. returned 9, and revived "Miapah," and excellent business ruied. "David Harum" is their offering 10 and week. "The Daughters of Men" being postponed until a later date.

Grand Opera House (Clarence Drown, manager).—"The Street Singer" is the bill 9 and week, by the Ulrich Stock Co., to good business. "Behind the Mask," by the company, drew well week ending 8.

Fischer's Comedians present "A Swell Affair" 9 and week. The feature of the chorus will be "in Vacation Time." The latest vaudeville and motion pictures complete the bill.

Empire (Billy Banks, resident manager).—Features 10 and week included new vaudeville and motion pictures complete the bill.

Empire (Billy Banks, resident manager).—Features 10 and week included new vaudeville and Engle, barriel jumpers: Lavine and Loonard, French auto comiques, and Harry Lorraine, in illustrated songs.

L'Nigue (Hentiz & Zaliee, proprietors).—Features 10 and week: "Solomon the Second," Belle Stone, in "The Mystery of the Sphere;" Carr and Jordan, clever performers; Viola and Engle, barriel jumpers: Lavine and Loonard, French a

scope.
OurHEUM (Martin Beck, general manager).
—Features 17 and week: Valerie Bergere,
the Four Fords, the Sutcliffe Troupe, Werden and Gladdish, the Seven Highland Pipers,
James J. Morton, the Fluncys, Les Kiners
Moulin, Emerson and Baldwin, and motion
pictures.

James J. Morton, the Fluncys, Les Kiners Moulin, Emerson and Baldwin, and metlon pictures.

Notes.—Leslie Morosco and Lelia Shaw have returned from an eight months' four of 'In South Car'liney.''...... Formosa Henderson, understudy for Blanche Aubert, in the Californian's production of "The Bohemian Girl," at the Auditorium, has appeared to good advantage..... Frederick Perry, late leading man in "The Man of the Hour," has arrived in Los Angeles to spend the Summer..... Fred Belasco visited here 11 and week.... The Humane Society is making things disagreeable for managers in this city, and creating adverse criticism by its arbitrary conduct in seeking to regulate productions in which children are required to appear upon the stage. It interferred with this feature of Mrs. Fiske's performance of "The New York Idea," at Morosco's Theatre, the Belasco performance of "All On Account of Eliza," "The Bohemian Girl," at the Auditorium, and Ikewise the employment of boys as programme passers at other houses.

Lisabelia Underwood, a centralto, now married and retired from the stage, is visiting relatives in this city. ... Dot Bernard will soon leave this city to become leading lady for the new Baker Theafter Stock Company at Portland, Ore.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Otls Skinner, in "The Duel," pleased well filled houses, June 3-5. Nat C. Goodwin, in repertory (Teturn engagement), drew excellent business 6-9. Walter Sanford's Stock Co., in "A Struggle for Life," 10-13: Viola Allen, in "Twelfth Night," three performances, 14, 15; Sanford's Stock Co., in "My Jack," 17-23.

Luberty (H. W. Bishop, manager).—Nance O'Nell and Bishop's company of players, in "Macbeth," drew capacity houses, week ending 9. Misso O'Nell and the Liberty Stock Co., in "La Tosca," 10-16. The Jewess' follows.

Luberty (H. W. Bishop, manager).—New Co., in "The Wedding Day," drew S. R. O., week of 9. Same bill 10-16, "The Ameer" is underlined. Bell. (Ed. Homan, manager).—Attractions 10 and week include: Harry La Rose and company, Howard Bros., banjoists; Tanner and Gilbert, in "How to Make Love;" Sousa and Sloan, in "The Trickster;" Gil Brown, monologist, and the Belioscope. Business continues to capacity.

Novelty (Tony Lubelski, manager).—Bill 10 and week: Fay, Coley and Fay, singing and talking comedians; the Dancing Michells, the Three Bannons, club jugglers; the Balisdens, trick bleyelists; Grace Williams, female baritone, in Hustrated songs, and the latest motion pictures. Business was excellent last week. Chayton, Jenkins and Jasper will be a feature attraction here in the near future.

Bilou Dream (W. F. Heffey, manager).—Moving pictures continue to draw big pat-

BLIOU DREAM (W. F. Heffey, manager).— Moving pictures continue to draw big patronage.

Rex (J. 1'. Willmont, manager).—Motion pictures and illustrated songs. Business was good last week.

San Diego.—At the Pickwick (Palmer Bros., managers) Myrtle Thompson Stock did good business in "Lost and Won," week ending June 9. The same stock, in "Master and Man" 10-16. "Uncle from Japan" to follow. GRAND (De Lacour & Field, managers).—The Grand Stock presented "Arkansaw" to good houses 3-9. The regular stock, in "On the Yukon," week ending 16. EMPIEE (H. H. Bosley, manager).—Florence Birdsall, in Illustrated songs, and latest moving pictures. S. R. O. business always.

always.

ELECTRIDOM.—Latest flickerless moving pletures and illustrated songs. Business is spiendid at all performances.

Manchester.—At the Nickel, formerly Kelth's (Harry J. Spellman, manager) moving pictures continue to draw large crowds, together, with the feature, the Philharmonic Quartette, in their singing. Nettle Barron continue to please as the soloist.

Massabasic (Frank G. Mack, resident manager).—The opening occurred June 19, and while the weather has been a trifle cool, business has been fair throughout the week. The bill included: Sid Baxter, Carlza and Christy, Joseph Keno and company, Neff and Miller, wentworth and Vesta, and the cameragraph. Nore.—The Ringling Bros. Circus gave two performances 13, to excellent business and promounced satisfaction. Their street parade was a feature, and one of the best ever seen here.

ences.

FERRY PARK (Wm. Reichman, manager).—Mabel McKinley was the headliner of a first class vaudeville bill last week, and was given a rousing reception. Pierce and Roslyn were the soloists in the park, their singing being greeted with enthusiastic applause. New people engaged week of 16: thinco, De Laur Trio, Gilroy, Haines and Montgomery, Howard and Bland, Horton and

Deaths in the Profession

Mrs. W. G. Jones, the oldest actross of prominence since the death of Mrs. Gilbert, died on Thursday morning. Jun. 13. at the eye. 101 West One Hundred and Sixth Street, New York City. Her last Illness began on April 17. two days after she had appeared the control of the cont

continue to please as the soloist.

Massanzsic (Frank G. Mack, resident manager).—The opening occurred June 10, and while the weather has been a trifle cool, business has been fair throughout the week. The bill included: Sid Baxter, Carlza and Christy, Joseph Keno and company, Neff and Miller, Ventworth and Vesta, and the cameragraph. Note.—The Ringling Bros.' Circus gave two performances 13, to excellent business and promounced satisfaction. Their street parade was a feature, and one of the best ever seen here.

KENTUCKY.

Louisville. — The White City (W. H. Labb, manager) enjoyed large patronage week of June 9. Mile, Brachard, on the revolving globe; the Tidbeaux Zouaves, in a sensational turn, and Prof. Rice's dog, pony and monkey circus, were free attractions which pleased the crowds. Cora Youngblood Corson's band of thirty-five women gave con-

her husband. Jas. T. McAlpin, who was with her to the last.

Helle Laverde, an actress, died at the home of her mother in New York City, on June 12, from valvular heart disease. For many seasons she traveled with her sister, Lillian, with road companies, and the sisters were also in vaudeyille. She was said to have been the inventor of the radium effects used by the English pony ballet, in "Piff! Paff!! Pouf!!!" at the Casino, New York Funeral services were held at the Beekman M. E. Church, East Fiftieth Street, Sunday, June 16. Interment was in Greenwood Cemetery.

M. E. Church, East Filletin Street, Smooth June 16. Interment was in Greenwood Cemetery.

Ratherine Lillienthel, once famous as a concert singer, died last week, and was buried in Potter's Field.

John J. Maddern, a vaudeville performer, who appeared with his wife under the team name of the Madderns, died in Norfolk, Va., on May 25, from a complication, brought on by partial paralysis. Mr. Maddern, who had been on the stage since he was ten years of age, was forty-two years old. During the past five years he had been stage manager of the Manhaitan Theatre, Norfolk, Va. Interment was in the Catholic Cemetery, that city, May 27.

Carol (Ginger) Landon, an actress, cied at 105 Bryan Street, Dallas, Tex, Monday, May 13, aged twenty-four years. She had been filling an engagement with H. D. Rucker's Korak Wonder Co. Miss Landon began her theatrical career four years ago, with the Lillian Lyops Co., and has since filled engagements with North Bros' Comedians, Le Roy Stock Co. Kinsey Komedy Ko., Elmer Walters, and H. D. Rucker. She was the wife of Harry M. Royal, well known as a heavy man. Miss Landon was called "Ginger" by her friends on account of the lively action she always put into her characters. The remains were sent to Kalapazoo, Mich, the former home of Miss Landon, for interment.

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(1) yde G. Hess, an actor, and a member of the Aylesworth Stock Co., playing at the New Ross Theatre, Goldfield, Nevada, died in that city last week, from pneumonia. Mr. Hess was born at Dansville, N. Y., on Aug. 18, 1866. He had been on the stage virtually all of his life. His father, C. D. Hess, was for many years manager of the Hess Opera Co. Mr. Hess was a member of the Fraternal Order of Eagles, aerie of Sheboygan, Wis. Prior to appearing in Goldfield, Mr. Hess had for years been connected with the Alcarar Stock Co., on the coast. The body was sent to San Francisco, Cal., for interment. Mr. Hess is survived by his wife.

John A. Hoffman, a musician, died on May 14, in Cook's Hospital, at Fairmont, W. Va., from typhoid fever. Mr. Hoffman had been engaged as musical director of the W. R. Markle show bont for the senson of 1907, and opened at Parkersburg, W. Va., on April 2. He was apparently in good health until a few days before showing in Fairmont, and on arriving there decided to go to the hospital. Members of the show sent many beautiful flowers to Fairmont, which were shipped with the body to Lykens, Pa., for interment.

John Carter, an old time actor, died at his home, 1412 Fairmount Avenue, Philadelphia, on June 16, from heart disease, aged eighty-seven years. He was bown in Ireland, but went to England at an early age. Mr. Carter first came to America ander the management of Henry French, in "The Broken Melody." His latest engagement was with the Creston Clarke Stock Company, which closed for the season in Baltimore in May. He played Francols to Macready's Richelieu, and supported Charles Kean, Junius Brutus Hooth, Charles Dillon Charles Fetcher and Henry Irving. It is said he was the first man to piay Uncle Tom in England. His widow survives him.

Frank W. Caldwell, advance agent and business manager, died Tresday night, June

to play Uncle Tom in England. His water survives him.

Frank W. Caldwell, advance agent and business manager, died Tuesday night, June 11, at his home in South Westerlo, N. Y., from consumption. He was with the Shuberts last season, and previous to that he had been for three years advance representative for Adelaide Thurston. The body was prought to New York City for interment.

Wrs. William Ashton, wife of the acrobat and bar performer, and mother of Etta May Ashton, the vaudeville performer, died at her home in Cincinnati, O., June 12. She had been in retirement for a number of years, Emma Ballard, of Marks Bros.' Co., No., died in St. Joseph's Hospital, Chatham. Can., on June 13, after six weeks' illness. The body was shipped to Portland, Me.

Amelia Bingham Appears in a

New Play.

A despatch from St. Louis, Mo., states that Amelia Bingham made a most favorable impression there, at Suburban Garden, evening of June 16, as Lady Mary, in Frederick F. Schrader's play of high English society. "A Modern Godiva," which was presented on that date, for the first time on any stage.

Eugene Wellington to Have a Benefit.

Eugene Wellington to Have a Benefit.

Eugene Wellington, familiarly known as Genial Gene, is lying ill at his home, 104 West Sixty-first Street. New York City, with a stroke of paralysis. This will be a shock to, bis many friends in the theatrical and sporting world.

Mr. Wellington was for two years the manager of the Gotham Theatre, this city, and was many years a road manager for prominent attractions. As a side issue, during the Summer time, he was connected with many prominent bookmakers on the Eastern tracks.

His many friends in this city, unknown to him, are arranging a benefit and ball, to take place at the Terrace Garden Opera House, Fifty-eighth Street and Lexington Avenue, Sunday evening, June 30.

A number of prominent high class vaude-ville people have volunteered, Maurice Levi's Orchestra will furnish the music. Tickets for the vaudeville performance and ball will be one dollar, and those wishing to subscribe may address Geo. H. Harris, Room 601, New Times Building, care the National Printing Co. It is hoped that enough money will be raised to care for Mr. Wellington for a long time. James J. Armstrong, the well known vaudeville agent, will have the direction of the stage.

Madison Square Roof Garden to Open. The Madison Square Roof Garden will open its regular Summer season Saturday night, June 22, with "The Maid and the Millionaire," a musical, farcical mixture by Frederic Chapin, whose name is new as a maker of Summer entertainment for New Yorkers. It is in two acts, and is said to be full of fun, music and pretty girls. Mortimer M. Theise, under whose personal direction the production is being made, has given "The Maid and the Millionaire" a lavish production, and engaged a capable company of funmakers, and has bent his every effort to present a pleasing entertainment of a light character. Among those who will take part are: Toma Hanlon, Maude Alice Kelley, Mildred Morton, Lilla Brennan, Lily Hart, Charles Burke, Fred Wykoff, John C. Part, Albert Davis, Harry Linkey and Ed. Morton. The roof is under the management of Mortimer M. Thelse and Henry Pincus. Madison Square Roof Garden to Open.

Wm. A. Brady Arranges to Send "Way Down East" and "The Man of the Hour" to London.

Wm. A. Brady arranged last week with Charles Frohman for the production of "Way Down East" at the Aldwych Theatre, London, Eng., on Aug. 1. He has also arranged with Frank Curzon to produce "The Man of the Hour" before the middle of September, in one of Mr. Curzon's London theatres.

The Olympic Theatre, known as "Chicago's-Cradle of Vandeville," and situated in the-Ashland Block, corner of Randolph and Clark Streets, in which is the Western Bureau of THE New York CLIFFER, was very badly burned night of June 14, the fire starting, it is thought, from crossed wires in the rear of the auditorium, at the head of the balcony stairway.

Stairway. Officer William McRenzle, an employed while making his rounds at 11.35 P. W., smelled smoke, went to the engine room, and then to the dressing rooms under the stage. Not locating the fire there, he returned to the body of the house, and ascended the stairs leading to the balcony. At the top he saw smoke pouring out from the celling of the gallery, and rushing down stairs, made his way to the street, where he turned in an alarm.

Abe Jacobs, manager of the house, was standing at the corner of Randolph and Clark Streets, and his first knowledge rushing at the corner of Randolph and Clark Streets, and his first knowledge rushing a standing at the corner of Randolph and Clark Streets, and the street where he turned in the street was when he saw the engines rushing a street was when he saw the engines rushing a street of the street was standing at the corner of Randolph and Clark Streets, and the street of the street was when he saw the engines rushing a street of the street of the

From the upper floors of the Ashland Block a good view of the ruins can be had, showing the wrecked auditorium, with the remains of the roof laying on the orchestra chairs, the balcony and gallery, all of which are bady charred, or otherwise injured by smoke and water. The walls of the theatre remain intact, and the stage is in good condition. From the exterior, looking at the stage portion of the house, no sign of the fire is evident, as the roof over the stage remains intact.

The boxes present a very bedraggled appearance, the drapings of which were soaked with the streams of water, or scorched by the flames.

with the streams of water, or scorched by the flares.

It was thought that the loss would reach \$250,000, but this is too great an estimate. Abe Jacobs was on hand every minute, directing the firemen where to go to reach points of vantage, and worked like a hero, assisting everyone.

The Olympic was one of the first theatres built after the great Chicago fire of 1871, and has held a prominent position in the list of local playhouses ever since, and it was in this theatre that local vandeville was practically born.

and has held a prominent position in the list of local playhouses ever since, and it was in this theatre that local vandeville was practically born.

It was one of the three handsome houses which the Western Vaudeville Managers' Association book in Chicago, being controlled by Kohl & Castle. The others are the Majestic, the new \$1.000,000 theatre on Monroe, near State Street., and the Haymarket, on Madison, near Haisted, which is dismantled at present, preparing for next season. This concern also owns and operates the Chicago Opera House, which is at present offering "Captain Careless," a musical comedy, and it will be turned over, in two weeks or less, to take care of the bookings of the Olympic. The Opera House, up to a year ago last Spring, had been playing vandeville, with Summer sessions of musical comedy, but last Fall it was turned into a stock house, where a fine line of comedies and dramas was given, the season having closed May 11, and the Summer season with the musical comedy opening on the following day. The Olympic was completely reconstructed after the Iroquois Theatre fire, at an expense of \$125,000, and has been one of the best paying pieces of theatrical property in the-United States ever since.

Abe Jacobs has been in the employ of Kohl & Castle for many years, and is considered one of the most efficient and courteous of managers. The Sherman House, across Clark Street from the Ashland Block, which was the Mecca of many of the innates of the Union Hotel, while in great danger for a time, was not seriously damaged. Olympic bookings week of 17 included: James J. Corbett and company, Lalla Selbini, Four Onette Sisters, Ben Welch, Harry Vokes and Margaret Daly, Kingsley and Lewis, Dawson and Whitfield, Roscoe and Simms, Bissett and Scott, Wilson and De Monville, George Sefton, Brooks and Clark, Elite Comedy Four, and the Albright Sisters. The theatre will be rebuilt, in all probability, at once, and opened as soon as possible, to take care of the rush of bookings which have been made for the Fall

Olympic Theatre, Chicago is manager of the "Captain Careless" Co., but the house was lessed to him with the understanding that he should turn it over at any time the association might went in for vaudeville.

NIBBLES, BY RAT EDWARD CLARK. The "Scamper" held at the club rooms last Saturday, June 15, was one of the most successful ever held. The entertainment com-

NIBBLES, BY RAT EDWARD CLARK.

The "Scamper" held at the club rooms, last Saturday, June 15, was one of the most successful ever held. The entertainment commenced with a minstrel first part, after which we had a touch of "vodeville," and, just to be different, we had, "Backward Vaudeville," following it up, and closing the entertainment with a travesty on "The Girl of the Golden West." "The Squaw Man." "Nobody's Claim," "Big Hearted Jim," "Salomy Jithe" and several other plays, all in one: and the result was that we just laughed ourselves almost to death.

If you are not a rat, all you need to attend one of our scampers, is an invitation from a member; so, in the future, if you want an enjoyable time, get yourself invited, it will not only entertain you, but will give you an idea as to what we are doing for our brother performer, and how we are progressing in our effort to bring about mutual and equitable feeling between the performer and the manager. At our past three scampers, there were; a number of managers, and agents present, and their universal cry was, "More Power to You."

At our last meeting the following candidates were duly initiated, and admitted into the realms of Rat-land: John Allison, Bob Ward, Archibaid Dunbar, Geo. W. Relff, John Christie, Wm. Evans, Alex. Bevan and Phillip Appell:

The business of the order having become too large for Major Burke to handle, he voluntarily resigned his position as secretary, and was replaced by Bro. Herman Desco. Major Burke has been appointed overseer of the club rooms.

In a mood of charity, I beg to remind you that Joe Palmer, well known to everyone as a good fellow and a great performer, is in distress, brought on by illness for many years, and is to have a benetit tendered to him in the near future, at some one of our local theatres. The latter has as yet not been secured. We, the White Rats of America, will do all in our power for this worthy cause, by giving one of our all star entertainments.

Bros. Henry Walters, who, when not working at his trade, p

membership is now, but I know the figures.

As regards the baseball teams, the standing up to date would naturally prompt one to say that it is all over but the shouting, for the Comedy Club, but ye old time fans know what an uncertain game baseball is, and consequently you will realize that there is many a slip between the spitball and home plate. The White Rats will win the pennant, take it from me

The White Rats will win the pennant, take it from me.

If you have never attended one of those actors' games, don't fall to take advantagof the first opportunity you get. Games every Tuesday and Friday, at other the Polo Grounds or the American League field. Admission free.

Ip to date the standing of the teams is as follows:

Comedy Club. 3 3 0
Red Mill. 3 2 1
White Rats. 3 1 2
Cohan's Nine. 3 0 3
The White Rats of America are located.
at Broadway and Forty-sixth Street.
The board of governors of the White Rats includes: Charles J. Ross, chairman: Richard F. Staley, John P. Hill Billy Gould, Mart M. Fuller, Harry Keape, and R. C. Mudge, exofficio. They have just issued a booklet on house rules governing their club house, and every member should have one. On July 1 the initiation fee will be raised to \$25. Those who desire to take advantage of the lower rate now prevailing will have to do so before that date.

Miscellaneous.

Notes ifrom the Eisenbarth-Henderson Floating Theatre.—The roster of the show is as follows: Capt. Eisenbarth, owner and manager; John Philips, stage; manager; Vick Crain, producer; Harry High, band leader; O. W. Dilwarth, Bert Procter, Carl Walraven, C. W. McHenry, "the Kansas Kid." Harry Luter, Clifton Dickson, Norman Hanley, euphonium soloist: Bert Potter, George Kall, Vern Pattison, the Great De Vilbis, Mansheld and Harvey, Lewis Carroll, Joe Newhart, James McAllester. Henry Turner and wife, Frank Herner and Little Cupid. The show is the strongest on the river, and is giving the best satisfaction. "The Johnstown Flood" is a strong drawing card. The band under the direction of Harry High, is noted as the very best band along the river. There has not been a change in the show since we opened March 26. The S. R. O. sign has been up five nights out of every week. At Boomer, W. Va., we turned many people away.

Notes from H. D. Rucker's Famous Korak Wonder Co.—We opened our big tent theatre at Dallas, Tex., April 24, and have constantly played to capacity, except five nights. The big tent will seat three thousand. It has every convenience of a modern opera house. It has six hundred electric lights and sixteen electric fans. The stage opening is twenty-six feet, depth of stage twenty-eight feet, dressing rooms for thirty people. The top is made of Khaki cloth, and is absolutely waterproof. Two carloads of special scenery is carried, and it takes four cars to move the outfit. All managers who have visited us at Dallas say it is the most complete tent theatre ever erected on American soil. Dr. Rucker, the owner, has spent several years in rented theatres, and his experiences have enabled him to build this magnificent theatre under canvas. He says that \$15,000 would not cover the cost of his expenses on this outfit. The company numbers thirty-five people, and will remain at Dallas until Nov. 15. This is the same company that played at Houston for twenty-two weeks, through the Fall and Winter man at Dallas until Nov.

JEANETTE CAREW is at her home for the Summer, having closed a successful senson with W. F. Mann's "The Moonshiner's Daughter" Co.

Moving Pictures.

"Doo Police," an importation by Pathe Freres, shows the dogs at work, tracking criminals. They take up the scent, and follow it through water and over land, finally running down their prey in a garret. This is a subject thoroughly interesting to all patrons.

ning down their prey in a garret. This is a subject thoroughly interesting to all patrons.

S. Lubin has gone down South, a-ways, for a new subject, and has produced a series of films on the "Oyster Industry," following the same in all its phases of planting, cleaning, packing, shipping and rending, "When Women Voie" is a comical political subject. A long list of the Lubin output is at the disposal of exhibitors.

"The Awkward Man" is put through his paces on the vitagraph films. Such amusing incidents as failing over everything and everybody, and making himself generally obnoxious, and "always in the way" are bound to raise laughter. "The Slave" is the title of an interesting series of pictures showing the evils of slavery days.

The Latest Gaumont films can be secured from the Kielne Optical Co., who are general distributing agents da Chicago for films, machines, etc. "Mother-in-Law at the White City," the latest issue, shows the adventures of a three hundred pound "wife's mother canorting on the various amusement devices at the public resort. The effects are ludierous in the extreme. Other subjects are "Legless Runner," "Shoeing the Mail Carrier" and "Amateur Rider."

"How Bridget's Lover Escaped" is the title of a new Melies importation.

Jules Murry's Plans for Next Season.

"How Bridger's Lover Escaped" is the title of a new Melles importation.

Jules Murry's Plans for Next Season.

Jules Murry will next season produce four new plays, and in addition to which he will operate two companies in the successful college play, "At Yale."

Paul Gilmore will use a new play, by George V. Hobart, Mr. Gilmore playing the part of a young fellow with the automobile habit, and the plece will afford him excellent opportunity to display his admirable qualities as a light comedian. The scenes of the play are laid in one of the fashionable Summer resorts on the North beach, Long Island; in Wall Street, New York, and on a ranch in Texas. There will be great chances for novel scenic and lighting effects, which will be fully taken advantage of.

The title of Creston Clarke's new vehicle for next season has not yet been decided upon, but the play is a modern one, of unusual strength, with a capital part for the star. It is also probable that Mr. Clarke will, because of repeated requests from his followers throughout the country, give occasional performances of "Hamlet" and "The Merchant of Venice," The Hamlet and Shylock of Creston Clarke are conceded to be among the most intellectual interpretations of these parts ever seen in America or England.

For W. A. Whitecar Mr. Murry has selected a comedy drama, dealing with life on the plains. It is called "An Old Sweetheart of Mine." In this production many pleasant surprises in the way of mechanical effects will be shown, and the play will be handsomely equipped scenicary. Mr. Whitecar has for the past three seasons been winning favor all over the country by his delightful performance of the leading role of "The Mummy and the Humming Bird," under the Jules Murry management.

With the production of "Cupid at Vassar," besides which there will be about twenty good looking young women to represent different types of the Vassar girls, and to assist Miss Gear in the musical comedy fame. Florence Gear, whom Mr. Murry will be leading man in the other company. Both

Henry W. Savage Attractions for 1907-8.

Franz Lehar's comic operas, "The Merry Widow," promises to be one of the musical treats of the season when Mr. Savage trans-plants this Viennese success to the New York

plants this Viennese success to the New York stage.

Mr. Savage may open his Garden Theatre in September, with n week of "Madame Butierfly," before the Puccini Japanese opera is sent on its second tour.

Gertrude Quinian, the original Flora Wiggins of "The College Widow," will appear in a new play next season, under Mr. Savage's management.

gins of "The College Widow," will appear in a new play next season, under Mr. Savage's management,
Raymond Hitchcock has just closed a three months' tour in the musical comedy, "A Yankee Tourist," and it has proved such a success that it will be brought to New York for a Broadway run, at the Astor Theatre, beginning in August.

Mr. Savage has engaged Gustav Matzner, leading comedian of "The Merry Widow" Co., in Berlin, to play his original role in the new comic opera, when it is brought to America in September. Herr Matzner is credited with having made the hit of the plece, during its run in the German capital. "The Prince of Pilsen," early in August, starts on a forty weeks' tour, that extends from Boston to Vancouver, and from Montreal. Can., to El Paso, Tex.

Nota de Fillippe, one of the five prima donnas, who sang the role of Madame Butterfly in the Savage English Grand Opera Co., last season, was signed for next season before she sailed for Europe last week.

Henry W. Savage is enjoying an extended vacation; abroad, that began with a voyage to Spain and Italy, early in March. Since then he has visited Sicily, Greece, Persia, Turkey, Hungary, Austria, Italy, Germany, France, Scotland and England.

Poli's Wordester House for Vaudeville.

Poli's Theatre, Worcester, Mass., began on June 17, its career as a Summer vaudeville theatre. The Acme Vandeville Co., of New York, are the lessees.

Jacques Theatre in Worcester will reopen Sept. 1, and will be booked, as usual, by the United Booking Office.

Mike Bernard Quits.

Mike Bernard, pianist, at Tony Pastor's.
New Yors, will resign Saturday evening, June
29. He has been a fixture at the little playhouse for many a year, and played for all
the two a day acts. He intends to go West.

Jess Burns Signs People for the

Casino Girls.

Jess Burns has engaged for the Casino Girls (Eastern wheel), as principal comedians, Marty O'Nell and James Ten Brooke. Mr. Burns has also signed Fuller and Moran, a team from the West. The season opens at the Galety Theatre, Brooklyn, N. Y., on Sept. 2.

John Cort's Plans.

John Cort's Plans.

With the engagement of Thomas Thorns as leading man, the cast which will support Maude Fealy. In "The Stronger Sex," has been completed, Harry Burkhart will have the light juvenile role of a Texas millionaire. Others in the company will include Edyth Ketchnun, Florence Robinson, Marion Graham, Ethel Knsipp, Paula Bachman, J. M. Byrnes and John Sherman. Dore Davidson, to whom Mr. Cort will intrust the stage management, is now in London, for the purpose of familiarizing himself with the English interpretation of the play.

Joseph Smith, who has been engaged by John Cort to direct the rehearsals of "The Alaskan," the new comic opera, by Joseph Biethen and Harry Girard, promises to introduce many novelty numbers in it.

Arrangements have been concluded whereby John Cort will present Max Figman, in "The Man on the Box," at a London theatre, shortly after Jan. 1, 1908. All English rights to the McGrath and Furniss play have been acquired by Mr. Cort.

Mary Bertrand, who has been with Florence Roberts for the past two seasons, has been re-engaged by Mr. Cort to play Ruth Wilding, in "Zira," with the Western actress next season. Miss Bertrand has already displayed her cleverness by assuming, in less than ten hours," notice, the leading role in "The Strength of the Weak," at a time when Miss Hoberts was too ill to appear.

After her concert tour, beginning Oct 5, in this country, Emma Calve will sing for the first time in Mexico and Cuba, Manager Cort having arranged for the diva's appearance there during March and April.

Among the difficulties encountered in casting "The Spider's Web." the new play in which Sarah Truax will star next season, Manager Cort having arranged for the diva's appearance there during March and April.

Among the difficulties encountered in casting "The Spider's Web." the new play in which Sarah Truax will star next season identified apaat from one another, and it required the great hunting to finally locate Marion Brooks and Hazel Miller.

Henry B. Harris' Plans.

Henry B. Harris' Plans.

Mr. Harris will furnish the opening attractions for both of his New York theatres, the Hudson and the Hackett. His first production will be a new play of American life, as yet unnamed, by William C. De Mille, author of "Strongheärt," in which Robert Edeson will begin his New York senson at the Hudson Theatre the last week in August. On Sept. 2, Grace Elliston will be introduced as a star at the Hackett Theatre, in "The Movers," a new play of American life, by Martha Morton Conheim. On the same date, four companies, in Charles Klein's play, "The Lion and the Mouse," will commence their seasons. The two leading roles in one company will be played by Edmund Breese and Gertrude Coghlan; in another, by Paul Elverton and Josephine Lovett; in a third by Oliver Doud Byron and Flora Juliet Bowley, and in the fourth, by Walter Edwards and Helene Wintner.

Oilver Doud Byron and Flora Juliet Bowley, and in the fourth, by Walter Edwards and Helene Wintner.

Edgar Selwyn will begin his starring tour Aug. 26, at McVicker's Theatre, Chicago, in "Strongheart." Later in the year Mr. Selwyn will come to New York in a new play. On Sept. 30, Mr. Harris will present, at the Colonial Theatre, in Boston, "The Struggle Everlasting," by Edward Milton Royle, Arthur Byron having one of the important assignments in its cast.

In November he will have a new comedy drama, by James Forbes, to be followed later in the year by a play of American life, by Stanislaus Stange, in which Edmund Breese will be featured; a comedy, Augustus Pitou, and new plays by George Broadhurst and Charles Klein.

The Rogers Bros. Enterprises.

Gus Rogers had planned a trip abroad this Summer with his wife and family, but his many duties in connection with the new production, "The Rogers Brothers in Panama," which opens at the Broadway Theatre, Sept. 2, for an extended run, will prevent his making the trip this year. He is also busily engaged in real estate operations, directing the erection of the new Raymond Building, in Harlem, named after his wife, Maude Raymond, and other buildings in the Bronx. Max Rogers will forsake his usual hook and rod expeditions, this Summer, and will spend his vacation in daily trips in his new automobile over the many roads which beautify New York and the immediate vicinity.

Vaudeville Comedy Club to Have a New Club House.

New Clab House.

The Vaudeville Comedy Club, consisting of the leading comedy acts in vaudeville, will be in its new club house on June 24, the club having leased an entire building at 147 West Forty-fifth Street, New York City, next door to the Lyceum Theatre.

The officers will have separate rooms for their official business, and two elegant old Mission pool tables will be put in. A large and alry reading room will be one of the prominent features of the new building.

The club is organized for the mutual protection of its members, and to secure for them equitable legal engagement contracts; for faithfully keep all theatrical contracts signed and for the protection of original material, and for social, fraternal and literary purposes.

poses.

Any male white citizen of good reputation who is a vandavilla. pantomimist or comedy acrobat, who be lieves in the principals of the club, may join

An Innovation in Baggage Concessions.

Great Gay sends a clipping from The Louisville (Ky.) Heraid, which reads as follows: "One result of the meeting of the District Passenger Agents of the B. and O. S.W., which was held in French Lick recently, is an innovation in baggage concessions to the public of this section, and one which will be appreciated by them. Col. R. S. Brown, local agent, reported that baggage over the B. and O., S.W., will beneforth be carried by the railroad from street address in one town to street address in the destination town, thus doing away with the checking system, and the worry of getting one's luggage to various stations."

"The Red Mill's" Vacation

"The Red Mill'a" Vacation.

In order to give Messrs Montgomery and Stone and their company a month's rest before the play begins a run at the Grand Opera House, in Chleago, early in August. Mr. Dillingham, producer of "The Red Mill." now running at the Knickerbocker Theatre, has decided to end the New York engagement of the musical comedy at the end of this month. "The Red Mill" was the first of the musical shows of the present season to arrive, and will be the last to go. Counting its holiday and regular matinees, its Knickerbocker run, when it ends, will comprise a performance for every day of a full year.

Rival Headliners.

Cecelia Loftus is the leading feature at Keith's Theatre, Philadelphia, this week, and Elsie Janis has a similar position at Klaw & Erlanger's Chestnut Street Opera House, in the same city.

New Burlesque House for Canarsie. Jack Singer, manager of the Behman Show (Eastern wheel), received an offer from a real estate firm to build an enclosed concert hall at Canarsie, L. I., opposite Golden City Park, for stock burlesque during the Summer Mr. Singer accepted the offer for next-season, and they will start to build within a month or so. The opening will be set for May 30, 1908. where-an, in leatre,

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Here's the Chorus of that new song GUS EDWARDS has been humming to his Professional friends for several weeks along the Great White Way. It is now complete, and will be the feature number of F. ZIEGFELD'S great Summer review, "THE POLLIES OF 1907." on the Boof of the New York Theatre

BYE-BYE, DEAR OLD BROADWAY

THE MORE I SEE OF OTHER TOWNS, THE BETTER I LIKE YOU By COBB and EDWARDS (The Annual Hit Writers)

The big march song hit

Bye, bye, dear old Broadway,
Bye, bye, grand old lane,
Be good to all my pais
Until we two shall meet again;

And no matter where I wander
To you I will ever be true,
For the more I see of other towns
The better I like you.

They'll all be singing it soon

This song is restricted for New York City only. Professional copies now in press. Published by the publishers of that great Kid Song, "SCHOOL DAYS" (not restricted).

GUS EDWARDS MUSIC PUB. CO., 1512 Broadway, New York City

Brady-Grismer Plans.

"Bruvver Jim's Raby" will likely be the medium of Wilton Lackaye's next tour. He and his manager, William A. Brady, own the rights to the play, made by Phillip Verrili Mighels from his novel of the same title. It was recently given some trial performances in Washington, and received much praise, as did also Mr. Lackaye's acting in the strong leading role.

Robert Mantell will, on July 15, start rehearsals of his repertory of Shakespeare, at his country place, Atlantic Highlands, N. J. Next senson will be the twelfth of "Way Down East." Two companies will tour in it next season.

Next season will be the twelfth of "Way Down East." Two companies will tour in it next season.

Ibsen's "The Wild Duck" is to be acted on tour next season by Wright Lorimer. Mr. Brady, in November, will put Mr. Lorimer forward in a new play, by Alicia Ramsey and Rudolph Cordova, of London. Carl Abrendt has been engaged by Mr. Lorimer to create an important character role in the new play.

Four companies will tour next season in George Broadhurst's successful play, "The Man of the Hour," now running at the Savoy Theatre, New York, and the Illinois Theatre, Chicago. The present cast will continue at the Savoy, while the Chicago company will, in September, begin a tour of the large cities between there and Boston. The third company will open at Atlantic City, N. J., late in July, then jump across the continent, by special train, to San Francisco, where it will begin a tour of the West. The fourth company will play forty-two weeks of one night stands, all of which have been booked.

The Rev. John Snyder's play, "As Ye Sow," will again be sent on tour next season. Its original title was "Cape Cod Folks."

George Broadhurst, the author of "The Man of the Hour," is under contract to William A. Brady, to provide a play for Grace George, and also to Brady & Grismer, for a play dealing with an international intrigue in the diplomatic activities at Washington.

Altoona, Pa., to Have Another Vaudeville House.

The Silverman Bros, will erect another vaudeville theatre this Summer. The house will be located on the site of the present Pastime Theatre, and will cost \$12,000. It will front 32 feet on Eleventh Avenue, and extend back 120 feet to an alley. The facade will be 38 feet in height, with a handsome main entrance. The stage will have a depth of 25 feet and the proscenium will be 20x24 feet. The auditorium will have a seating capacity of 700 people. The building will be started June 17, and completed Sept. 1.

Eastern Wheel News.

All Eastern Wheel News.

All Eastern Wheel attractions playing the Galety Theatre, Indianapolis, Ind., will hereafter play one solid week, instead of three days. Akron, O., which was also a three days' stand last season, so arranged in order that there should be no lay off, will not be used next season. The new house now being erected at Memphis, Tenn., will not be ready before Dec. 22. This will force the Boston Belles Co. and all other attractions booked there before that date, to lay off. The Boston Belles will lay off week of Sept. 2, between New Orleans and Kansas City.

Hope Booth Signs With Klaw & Erlanger for Vaudeville.

Hope Booth will begin vaudeville engagements, under the management of Klaw & Erianger, the first week in September. She will present "The Little Blonde Lady" and "The Manicure Girl," both of which were written by George Cohan.

Charles De Land, who created the role of Hammer, the dramatic critic, in "The Little Blonde Lady," was engaged by Miss Booth, and Henry Garron, who made a bit as the boy, in "A Message from Mars," was also secured.

Keeney to Open His Adams Street
Theatre in September.

Frank Keeney has set Sept. 17 as the opening date for his Adams Street Theatre, formerly Hyde & Rehman's, Brooklyn, which house he secured recently, as announced in these columns last week.

When seen by a Cuppen representative

these columns last week.

When seen by a CLIPPER representative,
Mr. Keeney said that he has secured for his
house manager one of the best men in that
ine in vaudeville. Mr. Keeney will book his
three houses through the United Booking

Chas. Barnold's Animal Act to Play the Klaw & Erlanger Circuit.

Chas Barnold, who came into New York City with his wonderful acting dogs and monkeys, and opened at Hammerstein's Roof, June 3, making a big hit, has signed for the Klaw & Erlanger circuit, which has captured the act at a good sized figure.

Al. H. Woods to Build a Theatre in Brooklyn.

Al. H. Woods is to build a theatre on the corner of Liberty Avenue and Stone Street, Brooklyn (Eastern District), N. Y.

The house will present Mr. Woods' attractions; and other productions on the melodramatic order, and will be ready to open on Sept. 15.

Hanlon Brothers' Novelties Secured by Klaw & Erlanger.

George W. Hanlon, of the Hanlon Brothers, the famous pantominists, has signed a contract with Klaw & Erlanger, by the terms of which all future inventions and productions of the Hanlons will be used by these managers, in their chain of vaudevilie theatres, "Lights and Shadows" will be the lirst Hanlon pantomimic novelty to be used under the new contract.

Colored Performers to Organize. A movement is on foot by the colored vandeville performers, whereby they will form an organization, similar to the White Rats, and the Vaudeville Comedy Club. Ernest Hogan, Harry Bradford and others are interested.

J. Herbert Mack to Manage the Murray Hill.

J. Herbert Mack will manage the Murray Hill Theatre, on Forty-second Street and Lexington Avenue, New York City, next season. This is the Bastern burlesque wheel house. Mr. Mack's World Beaters Co. will be greatly strengthened for next season.

Meyer Solmson to Manage the Majestic at Pine Bluff.

Meyer Solmson, city editor of The Graphic, at Pine Bluff, Ark., has become manager of the Majestic, Pine Bluff's Summer theatre. Leitner & Well, owners of the theatre, retire from the management. Mr. Solmson was for some time connected with the Al. G. Field Greater Minstrels.

Frank Huffman Goes to Mount Clemens.

Frank Huffman, who managed Irwin's Ma-jestles (Eastern wheel) attraction last sea-son, is at Mount Clement, Mich., for his heatth. It is expected that he will be able to go out again next season with the show.

Chas. B. Arnold Leaves Cincinnati. Chas B. Arnold, formerly manager of the Standard Theatre, Chicinanti, O., will take a show out with the Eastern wheel, and Rud. K. Hyncke, treasurer of Hamilton County, O., will assume the management of the above house.

New Vaudeville House for York, Pa. Work on the new vaudeville house of the York Opera Co., York, Pa., (B. C. Pentz, manager), is progressing in a very satisfactory manner, and there is no doubt that the house will be ready to open in the Fall.

Adler's Grand Theatre for Summer Vaudeville.

The lower East Side of New York City will have a Summer season of vaudeville, at Adler's Grand Theatre, on Grand, corner Chrystie Street. Robert Grau will attend to the bookings. The opening is set for June 23.

H. S. Woodhull's High Rollers Co. Opens Aug. 19. Opens Aug. 19.

H. S. Woodhull will open the season Aug.
19. at the Galety Theatre, Pittsburg, Pa.,
with the High Rollers (Eastern wheel), playing two weeks before the opening of the
regular season.

"Earl and the Girl" Engagements. The Shuberts have signed Alexander Clark to play Jim Cheese, in "The Earl and the Girl," also Harry B. Lester as the Real Earl. The attraction is booked for forty-four weeks, from Atlantic coast to the Pacific coast.

E. A. Warren, song writer and composer, of Sturgis, Mich., is in New York, with a view of placing his latest compositions with his publishers, Mr. Warren numbers among his productions several well known ballads.

Vaudeville and Minstrel.

IMOGENE TONCA WILES that she was granted an absolute divorce from Robert Bird, professionally known as J. B. Mack, at Aberdeen, Miss., on June 11.

GEO, R. Guy, the popular manager and proprietor of Guy Brothers' Minstreis, held a reception at his home recently, to celebrate the twenty-fifth anniversary of his wedding day. With Mrs. Guy, he received many handsome silver presents from their friends in many parts of Canada and the United States. ETTA MAY ASHTON writes: "My mother died June 11, in Cincinnati. I had Just closed season with the Rice & Barton Show, and was home for the Summer. I go with the same show next season, again appearing in one of the principal roles, also working in the olio."

TOM GILLEN writes: "I was made a T. M.

in one of the principal roles, also working in the oilo."

Tom Gillen writes: "I was made a T. M. A., Tacoma, Lodge, No. 45, Tacoma, Wash., Friday, June 7. Week of June 10 I played a return date at Seattle, Wash., with usual success. Week of June 17 I play the Grand, Bellingham, Wash., and then another return date at Vancouver, B. C. They are treating me well on the Suillvan & Considine circuit."

M. B. Leartt writes: "I am returning to London, Paris, Madrid, Barcelona, Berlin, etc., Saturday, June 15, to close up a lot of important business, leaving there again Aug. 10, to return here."

MUSICAL NALON closed a season of twenty weeks with the Joe Marks Repertory Co., at Georgetown, Can. Week of June 3 he joined Chamberlain's Airdome Co., at Lock Haven, Pa.

HUMES AND LEWIS, male and female com-

HUMES AND LEWIS, male and female comedy acrobats, will close a four weeks engagement with "Hooligan's Troubles" Co., June 22. They have been the feature act, and met with great success. They will play summer parks till Aug. 18. and then go on the Felix Reich circuit of fairs.

THE MILLARD BROS., 'eyeling recruits, topped the bill at the Howard. Boston, week of June 3.

CABL COPELAND writes: "I am playing return dates in the theatres my partner and I played this season, and my new single act is going finely."

CROSS AND MAYE, comedy sketch team, will go to Toledo, O. (their home), to commence their Summer vacation June 23, after a very successful season with the C. W. Parks Co. The show closes in Mt. Union, Pa., June 22, to reorganize for the Fall and Winter season. Joe H. Barness, manager of the Coliseum. Terre Haute, was in New York last week, arranging bookings of the Emplie Shows at his house. The past season has been most successful. Terre Haute has become a valuable member of the circuit.

COOPER AND ROBINSON have been engaged for the Klaw & Erlanger advance vaudeville circuit, commencing June 24, at Rochester, N. Y.

JUGOGLING DE LISLE writes that he has signed to play the Flynn circuit of parks for the Summer.

signed to play the Flynn circuit of parks for the Summer.

Annette Wilson writes: "Mrs. W. B. Greaves, professionally known as Bernice Nata, has been ill with typhoid pneumonia, compelling her to cancel all work. She is now slowly recovering."

Minstreel Billy Clark, owing to his former success with the Al. G. Field Greater Minstrels, has been re-engaged for that company for next season. Mr. Clark recently closed a successful season in vaudeville.

Jack Bentham, one of the well known firm of Bentham and Byrne, musical team, has been confined to his home, No. 70 Clancy Street, Grand Rapids, Mich. for nearly a year on account of Illness. Mr. Bentham has for years been identified with leading minstrel companies and vaudeville theatres. A line now and then from friends helps to pass the time pleasantly.

Feancis Hale returned from Europe last week.

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Keith & Proctor's Union Square
Theatre (E. F. Albee, general manager).—
Houdini, "The Mysterfous," remains the
headliner this week, and at the Monday matinee. June 17, the good sized audience was
still "guessing." Searl and Violet Allen and
company, in Mr. Allen's newest laugh maker,
entitled "The Traveling Man," were a decided hit and the audience heartily applauded their good work. The Big City Four
(Webb, O'Hara, Roberts and Metcaife) gained
many encores and proved themselves one of
the best in the quartette line. Others appearing, who gained well carned applause,
were: Mr. and Mrs. Truesdeil and company,
in a comedy skit, "Two Men and a Bottle:
Rae and Brosche, in "A Woman of Few
Words:" Hester Magee, an English contraito singer: Willie Eckstein, boy planist:
marry Botter and company, in a sketch,
"The Matrimonial Blizzard;" the Denno
Brothers, acrobats: Virginia Sargent, a
pleasing singer: Willour Amos, juggler: Chas.
Howison, Bert Levy, and the motion pictures
closed the performance.

Grand Opera House (John H. Springer,

Howison, Bert Levy, and the motion pictures closed the performance.

Grand Opera House (John H. Springer, manager).—The Royal Italian Opera Cobegan its second week at this house on Monday evening, June 17, to a good sized audience. "Faust" was the week's opening bill, with Stelia Berti in the role of Marguerite, Guiseppe Perini was heard in the title role, and Amadeo Alemini was the Mephistopheles. It will be repeated Thursday evening. "La Traviata," Tuesday and Friday: "Carmen" for Wednesday evening: "Cavalleria Rusticana" and "I Paglincel" Saturday matinee, and "Lucia di Lammermoor," with Eily Barnato in the title role, will close the week sopera. Large audiences have enjoyed this company's individuals, and the run has been a decided success since its opening here, a week ago.

week ago.

Third Avenue Theatre (C. B. Casad, manager).—The bill this week includes: Phil Gilssando. Catherine Bartlett. Owen McKnight, Esite Stirk, Sears, Joe Edmunds, the Three Musketeers, and Augie Wienberg. The house will be renovated during July, and will onen in August, producing vandeville at advanced prices.

nouse will be renovated during July, and will onen in August, producing vaudeville at advanced prices.

Victoria Theatre (Oscar Hammerstein, manager).—Business on the roof at night here started with a boom the opening week, while the daily matinees, which continue to be given in the theatre, are given invariably to capacity audiences. The excellent bill offered by Manager Hammerstein at the opening of his Summer roof garden for this season has been so successful that few changes in acts are deemed necessary. The acts which continue for this week are: Barnold's dogs and monkeys, including the "inebrated canine." which has made a solid hit here: That Quartette, the Willy Pantzer Troupe, the "Creation" illusion, Gus Edwards' School Boys and School Giris, Rice and Prevost, Collins and Hart, the "Sumny South." and the Camille Trio, Le Dent, comedy juggler, and the Four Avolos, xylophonists, are new here this week. The vitagraph continues to close the show.

St. Nicholas Garden (Geo, A. Blumenthal, manager).—Kaltenborn and his well drilled orchestra have made the greatest success in their career, playing to big audiences very evening since the Summer nights' concerts began. Mr. Kaltenborn is arranging some excellent programmes, and it has been decided to add Mondays to the usual Thursdays for Wagnerian evenings. On June 17 the popular leader was enthusiastically greeted upon his appearance, and the selections that were rendered secured the warmest expressions of approval. The programme included: Robert Craig Campbell, tenor, as sololet; overture, "The Flying Dutchman." Huagarian dances, Brahms; seene and aria. "Der Freischutz." Weber; wallz. "Southern Rose," Strauss; prelude, Song of the Rhine Daughters, Arrival of Loge passing through Niebelheim, Entrance of the Gods into Walhalla—"Das Rheingold." Prize Song, "Die Melstersinger;" Wotan's Farewell and Magic Fire Seene, "Die Walkure." Waldweben, "Siegfried; Morning, Dawn and Slogfried's Rhine, Journey, "Die Gotterdammerung:" Slegfried's Morning, Dawn and Slogfried's R

Segreted's Feath and Funeral March, "The Gotterdammerung,"

New Circle Theatre (Kraus & Sulfivan, managers). M. M. Thelse's Wine, Woman and Song Co. continues its triumphant engagement here, still playing to fine business. Thursday, June 20, marks the three hundredth performance of its senson here, when handsome souvenirs will be presented to each lady visitor.

handsome souvenirs will be presented to each lady visitor.

Jardin de Paris (F. Ziegfeld Jr., manager).—The new comer on the bill week of June 17 was Willy Zimmerman, in his impersonations of famous composers, who scored his usual big success. Alfee Lloyd was on the bill for one performance, her farewell prior to her satiling for Engiand, 18. Miss bloyd was given a rousing reception, and, before leaving the stage, she was presented with a handsome silver tea service. The holdover favorites were; The Florenz Troupe of aerobats, Mile, Dazle, assisted by Jos. Smith; Dalsy James, comedienne; Jewell's electrical mantkins, the Four Stewart Sisters, dancers; Cella Galley, chanteuse eccentrique; Fred Karno's company, in "A Night in an English Music Hall," and the living pictures and statuery.

Music Hall, and the living pictures and statuary.

Academy of Music (Gilmore & Tompkins, managers) — E. H. Sothern and Julia Marlow began Monday night, June 17, their second and last week, with "Hamlet" as the bill. This bill will be given Tuesday and Wednesday night, and Wednesday matinee. "Twelfth Night" will be performed Thursday, Friday and Saturday matinee. It is announced that owing to the great demand for seats, extra matinees will be given Thursday and Friday, "Romeo and Juliet" being the bill at the former, and "Twelfth Night" at the latter.

Huber's Museum (John H. Anderson, manager). This house continues to draw

Huber's Museum (John H. Anderson, manager). This house continues to draw good business. An excellent line of curios is presented in the curio hall. The theatre, which is doing a share of the business, has a finely arranged programme.

Broadway Theatre (Litt & Dingwall, managers).—Anna Held began, June 17, her thirtletn week, in "The Paristen Model."

The three hundredth performance occurred on that date.

Knickerbocker Theatre (Al. Hayman & Co., managers). Montgomery and Stone and company began, June 17, their thirty-ninth week and last fortnight, in "The Red

Manhattan Theatre.—Shepard's mov-g pictures continue with popular favor, ad draw large crowds. Lew Fields Herald Square Theatre

(George M. Sammis, manager).—Eddle Foy, in "The Orchid," began, June 17, his eleventh Belasco Theatre (David Belasco, mannger). Frances Starr began, June 17, her thirtieth week and last fortnight, if "The Rose of the Bancho"

Rose of the Rancho.

Garriek Theartre (Charles Frohman, manager). William Collier, in "Caught in the Rain." began, June 17, his twenty-fifth week.

The two hundredth performance will occur

on Salarday evening. 22.
Lyric Theatre (Sam S. & Lee Shubert, managers).—The Road to Vesterday began, June 17, its tenth week at this house.
Lyceum Theatre (Daniel Frohman, manager).—The Boys of Company R' began its eleventh week on Monday evening, June 17.

Casino (Sam S. & Lee Shubert, Inc., man-ters). "Fascinating Flora" began, June 17,

Savoy Theatre (Frank McKee, mana-er) "The Man of the Hour" began, June gett, "The Man of the Hour" began, June 17, its twenty-high week.

Aerial Gardens (Flaw & Erlenger managers) Goorge M. Cohan, in "The Honey-mouners," began, June 17, his third week.

Keith & Proctor's Fifth Avenue
Theatre (E. F. Albee, general manager).—
Edna May Spooner essays a role this week
that is tremendously exacting in its demands
—that of Mrs Dane, in the famous Henry
Arthur Jones drama, "Mrs. Dane's Defense,"
and on June 17 two good sized audiences
gave the young star close attention and unstinted praise for her clever work in the part.
Miss Spooner, who now stages all her own
productions, adding just so much more work
to the amount of abor she daily performs,
gives her own conception of the role, and
while it naturally differs from those previously shown in New York by Margaret Anglin
and Lena Ashwell, it has a distinct charm
..er work throughout was on a high plane
of excellence, and the trying third act, with
its exhausting emotional scene, was beautifully handled. Miss Spooner is steadily growing in popularity here, and the house
will, in all probability, be kept open
all Summer, judging by present indications. Sir Daniel Carteret was given
a capital portrayal by Augustus Phillips,
whose work thus far has been high
class in every character he has assumed.
Harold Kennedy, who is also gaining friends
for his conscientions and worthy acting, discloses some additional talents in make-up
and ability this week, as Canon Binsey, and
the work of Arthur Evers, Ben F. Wilson,
Edwin H. Curtis, Jessie McAllister and
Josephine Fox was worthy of the favor
shown It. The cast: Sir Daniel Carteret,
Augustus Phillips: Canon Binsey, Harold
Kennedy: Mr. James Risby, Arthur Evers:
Lonel Carteret, Ben F. Wilson: Mr. BulsomPorter, Edwin H. Curtis; Adams, Wm. West.
Fendick, Jas. Montgomery; Wilson, R. K.
Spooner: Mrs. Bulsom-Porter, Olive Grove;
Janet Colquhoun, Jessie McAllister: Lady
Eastnay, Josephine Fox; Mrs. Dane, Edma
May Spooner: Eleanor Wisdom, soprano, appeared between the acts, and sang delight
fully. Next week's production will be
"Mam'zelle."

Keith & Proctor's Fifty-eighth-

peared between the acts, and sang delightfully. Next week's production will be "Mam'zelle."

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—Genuine Summer weather had only a slightly deterrent effect on the clientele of the Fifty-eighth Street house, Monday, June 17, as a good sized audience was present and seemed to thoroughly enjoy the good till provided. Bessie Wynn made a hir in her singing specialty, being compelled to respond to a number of hearty encores. Another strong feature of the bill was "The Telephone Git!" a condensed version of the well known nusical comedy of that title. The scene is laid in a telephone exchange, and a dozen aftractive girls figure as operators, and introduce exerval catchy musical numbers of the piece. Chas. H. Bradshaw introduced his comedietta, "Fix in a Fix," and, aided by Frank Buoman. Mabel Crawley and Florence Turner, created much laughter. Ned Nye, in his quaint dancing monologie, won a full mead of approbation. Zeno, Jordan and Zeno, in their hazardous and thrilling trapeze turn, held the house spellbound. Jennie Conchas presented her troupe of well trained canines. The Reif Brothers sang and danced cleverly and found favor. The Mimic Four, in their skit, "The Day After," created abundance of farcical situations, causing continuous laughter, and their remarkably good singing earned rounds of applause. The motions pictures closed the show.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manarer;.—Wm. Courtleigh and company are big type features this week, presenting Geo. V. Hobart's latest hit, "Facches," for the first time at this house. This act is full of good things, and has a story of real live interest to keep the auditor thoroughly alert, some good feuny lines, and a new twist to a slang phrase now and then, that captures the laughs. Mr. Courtleigh and the two men supporting him are clever, but the woman who plays the leading female part is not quite with the switch and company present a winner in "Kid Glove Nan

hit. Lou Harrander for Matrimony, also earned much applause, while Goldsmith and Hoppe entertained and amused with their musical offering and comedy. Others who came in for their full share of approval were: James Fax, vocalist: De Witt C. Young, juggler; Jack Irwin, comedian; Clifford and Hall, singers: Mantell's marlonettes; Roberts and Ralston, singers and dancers; the Yosco

James Fax, vocalist; De Witt C. Young, Juggler; Jack Irwin, comedian; Clifford and Hall, singers; Mantell's marlonettes; Roberts and Ralston, singers and dancers; the Yosco Trio of vocalists. Blanche Bishop, the dancing "Texas Girl," and the vitagraph pictures.

Hudson Theatre (Henry B. Harris, manager),—"The Lion and the Mouse," which ands New York too profitable a field to forsake for any length of time, returned on June 17, to discover a big audience awaiting it, and appliance was hearty and frequent for the newcomers to the cast. Arthur Byron, as John Burkett Ryder, the part created and handled in such masterly manner by Edmund Breese, did some uncommonly fine work. Mr. Byron is a finished actor, a fact to which his acting in his present role gives ample testimony. Flora Juliet Rowley, as Shirley Rossmore, the part originally played by Grace Elliston, was charming, and gave a thoroughly pleasing bit of acting. Malcolm Duncan and Frazer Coulter were also greatly liked in their respective characters, and honors were won by Charles Sturgis, Joseph Kilgour and Ida Darling. The cast: Eudoxia, Ella Craven; Rev. Pontifex Deetle, Chas. Sturgis; Jane Deetle, Margaret Gray; Mrs. Rossmore, Julia Hanchett: Miss Nesbitt, Carolyn Elberts; Judge Rossmore, Flora Juliet Bowley; Jefferson Ryder, Malcolm Duncan, Hon. Fitzroy Bagley. Jos. Kilgour; Jorkins. Charles Sturgis; Senator Roberts, E. A. Eberle: Kate Roberts, Marion Poliock Johnson: Mrs. John Burkett Ryder, Ida Darling; John Burkett Ryder, Arthur Byron; Malc. Gertrude Barrett.

Atlantic Garden (W. Kramer's Sous, managers).—Batchelor and Buskirk, musical comedians; Kalinisky Brothers, aerobats and hand balancers; Will Rich and Flo Howard, black face singers and dancers: Pora Taylor, English comedicane and toe dancer; Comie Hamilton, vocalist: "Albora." equilibrist, and new moving pictures are the attractions for this week.

Houses closed: American, Astor, Bijou, Criterion, Daly's, Empire, Fourteenth Street, Garden, Hackett, Hippodrome, Irving Place, Liberty, Lincoln Square, Madison Square, Majestic, New Amsterdam, New York, Star, Thai'a, Weber's, Wallack's, Yorkville, Colonial, Dewey, Eighth Avenue Murray Hill. London and Miner's Bowery are closed for the season.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "A Celebrated Case" is the offering for this week. It is well staged, and most of the house favorites have good characters, which they made the most of. An audience that comfortably filled the house was on hand June 17. Alphonz Ethier, in the role of Jean Valjean, scored a great hit. Others who particularly pleased the audience were: Louise Randolph, George Howell, William Norton, Martin Faust, Robert Lee Hill, Henrietta Brown, Emlly Melville and Isabel Crawford. The vaudeville offers Agnes Scott and motion pletures.

motion pictures.

West Exo (J. K. Cookson, manager).—The Van Den Berg Opera Co. presents a double bill for the current week, with "Pinafore" and "Cavalieria Rusticana." Joseph F. Sheehan will hold over for another week here, and "Cavalieria Rusticana." Joseph F. Sheehan will hold over for another week here, with Helene Noldl, Bertha Shalek. Achille Alberti. John McCloskey and William Welsh. The "Pinafore" cast includes: Alice Ashmore, Rosemarie Campbell, Alice Kraft Benson, Alexander Clark, Verono Stiles. Hubert Wilkle and Francis Notley. The house was well filled 17, and both operas were nicely presented, giving delight to those who patronize and enjoy high class music. Mr. Wilkle Mr. Clark. Mr. Sheehan and Miss Noldi were the big applause winners.

METROPOLIS (Hurtig & Seamon, managers).—Adelaide Kelm continues to draw crowded houses. She is appearing this week in "In the Palace of the King." Miss Kelm adds a new leaf to the garland of her successes by her work as Donna Roma, and on the opening night, her audience gave her every evidence of approval. Her supporting company is composed of clever players, most prominent among them being Thurston Hall, as John of Austria; Alexander Kearney, who portrays Philip, King of Spain; J. J. Fitz-simmons, in the role of Cardinal De Torres; Mathilde Deshon, as the Dowager Duchess of Mendina, and Caroline Harris, as the Duchess of Alva.

Keith & Proctor's Oxe Hunder And Twenty-Fifth Street (E. F. Albee, general manager).—This house continues to pack them in, despite the Summer weather which has just arrived. The engagement of Paul McAllister has proven a good move. He presented, on June 17, for the first time on any stage, a one act play, written by himself, entitled "John of Gascony." The score is laid in a room in the Chateau des Pays Rein, the time being the skreenth century. The cousin of the Princess Pays Rein offers himself in marriage to her, is refused, and comprise to wed the princess is furnished with food and drink. He falls asleep, is awakened by the princess, a

Brooklyn.—At the Orpheum (Percy G. Williams, manager) "The Chimes of Normandy," June 17-22, by the Orpheum Opera Co. The management has spared no expense in selecting the costumes for this opera, and the scenic effects are up to the highest standard. Carrie Reynolds, late of "The Grand Mogul," is seen in the role of Serpolette. "The Mikado" drew big houses last week. "Cavalleria Rusticana" and "H. M. S. Pinafore" next week.

"Luna Park.—"Mollycoddle" is the latest attraction, with its llusion of shipwreck. The free circus and the other thirty-one attractions constitute the "Court of Luna."

Dreamland.—The Biblical scenic productions continue to attract crowded houses. The educated goose is exhibited in connection with the "Feast of Belshazzar." "Bay of Naples," "Creation" and "The Yellowstone Mountain Ride" are very popular.

Bostock's Arena.—A sloth and Dynamite, a Mexican mule, which any one is at liberty to ride if he can, are the new attractions.

Steeplechase Park.—Human roulette is the popular pastime here. Everything in Mr. Tilyou's park leans toward the ridiculous, but this new device is the most amusing thing he has yet invented. The new skating rink is on the street level, and is one of the largest in this country. Swimming at night by electric light is drawing many people. Admission and twenty-five attractions are offered by Mr. Tilyou for 25 cents, as in former years.

son and twenty-live attractions are offered by Mr. Tilyou for 25 cents, as in former years.

Batchton Beach Mesic Hall, — This house opened on Saturday night, June 15, with a large andience, who enjoyed the following bill: George Evans, the Zingari Troupe, operatic singers; Howard and North in "Those Were Happy Days;" Raymond Finley and Lottie Burke, in their travesty skit; Sophie Akomine, violinist; Cornella and Eddie, acrobatic comedians, and Davis and Walker, colored duo. Moving pictures closed the bill. Saturday matinees will be given, beginning June 29.

HENDERSON'S, CONEY ISLAND.—Bill week of 17: Holden and Salisbury and their West Point Troubadours, Hale and Corbin, Wiora Trio, third and last week of Military Octeite and the Girl with the Baton, Stevenson and Nugent, the Four Comfiques, Verdi Grand Opera Quartette, Lowe, Joe George's "Fun at the Seashere," Kimball Bros. Athas Quartette, Grace Tempest Trio, and Zarrow Trio, Gottos City Canarsie.—This resort is doing well with a score of puzzling or pleasing exhibitions, and with the wonderful tricks of King Pharaoh, "the horse that seems human."

human."

News Items.—The opening of the twenty-eighth season, and last in the present enclosure, of Pain's fireworks, at Manhattan Beach, will take place 22. A patriotic production is to be presented, entitled "Shertdan's Ride" (Cedar Creek) and a fight between the Merrimac and the Monitor on the lake. Manager A. H. Schouberg, who starts his thirteenth season with Mr. Pain, is condent that this will be one of the pest season that the property of the pest season will be one of the pest season. ndept that this will be one of the best sea-

sons at the beach, and has made many improvements at his place towards accommodating the large crowds this Summer.... The Brooklyn Lodge, No. 22, B. P. O. Elks, has arranged to go to Newark, N. J., 20, with a brass band, and aid the Newark Elks in the dedication of their new home. At the meeting of the lodge, held 15, at the club house, many additional requests were made for a chance to attend the reunion of the Grand Lodge, at Philadelphia, week of July 15. Exalted Ruler Kane put on the suit to be worn by the Elks on parade, and every one pronounced it perfect. The lodge will make every effort to win the \$300 prize, for the best appearing lodge in the parade, as it did at Denver last year. W. F. Slafer and his Brighton Beach Band will lead the local lodge.

Current Copics.

WHITE CITY, at Syracuse, opened the second week of its season Sunday last, under the management of Len B. Sloss. The management was forced to forego a holiday opening, on Decoration Day, as originally planned, owing to the incomplete state of the park buildings, but a start was made a week ago Sunday, when 15,000 people were entertained on the grounds. Since then the patronage given the resort by the people of Central New York has proved an agreeable surprise to the management. This week, Bert Morphy, the "Man Who Sings to Beat the Band." is one of the star free attractions. All the other thirty places of amusement on the grounds have new bills for this week.

WHEN Neilie Mae Brewster and O'Brien and Mack present "The Girl from Broadway," local lovers of musical comedy will see a calnity creation. It is from the pen of Herbert Hall Winslow. It is a musical comedy, with a plot.

with a plot.
Sornie Everette, of Sophie Everette and

with a plot.

Soft-Hill Everrette, of Sophic Everette and company, who opened an engagement at Keith & Proctor's Union Square Theatre, Monday afternoon, June 10, was obliged to cancel the week, owing to an accident at the evening performance on that date. Miss Everette fell from the top of an eight foot ladder, breaking several bones in her left arm, injuring her spine and causing internal injuries. She is under the care of a physician at her home in this city.

The Messas, Shubert have obtained the American rights to Gustave Kadelburg's opera. "Hussaren Fielder" now being presented in Berlin.

Lee Shubert recently completed arrangements for the appearance in this country of the celebrated English chanteuse. Connie Edise, who will sail for New York, on July 1. She will play an important role in the production of "The Girl Behind the Counter," the new play in which Lew Fields will be seen next season.

W. S. Clark will have one of the best shows in the Eastern Columbian wheel for the season of 1907-08. Among the principals will be: Leon Errol, Stella Chatelaine, Jas. P. Ward. Mand Raynor, Horace Mann, Cad Franks, Fannie Vedder, Franklin and Buckley, Chas, Levine, the Eight English Dancing Girls, and a strong singing chorus of sixteen girls and eight men. I con Errol has written the entire show material, including all the original musical numbers, with several novelties and effects. Manager Clark will be pare no expense to make the Jersey Lilles one of the strongest and handsomest dressed shows on the road. Next season Sam S. Clark will be in advance of the company, while Jas. Frohsin will again be with the company, as manager.

Edward Brondella, will put out next season "The Lost Boy," a musical comedy, in the East and West, with two companies, and a big spectacular production, "The Centre of the Earth." J. C. Matthews is in charge of the bookings.

George Halle will manage "The Gay Toreador" (Western wheel), next season, which is allotted to the Empire Theatre, Chicago. Virginia Dagie of the management of Charl

doi's piays, opening in Kanas City, Mo, June 30, under the management of Charles Elliott.

Harry Walters and Frank Hill, travesty stars, will open at Atlantic City, in their hew act, June 24, and then go on the Keith circuit of parks.

After the Bowery Burlesquers close at Hurtig & Seamon's Music Hall, Ben Jansen will go to the mountains, up New York State, for a four weeks' rest.

Walter C, Kelly, the "Virginia Judge," leaves for England, Saturday, June 22, to open at the Palace, London, for a six weeks' stay. His Southern negro stories should please the English theatre goers.

Billy W. Watson will appear shortly, in a new musical production under the direction of Hurtig & Seamon.

Post and Research of Charles with the Kelly was a clipter with the Kentucky Belles, in which in a new musical production under the direction of Hurtig & Seamon.

Post and Research of Charles weeks was the best in the history of his show, having had but one losing week, and breaking ten house records for a week's business. Next season he expects to go far ahead of anything he has done before. He has three men at work building stuff at his studio in Red Bank. N. J., and will be ready to launch his show in first class condition the first of August House managers write saying that Mr. Champlin's attraction is the greatest money getter they have ever played, from a repertory standpoint. He carries twenty-seven people, and two specialities are given between the acts.

James J, Morton, who has been playing over the Orpheum circuit, will be back the second week in July, to resume his official duties as secretary of the Vaudeville Comedy Club.

Lillaian Shaw and Al. Coleman will present a new act, by Eddie Clark, with special

second week in July, to resume his official duties as secretary of the Vaudeville Comedy Chib.

Lillian Shaw and Al. Coleman will present a new act, by Eddie Clark, with special scenery, next season.

The Moores, in their comedy singing and talking act, have received many offers from burlesque managers, but will stay in vaudeville next season.

Robert Cummings has been engaged by David Belasco, for an important part in a new play, to be produced early in the Autumn. In view of negotiations now being carried on between David Belasco and Beerbohm Tree, it is probable that the English actor will again visit this country with his entire company, season after next, to appear at Mr. Belasco's new theatre, the Stuyvesant. Our theatregoers will then have an opportunity of seeing Mr. Tree in Shakespeare's Julius Cæsar' and "Antony and Cleopatra." and Stephen Phillips' "Herod." in addition to other new pieces in his repertory, and some older ones, in which he has already been seen here. During Mr. Tree's engagement here Mr. Belasco's present plan is to present David Warfield, in London, at Mr. Tree's theatre, His Majesty's. Mr. Warheld's repertory will include "The Music Master." "The Auctioneer' and such other plays as he may produce next season at the Stuyvesant. It is also possible that Francis Starr may have a season at His Majesty's Theatre.

MAUDE LAMBERT sailed last week for

Starr may have a season at His Majesty's Theatre.

MAUDE LAMBERT sailed last week for Europe. She intends to take a short trip through Ireland. Scotland and England. She will spend a week in Dublin visiting the exposition, and afterward will go to Edinburgh, London and Paris.

MR. AND MRS. B. C. WHITNEY sailed last week for London, Eng. They are members of a party of six that will make an automobile tour farough England.

WM. MACAET will play Klaw & Erlanger time, beginning in September, in a new act, "New Year's Eye in London,"

According to recent announcement, E. H. Sothern will go to London, the season after next, and take charge of George H. Alexander's company, at the St. James Theatre there. Mr. Alexander will come to this country and appear at the head of Mr. Sothern's company in the theatres here. Following their separate starring engagements, Mr. Sothern and Julia Marlowe will again join hands, next Spring, and appear in their Shakespearean successes in London.

MAUD JEFFRIES, the American actress, announces that she has retired from the glargof the footlights. Miss Jeffles, who is now Mrs. James Osborne, the wife of a wealthy native of New South Wales, while in the profession, supported Wilson Barrett. Beerbohm Tree, and created parts in "The Sign of the Cross," "The Manxman" and many other plays while in London.

James Slevin, owing to the pressing demands of his own business, has withdrawn from the E. R. Salter Amusement Company. Henceforth Mr. Slevin will represent all his own plays, excepting such as are handled by the Stewart & Boyer Agency for stock purposes. Reports from Mr. Slevin's version of "Salome" state that it is meeting with considerable success, having been presented in Minneapolis, Memphis, Milwaukee and St. Louis.

Swelly-Shiffman Notes.—The three weeks.

in Minneapolis, Memphis, Milwaukee and St. Louis.

Sweelly-Shifman Notes.—The three weeks' Spring tour of the Kelecy-Shannon Co., in "Widowers' Houses," terminated at Watertown, N. Y., June S. Contracts are about for he signed with them by Ernest Shipman for a new vehicle, in which they will appear next season, and a tour covering forty weeks has been booked.

Education of the Shipman for a new vehicle, in which they will appear next season, and a tour covering forty weeks has been booked.

Education of the shipman for a new vehicle, in which they will appear next season.

James and Prova have just arrived from the West, and will produce a new act in vaudeville, entitled "Capt Barnacle's Courtship," a comedy sketch.

Grace Dean, singing comedienne, has refused offers for musical comedy, and will play vaudeville all next season.

The Latest addition of the receipts of the Actors' Fund Fair is a check for \$13.40 from Los Angeles. E. D. Price received the check last week, in a letter from Carl Taylor, as the net proceeds of a baseball game between a team of actors and local newspaper men.

Bor Dalley, late of "The Vanderbilt Cup."

as the net proceeds of a basebail game between a team of actors and local newspaper men.

Bor Dailley, late of "The Vanderbilt Cup," will not play vaudeville next season. Wells Hawkes is writing a three act comedy drama for him, entitled "The Circus King," which will be ready in September.

The Vednars, comedy acrobats, will play park dates for the Summer.

Jack Singer, who managed the Boston Belles last season, has secured the Behman Show and Frank D. Bryan's American Girls Co. His offices are in the Knickerbocker Theatre Building. He intends to make the former one of the best shows on the Eastern wheel. He has engaged Capt. Fox's Seventeen Hoosier Zonaves as a feature act.

Max Millan will introduce a novelty in vaudeville. He will present a number of trained frogs.

Dave Frightson has been re-engaged with Miss New York Jr., to play the same part in which he made a hit the past season.

Sam S. Clark, business manager of the Jersey Lilles (Eastern wheel), has written four new songs, to be used in the production next season, which opens at Waldmann's, Newark, N. J., Sept. 2.

The Zarrow Trio will play vaudeville next season. They have forty weeks on the Keith & Proctor circuit.

Joseph K. Warson, after closing his season with the Twentieth Century Malds, will enter vaudeville with a new act.

Henry Meyernioff Jr. has joined hands with Keich & Plunkett, with offices in the St. James Building.

Richy Crastern wheel), to play leading comedy next season.

Dorothy Blodgett and May Crawford will do a singing and dancing act next season.

comedy next season.

Dorothy Blodgett and May Crawford will do a singing and dancing act next season, with the Blue Ribbon Girls.

Hayward, Conroy and Hayward will go with the New Empire Show (Western wheel) next season.

next season.

SEYMOUR AND HILL, comedy acrobats, will open their Orpheum time at San Francisco.

July 28.

Fredo and Dake have received offers to appear in musical comedy, but will play

WILL H. Fox will sail for Europe July 6, to open on the Moss & Stoli tour, will stay till August, 1908.

Monnie Emeralo. Singing comedian, will sail for Europe July 6, to open at Camberwell, London, Eng.

Sam Howe, of the Rialto Rounders, left for Europe, June 11, to be gone for six weeks. The Following are among those engaged for H. W. & Sim Williams' musical comeds. The Cat and the Mouse: Frank Homes, Elia Lewis, Chas. Shepman, Kate Mortimer, Margaret Ellison, Alex Slade, Frank Cooke, Hellen Williams, Margaret Paulia, Mildred Miller, Snitz Seymour, Elsie Areon, Wilmer Argedon, Elsie Covater, May Schilling, Tha Smith, Edna Overbeck, Sussie Gates, Josie Williard, Emma Knowles, Lydia Sommers, The production will be equipped with special scenery and mechanicical contrivances.

LA SELLE TRIO have been re-engaged with Wm. Fennessey's Star Show Girls for next season. They will put on a novel Risley act. Chas. Nichols and Marke Croix have been re-engaged with Wm. Fennessey's Star Show Girls. Mr. Nichols will produce a new version of "Dopey Dan," with new music and original ideas.

Al. Weston and his wife will make a short trip to the mountains before starting on their vaudeville tour.

Marlo, Berger and Marlo will present a novelty gymnastic act next season, with Jas. H. Curtin's Broadway Gailety Girls.

LANINE AND HURD, comedy acrobats and singers, will play vaudeville next season.

Myrthe C. Byrke, "Queen of the Sharpshooters," is playing parks, and in the Fall season will be featured with Dial & Armstrong's Twelve Navajo Girls, in her shooting act.

ON THERSDAY EVENING, JUNE 20, Houding will attempt to escape from a packing box nailed up by the shipping clerks of Brill Brothers' Union Square store. The attempt will be made at Keith & Proctor's Union Square Theatte, after the close of Houdin's regular act.

Square Theatre, after the close of House, regular act.
Vinnie Daly sails for London, Eng., June 25, for a six weeks' pleasure trip. She will return to play vaudeville.
Jos. Edmonstron has signed as business manager for A. H. Woods' big scenie production, "The Express Robbery," which opens at the National Theatre, Philadelphia, July 27. There will be twenty-eight people, a band of Indians and six horses used in the production.

RICHARD MANSFIELD has sold his New York residence, at 316 Riverside Drive, near one Hundred and Fourth Street. It is a five story American basement dwelling, and was bought by Mr. Mansfield about nine years ago. He occupied the house up to the time of his recent departure for Europe.

Marton Stanley, who was leading woman for the Rogers Brothers last season, has been engaged for their new production, "The Rogers Brothers in Panama."

Amy Ricard has been engaged as leading woman of the Edwin Arden Stock Company, at the Belasco Theatre, Washington, D. C. Eva Grau, a daughter of Robert Grau, who is now appearing in vaudeville with Harry Davenport and Phyllis Rankin, has been engaged as a member of a permanent stock company that will begin its season in the Boston Theatre, Sept. 2.

HENRY M. ZIEGLER AND JOE REINOCK, of Chicinnati, O., part owners of the New York Hippodrome, will make their residence in future in New York City.

GARRET P. CAMPRELL signed for two years with Henry B. Harris. He leaves for Chicago July 15, to Join Rose Stahl, in "The Chorus Lady."

R. M. GULICK, lessee of the Alvin and the

Lady."

R. M. GULICK, lessee of the Alvin and the Bijou Theatre, Pittsburg. Pa., was granted a diverce from Katharyne Carr Gulick on June 11, in the above city.

NEW YORK STATE.

Buffalo.—At the Star, (P. C. Cornell, manager) the Bonstelle Stock Co., week of June 17, present a new four act play, the story involving official life at Washington. The play will be named by the people of Buffalo, a prize of \$25 having been offered for the best title. "The Girl and the Judge" week of 24. "School for Scandal" drew nice-ty 10-15.

week of 24. "School for Scandal" drew nicely 10-15.
Lyric (J. Laughlin, manager).—Mildred Holland, in "The Lily and the Prince," this week. "East Lyrne" week of 24.
SHEA'S.—Bill for 17 and week includes: Marshall P. Wilder, Charles Mack and company. Four Huntings, "The". Quartette, Le Roy and Woodford, Neil and Chapman, Bounding Gordons, and Swan and Bambard.
LAFAYETTE (Chas, M. Bagg, manager).—The Summer stock company includes: Annie Meck, Evelyn Walker Winchester, Mae Orietta, Annie Carter, Maud Hamilton, Angle Arden, Lucille Herron, Fred Taylor, Andrew O'Neil, Joe Bowers, and many others. "The Girls from Chelsea" and "The Rehearsal" are the attractions this week.
LUNA PARK (R. H. MacBroom, manager).—Features in the park this week include: Webb's performing sea lions and Paula Piquet. In the theatre: Rado and Bertman, Hughes and Brown, Oliverre Trio and Richard Leggett.

Albany.—At Harmanns Bleecker Hall

Richard Leggett.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Summer comedy still holds attention here, the Majestic Stock Co. furnishing good entertainment. "A Runaway Wife" was the bill June 10-12, and "Wiy Smith Left Home," 13-15, both drawing well. "Tennessee's Pardner" 17-19, "A Stranger in a Strange Land" 20-22. Paoctor's (Howard Graham, resident manager).—The Proctor Opera Co. is delighting Summer audiences here, with seasonable entertainment. "The Bohemlan Girl" was the bill all last week, and 17 and week, "The Chimes of Normandy" is announced. Altho Park (Max Rosen, manager).—As the season advances business improves. Special features are the Four Londons, Mile. Bola Piquett. Work and Owen, and Prof. Beaumont's Pony Ureus.

Electric Pack (F. W. Williams, manager).—The Rustic Fheatre opens 15, and will continue during the season, changing the programme weekly. Perry's Minstrels is the opening attractions.

BUFFALO BILL'S WILD WEST 14, had two of the largest outdoor audiences that ever infreed out here, averaging 20,000 people at each performance.

RINGLES A. Harden and A. Circus comes here on June 24.

Stronger in Strange Land (1998). Stronger La

Various phases of New Long Various phases of New Long depleted in the production of "Broadway After Dark".

Ralph Kohn, of A. H. Woods' executive staff, has been spending his vacation in Buffalo, N. Y.

There is to be an automobile effect in "A Chorus Girl's Luck in New York," with the machines coming down stage, instead of across the stage, as is usual.

"The Belle of Avenue A" is to be revived in the near future.

Dantel Frohman's Plans for Next Season.

continued when the weather has been at all pleasant, but since our porting we have a pleasant, but since our porting we have all pleasants, but since our porting we have all the pleasants of the property of of the pr

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Section T.

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Eleventh Ave. Opera House, Altoona, Pa., Destroyed by Fire.

The Eleventh Avenue Opera House in Altoona, Pa., in the leading six story block in the central business section of that city, was discovered on fire a little before midnight of June 14, and in a short time the entire structure was in flames. The fire started in the theatre part of the building, and in a short while it was burning from roof to cellar.

This makes the third theatre building destroyed by fire in Altoona in a period of less than eight months—the Mishler, Oct. 19; the Lyric, Ieb. 23, and the Eleventh Avenue, the most complete destruction of all.

This house was built in 1868 as a market and opera house; it was remodeled in 1888, when the late E. D. Griswold managed it until I. C. Mishler leased it and abandoned it as a theatre, April 1, of this year, when the Imperial Dry Goods Co. took possession of it in contemplation of changing the interior to be used for store purposes.

Richard Outenuit Wins in Appellate

Richard Outenult Wins in Appellate Division.

The Appellate Division of the Supreme Court of New York last week sustained the appeal of Richard Outeault from the determination of the court below overruling his demurrer to the arswer of Lucien L. Bon heur, as trustee in bankruptey of Melville Raymond, in a suit brought by Mr. Outeault for royalties due or "Buster Brown."

The answer of the defendants set up that Mr. Outeault was not the owner of "Buster Brown," and also a counter claim for money already paid. M. Outeault we have of this answer, but his demurrer was overruled. The Appellate Div.sion reverses this ruling and sustains the demurrer.

Astor Theatre, New York, Sold at Auction, to Mortgagee.

The Astor Theatre, Brondway and Forty fifth Street, New York City, was sold at auction on June 15, for \$100.

The purchaser was M. L. Bauden, who had already advanced \$50,000 on the building and figured as plaintiff in forcetosure proceedings to recover this amount.

The mortgage covers the building only, as the ground it occupies is owned by the Astor estate. Other incumbrances—taxes and in terest—carry the total indebtedness on the property up to \$58,475.29.

Moving Picture People Secure Injunction.

Justice Trunx on June 14 granted a temporary injunction restraining Mayor McClellan, Police Commissioner Blagham and John P. Corrigan, Chief of the Bureau of Licenses, from closing any of the "Penny" Arcades in Manhattan or the Bronx.
By direction of Mayor McClellan, Mr. Corrigan revoked all licenses for places of this character. Mr. Blagham then undertook to close them. The injunction is returnable this week.

David Rispham Signs With Oscar Hammerstein.

David Bispham arrived in New York City last week and announced that he would sing here next season under the management of Oscar Hammerstein. Mr. Bispham stated that it was probable that the opera, "The Vicar of Wakefield," by Liza Lehmann, which he owns, would be sung here during next season.

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Small Cemedian with specialty, Specialty Man for props, who can play parts; Strong Vaudeville Acts, in one preferred, to double small parts. State All. Useful Repertoire People, write.

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Leading Lady of tine appearance, to be featured. High Grade Vaudeville Acts. Stage Carpenter, Electrican. Musical Director who can play bits. Open Sept. 1. Long season, salary sure; pay own. Musical and other team people write if you can act. Appearance, warfood and ability an absolute necessity. If you are an Advance Man and can book right, wire or write immediately. State age, height, Weight. Send photos and programs. After June 15, address.

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The good specialties. Stemer, where are you week of June 17, Bamilton, Ohio, week of June 24, outh Bend, Ind. Show opens at South Bend, Ind. July 8. All mail Gen. Det. Send photo.

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For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

Adams. Maude (Charles Froman. mgr.)—San Frencisco, Cal. 17-27.

Mossh, 19, Seartle 20-22, Spokane 24, 25.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 17, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Lawrence, Mass., 17, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Lawrence, Mass., 17, indefinite.

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Aborn Opera (Milton & Sargent Aborn, mgrs.)—San Prancisco, Cal. 17, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Early Milton & Sargent Aborn, mgrs.)—Name, Prancisco, Cal. 17, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—San Prancisco, Cal. 17, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Francisco, Cal. 17, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washed (E. V. Pollan, mgr.)—San Prancisco, Cal. 17, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Name, Prancisco, Cal. 17, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washed (E. V. Massagent Aborn, mgrs.)—Printadellidis. Prancisco, Cal. 17, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washed (E. V. Massagent Aborn, mgrs.)—Printadellidis. Prancisco, Cal. 17, indefinite.

Albar Opera (Milton & Sargent Aborn, mgrs.)—Washed (E. V. Massagent Aborn, mgrs.)—Printadellidis. Prancisco, C

Lake City, U. 29, 21.

Bingham, Amelia—81, Louis, Mo., 17 22, Columbat, O., 24 29.

Bonstelle, Jessie (C. F., Lawrence, mgr.)—Buffalo, N. Y., 17, indefinite.

Boston Ideal Opera (Edwin Patterson, mgr.)—Buffalo, N. Y., 17, indefinite.

Bergar Prince Opera, Etta Merris' (Harry Leavrence, mgr.)—Etta Merris' (Harry Leavrence, Mgr.)—Abunjurepa, N. Mex., 19, Gallup 29, Wilsson, Ark., 21, Williams 22.

Beecher & Stanley's Big Show (W. J. McDonald, mgr.)—Abunjurepa, N. Mex., 19, Gallup 29, Wilsson, Ark., 21, Williams 22.

Buchanan, Lorraine, Stock—Battle Creek, Mich., 17, indefinite.

Bennett Moniton (A. P. Reed, mgr.)—Opeonta, N. Y., 17 22.

Brown Stock (Abert Brown, mgr.)—Wildwanker, Wis., 17, indefinite.

Burke Stock (J. Frank Burke, mgr.)—Fall River, Mass., 17, indefinite.

Burke Stock (Maurice Stanford, mgr.)—Wildwood, N. J., 17, indefinite.

Burges, Earl (Fred Gillen, mgr.)—Bay City, Mich., 17 22, Alpena 24 July 6,

Batchwin Mciville (Walter S. Baldwin, mgr.)—Bay City, Mich., 17 22, Alpena 24 July 6,

Batchwin Mciville (Walter S. Baldwin, mgr.)—Bay City, Mich., 17 22, Alpena 24 July 6,

Batchwin Mciville (Walter S. Baldwin, mgr.)—Cando, N. Da, 29 22, 81, John 24 25, Riskee 27 29,

Burton's Connediums (Harry Burton, mgr.)—Cando, N. Da, 29, 22, 81, John 24 25, Riskee 27 29,

Barton's Connediums (Harry Burton, mgr.)—Fredericks town, P. A., 17 22.

Bessie Bonnell Ladies' Orchestra—Baltimore, Md., 17, indefinite.

Brewster's Millions' (Frederic Thompson, mgr.)—

Bringfield, Ill., 17 Indefinite, Mass., 17, indefinite, Mass

Ferris Stock (Dies Ferris, mgc., Man., 17, indefinite, Falten Stock (J. Fulton, mgr.) Lincoln, Nebr., Falten Stock (J. Fulton, mgr.) Lincoln, Nebr., 17, indefinite, 17, indefinite, 17, 99

Main., 17, indefinite.
Fulten Stock (J. Fulton, mgr.)—Lincoln, Nebr., 17, indefinite.
Fulter Stock Montreal, Can., 17, indefinite.
Ferris Comedicus. Callevylile, Kan., 17-22.
'Fiffy Miles from Boston' (Cohan & Harris, args.)—Posten, Mass., 17, incefanite.
'Fascin (Eng. Flor.)' (Sam. S. & Lee Shubert, logrs.)—N. Y. City 17, indefinite.
Summerside. P. E. L. Can., 17-19. Plefron, N. S. 29, 21, Westville 22, Pugwash 24, Oxford 25, 'Farly-Feins,' C. Jay Smith's (F. Mackintosh, mgr.)—New London, Wis., 19, Clintonville 20, Antigo 21, Merrill 22, Wausan 23, Wappaca 24, Amherst 25, Grand Rapids 26, Mansfield 27, Owen 28, Stanley 29, Grace George (Wm. A. Brady, mgr.)—London, Eng., 17, indefinite.
Glaser Stock (Vaugha Glaser, mgr.)—Detroit, Mich., 17, indefinite.
Grabame, Ferdiand—Thrichsville, O., 17-22, Newmerk 24-July 6, Cilmore's Players (Francis J. Gilmore, mgr.)—Arkanisas City, Kan., 17-22, Emporia 23 July 6, Cilmore's Players (Francis J. Gilmore, mgr.)—Arkanisas City, Kan., 17-22, Emporia 23 July 6, Cilmore's Players (Francis J. Gilmore, mgr.)—Ser., O., 47-22, Continental 24-29, Carrick Stock (Rhehard Kann, mgr.)—Milwankee, Wis., 17, indefinite.
Gifford Comedians (Adolph C. Gifford, mgr.)—Spring Grove, Minn., 17-22, Garlefs Stock (Rhehard Kann, mgr.)—Ny City 17, indefinite.
Holland, Mildred (Edward C. White, mgr.)—Rufraton, Ny, 17-14uly 6, Herman, Schma, Stock (Peveland, O., 17, indefinite, Hillman, May (E. Schnabel, mgr.)—Ticonderoga, F.

Hillman, May (E. Schnabel, mgr.) Ticonderoga, N.Y. 17, 22. Houter Bradford Players—Hartford, Conn., 17, in-Hunter Bradford Players Springfield, Mass., 17,

indefinite.

Hickman Ressey (W. Al. White, mgr.)—Davenport, Ia., 17, indefinite.

Hayward, Grace, Slock (Geo. M. Gatts, mgr.)—william, Kan., 17, indefinite.

Hixon Barlow Stock—Newark, N. J., 17, indefinite. nite. Heisman Stock (Heisman & Cohan, mgrs.) — Au-gusta, Gn., 17, Indefinite. Huntber Entertainers a Ben-Huntbev, mgr.) — Ne-cedah, Wis., 17-19, Hillshoro 20-22, Ontario 24, 25, Cashton 26-29. Hadermann, Jennie, Chicago Ladies', Orchestra

Barton Kongelian, 1972. Alpena 21 July 6.

Batterian Melyllie (Walter S. Baldwin, mgr.)—Barton S. Barton S. Barton S. Comedians (Bill Bennett, Sile Show of Billy Bennett), mgr.)—Cando. N. Dirk. 20-22. St. John 24-25. Bisbee 27-29. Barton S. Comedians (Harry Burton, mgr.)—Cando. N. Dirk. 20-22. St. John 24-25. Bisbee 27-29. Barton S. Comedians (Harry Burton, mgr.)—Cando. N. J. 74-20. Bryant Comedy (Sam Bryant, mgr.)—Fredericks lown, Pa. 17-22. Barton S. Barmell Ladies Orchestra—Baltimore, Md., 17. indefinite.

Brewster's Millions" (Charles Frohman, mgr.)—Chicago, Ill., 17. indefinite.

Brewster's Millions" (Charles Frohman, mgr.)—London, Eag., 17. indefinite.

Brewster's Millions" (Charles Frohman, mgr.)—Chicago, Ill., 17. indefinite.

Was of Company W. (Daniel Frohman, mgr.)—Chicago, Ill., 17. indefinite.

"Man of the Hour's (Brady & Grismer, mgrs.)—Chicago, Ill., 17. indefinite.

"My Wife's Family (R. A. Baraett, mgr.)—Chicago, Ill., 17. indefinite.

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concer Mrs. Lestor Wm. Grav. mgr.)—Butte, Mont., 19. Farga, N. Duk., 22. Winniper, Mn. Can., 21.25, Grand Forks, N. Duk., 27. Dulmit, Grand Forks, N. Duk., 19. Winniper, Mn., Can., 20. St., Charles, Grand Forks, N. Duk., 19. Winniper, Mn., Can., 20. St., Charles, Grand Forks, N. Duk., 19. Winniper, Mn., Can., 20. St., Charles, Grand Forks, N. Duk., 19. Winniper, Mn., Can., 20. St., Charles, Grand Forks, Mn., 17. St., Charles, Grand

"Volunteer Organist" Chicago, Ill., 16, indefiuite.
Warfield, David (David Belasco, mgr.)—Boston
Mass., 17-29.
Wills Musical Comedy (John B. Wills, mgr.)—
Knovyille, Tenn., 17-July 6.
Wills All Stars (John B. Wills, mgr.)—Buckroe
Beach, Va., 17, indefinite.
Wills Comic Obera (John B. Wills, mgr.)—Danville, Va., 17-July 14.
West End Stock (Obert & Schaefer, mgr.)—St.
Louis, Mo., 17, indefinite.
Williams Stock (J. W. Williams, mgr.)—Salem,
Ill., 17-22.
Woodward Stock—Pittsburg, Kan., 17-22.
Wallack's Theatre, Northern (Dubinsky Bros.,
mgrs.)—Rock Island, Ill., 17, indefinite.
Wallack's Theatre, Couthern (Maurice M. Dubinsky, mgr.)—Cuanute, Kan., 17-22, Iola 23July 6.
Wallack's Theatre, Western (Edward Dubinsky,

July 6.
Wallack's Theatre, Western (Edward Dubinsky, mgr.) Wichita, Kan., 17-22, Arkansas Chy 23-July 6.
Wolfe Stock—Wichita, Kan., 17, Indefinite, Wolford Stock—Winfield, Kan., 17-22.
"Wizard of Wall Street," Edwin Patterson's—Pierre, S. Dak., 19, Miller 20, Redfield 21, Aberdeen 22, 23, Webster 24, Ortonville, Minn., 25, Benson 26, Morris 27, Glenwood 28, Alexandria 29.

25. Benson 20. Morris 21. Grandina 29.
andria 29.
Wizard of Wall Street" (Lew Virden, mgr.) —
Lawton, Okla., 17-29.
Was She to Blane" J. G. Stuttz's (Geo. L.
Brown, mgr.) — Nelson, Nebr., 19. Hebron 20.
Washington, Kan., 21. Rhe Rapids 22.
Te Colonial Stock (C. W. Benner, ngr.) — Hamilton, O., 17-22. Richmond, Ind., 24-29. BURLESQUE AND VAUDEVILLE.

Hugh's Comedians (H. A. Nichols, mgr.)—Lin-grove, Ia., 17-22. May Howard Extravaganza—Milwaukee, Wis., 16-Martz & Burnell Vandeville (Al Martz, mgr.) — Troy, Vt., 20, Lowell 21, Morrisville 22 Wine, Woman and Song (M. M. Thelse, mgr.) — N. Y. City 17, indefinite. Watson's Cosey Corner Girls (W. R. Watson, mgr) - Philadelphia, Pa., 17, indefinite. MINSTRELS.

MINSTRELS.

Dockstader, Lew (Charles D. Wilson, mgr.)—
Seattle, Wash., 16.19, Everett 20, North
Yakima 21, Walla Walla 22, Spokane 23, Butte,
Mott., 21, 25, Helena 26, Jamestown, N. Dak.,
28, Farge 29,

Robbins, Frank A.—Bangor, Me., 20, Kingman 21, Danforth 22, Calais 24, Eastport 25, Machias 26.
Riges' Wild West C. W. Riggs, mgr.)—Sandusky, O., 26 July G.
Riges' Wild West C. W. Riggs, mgr.)—Sandusky, O., 26 July G.
Sells-Floto's—Idaha Falis, Ida., 19, Montpelier 20, Rock Springs, Wyo., 21, Rawkins 22, Cheyenne 24, Greeley, Colo., 25, Fort Collins 26, Leveland 27, Longmont 28, Boulder 29.
Sun Bros.—Smithteld, W. Va., 19, New Martirsville 20, St. Clairsville, O., 21, Harnesville 22, Shawknee 21, Somerset 23, Ulca 26, Steele Funity (Part Steele, mgr.)—Cawson, Mich., 19, 20, Fig Beaver 21, 22, Troy 24, 25, Disco 26, 27, Wabde hong 28, 29, Starrett's, Howard 8.—Montclair, N. J., 17, 22, Silves Fariliy (Bert Silver, mgr.)—Dore, Mich., 19, Hopkins Station 29, Wayland 21, Moline 22, Washburn's Leon-Greenfield, Mass, 19, Northamoton 29, Turners Falis 21, Athol 22, Gardner 24, Winchendon 25, Peterboro, N. H., 26, Hillsboro Bridge 27, Milford 28, Nashua 29, Wacrler's, Al, G.—Northville, N. Y., 19,

MISCELLANEOUS

MISCELLANFIOUS.

Bostock's Animal Arena (Frank C. Bostock, mgr.)

Coney Island, N. Y., 17, indefinite.

Bostock's Animal Arena (Frank C. Bostock, mgr.)

Norfolk, Va., 17, indefinite

Farnes Trained Animals (Al. G. Barnes, mgr.)

Mankato, Minn., 17-22, St. James 24-29,

Crutkshank—Parkersburg, W. Va., 29, Wheeling 22.

D'Alma's Trained Animal Show—Gardner, Mass., mat., and Fitchburg 19, Leoninster 20, Clinton 21, Marlboro 22, Drummond Amusement Co. (Geo. Drummond, mgr.)—Lilly, Pa., 19-21, Portage' 22-25, Leech-burg 26-29, Hippodrome Shows—Genesco, Kan., 22, Hoising-ton 24, 25, Marquet 26, Gypsum City 27, Her-ington 28, 29, Holden's Animal Show—Chicago, Ill., 17, Indefi-nite.

Holden's Animal Show—Chicago, Ill., 17, indefinite
Jolly Ethiopians (S. H. Dudley, mgr.)—York,
Pa., 17 22, Annapolis, Md. 24 29,
Karmont Show—Jackson Center, O., 19,
Leo's Glass Kongers (Jack Lee, mgr.)—Millershorg, Pa., 17 22.
McTreevy & Young's Picture and Vandeville
Show—Nacogdoches, Tex, 24 29.
New Sunny South (W. R. Markle, mgr.)—Rockport, Ind., 19, Oxensboro, Ky., 20, Newburg, Ind., 21, Mount Vernon 22, Uniontown, Ky.,
24, Shawneetown, Ill., 25, Casevville, Ky., 26,
Cave In Rock, Ill., 27, Elizabethown 28,
Pecter's Greater Show—Lockhaven, Pa., 17-22,
Parker, C. W., Shows (Cramer & Tyler, mgrs.)
Mankato, Minn., 17-22, St. Janes 24 29,
Smith's, Prof. Harry—Robertsdale, Pa., 19, 20,
Dudley 21, Casaville 22, Saltillo 24, Three
Springs 25, Orbisonia 26, Mount Union 27, 28,
Newton Hamilton 29,
Smith Greater Show—Grafton, W. Va., 17-22,
Morgantown 24 29. Smith Greater Show Grafton, W. Va., 17-22, Morgantown 24-29.

PENNSYLVANIA.

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Philadelphia. — Manager Samuel F. Xixon made the startling announcement last week that he intended erecting another playhouse in town, that will be far superior to any other ever erected. He has already taken title to the plot, which measures 150 by 180 feet, for \$80,000, on Collowhill Street, West of Twenty-first. Although this location is at present a most maccessible one, and about the last place where one would expect that a playhouse would be built, it will face the new Parkway now in course of erection, which will run from the City Hall to Fairmount Park. Architects Marshall & Fox have already been commissioned to prepare the plans, which will provide for a structure to cost \$500,000. It is not expected, however, that the work of construction will be started until next year.

Lyrke (Messrs, Shubert, managers).—The run of Louis Mann, in "The White Hen," will come to a close at the end of the current week. There will also be some changes in the cast this week, Vera Michelena assuming the prima donna role. Business was fair last week, Regning 24, Marlowe and Sothern will appear for the week, opening in "Romeo and Juliet," with the rest of the time devoted to "Hamlet" and "Twelfth Night."

PARK (F. G. Nixon-Nirdlinger, manager).—The Shaw Opera Co. will put on, week of 17, "Olivette," which has not been sung here since the days that Harry B. Mahn ran an opera company in the Arca Street Opera House, Last week a splendid revival of "The Mikado" was produced, with big houses in attendance. "The Bohemian Girl" next.

KEITH'S (H. T. Jordan, manager).—Cecilia Loftus is the big card on the bill, week of 17, assisted by Claude Gillingwater, the Colonial Septette, the Dunedin Troupe, Dillon Brothers, the Juggling Burkes, Rooney and Bent, Guyer and Crispi, Al. Weston and company, the Two Albertys, Howard and Lewis, Eugene Joly, Clarke, Bergman and Mahoney, and the kinetograph. The Pianophiends and Raymond and Caverly scored big hits, with capacity crowds, last week.

CHESTNUT STREET OFERA HOUSE (Nixon & Z

and the kines Caverly scores and Raymond and Caverly scores. Raymond and Caverly scores. Chestnut Street Opera House (Nixon & Chestnut Street Opera House (Nixon & Chestnut Street Opera). — Elsie Janis constant of the current week. CHESTRUT STREET OPERA HOUSE (NIXON & Zimmerman, managers).—Elsie Janis continues as the headliner for the current week. Other big cards are, George Fuller Golden, Helman and Moore, the Three Yoscarrys, Grace Hazard, Taylor Twin Sisters, Wil H. Fox, Hill and Sylviany, Nellie Beaumont and company, and moving pictures. Frank Bush, Adelaide Herrmann and Tom Hearn greatly pleased the big crowds last week.

BLIOU (George W. Rife, manager).—The Summer season of burlesque will be inaugurated 17, by the house stock, James F. Leonard will do the comedy stunts in the opening burlesque, "Sullivan at the Front." Miner's Americans played to good returns last week.

Lyckum (John G. Jermon, manager).—

Miner's Americans played to good returns last week.

LYCEUM (John G. Jermon, manager).—
The house show week of 17 has Maryland and Virginia Tyson, Lillian Steele, Siddon Bros., Wm. A. Inman. Shelby and Graft, and the Three Azards. Business was good last week.

Thocaddro (Fred Wilson, manager).—Billy Watson and his Co2y Corner Girls continued to fine returns last week. This week the olio has: The Musical Bennetts, Charles Ahearn, and Quinn and Mitchell.

CASINO (Ellas & Koenig, manager).—Cole and Johnson, in "The Shoo-Fly Regiment," began their second week 17. Last week big houses were in evidence and enjoyed the efforts of the stars.

Bon Tox (Lillian Tyson, manager).—Bill week of 17: Frank Lamons, Lippman Sisters, Johnson and Browning, the Kewsboy Quartette, and moving pletures.

Empire, Frankford (James McKay, manager).—The Isabel C. Jackson Co., with J.

T. Hevener as leading man, will put on "The Charity Ball." week of 17. The star's efforts in "The Country Girl" and "Drifting Apart," last week, were rewarded by fine houses.

Beechwood Park (E. E. Downs, manager).—The Third Regiment Band has been engaged as the musical feature for a limited season. In the arena is the Donizetti Troune in an aerial act. Venice and Fighting the Flames were the two big features with the crowds that thronged the park last week.

Willow Grove Park (F. H. Lincoln, manager).—Walter Pryor and his band began dally concerts 14, for a three weeks' stay. The popularity of this band was attested by the large attendance present. More season able weather has resulted in excellent business being done by the amusment features.

Woodshoe Park (Wm. J. Deering, manager).—The Grenadiers Band continues as the musical feature. All the new amusement features are now open and doing nice business.

WASHINGTON PARK (Wm. J. Thompson,

Ness.
WASHINGTON PARK (Wm. J. Thompson, manager).—The Roman Imperial Band, with its rendition of classical selections, is drawing big crowds, who are also liberally patronizing the amusement features.

its rendition of classical selections, is drawing big crowds, who are also liberally patronizing the amisement features.

White warmth in the air drew the crowds last week, and the park began to put on its usual Summer aspect.

Notes,—Dramatic Editors Herman L. Dreck, of The Record, and H. T. Craven, of The Ledger, are now on the high seas, hound for Europe, where they will spend a well earned vacation.....Will R. Antistel, of the Shubert forces, was in town last week......Finishing touches are being put to a Court of Honor, on Broad Street, in honor of the coming convention of the Elks. It has been built of staff, and extends for three blocks on either side of the City Hall, and cost \$30,000.....The Philadelphia Operatic. Society will produce "Alda" and "Marthat," next season....... It has been estimated that the ten moving picture shows that are exhibiting on Market Street, a few doors above the Post Office. The entire front is of marble and plaster, with hundreds of vart-colored clettre lights, and produces a dazzling effect when lighted up.

Pittsburg.—At the Nixon (Thos. F. Kirke, manager) this week's bill includes; Harry Buiger, Sydney Grant, Irene Lee and her Kandy Kids, Williams and Tucket, Julian Rose, W. C. Feilds, the Great Tourbillion Troupe of 'cyclists, Olympia Four, and the Gibson Girls, with Annabelle Whitford, Business continue good.

Troupe of cyclists, Olympia Four, and the Gibson Girls, with Annabelle Whitford, Business continue good.

Grand (Harry Davis, manager).—This week's bill: Camille D'Arville, the Fadeties Women's Orchestra. Clayton White-Suarr company, Grace Cameron, Margaret Wycherly and company, Sydney Dean and company, the Great Trovollo, Cartmell and Harris, Mason and Shannon, Bessle Valdare Troupe, Cook Bros., La Relle Veola, Kaufmann Bros., and the cinematograph. Business has been great. The patrons have been enjoying the best vandeville entertainment in the history of Pi(tsburg.

Horronome (Ira J. La Molte, manager).—This week's bill includes: Chenowith and Ferrari, Henella, Irene May, Bon Ton Sisters, Bob Roberts, and Hippograph. Business has been very good. The Italian Band gives concerts afternoon and evening.

MAJESTIC (Howard Royer, manager).—This week's bill: Dobson and Le Van, Yartnom and his circus, Hoyt and Merriett, Louise Cambell and Baby Hite. Business continues very satisfactory.

KENNYWOOD (A. F. Mehahan, manager).—Sunday afternoon and evening: Nirelia's Band, and Hugh F. Blaney, vocalist, During the week, Kemp Sisters Hippodrome and Wild West continues to play to packed houses, and the patrons are witnessing one of the best exhibitions of frontier life.

Laya (Emer E. Gregg, manager).—This week, Don Philippine and his Spanish Band of fifty are furnishing the music. The other outside attractions continue to draw capacity houses, and the patrons are witnessing one of the best exhibitions of frontier life.

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Lay

Very good.

DREAM CITY (Stanley E, Vickers, manager).—De Lucca's Band still continues to draw out the patrons in large numbers. This week. Josephine Modarelli, soprano, entertains twice a day, and in the open Silvern and Emerie give a clever exhibition.

Note.—On Monday evening. June 17, Mr. and Mrs. Bores Tomashefsky play a return engagement for one evening, in the four act Yiddish play, "The Dreamer."

Lancaster.—At the Family (Ed. Mozart, manager) "A Stranger in a Strange Land" drew well June 10-15. Before closing for the season, a week of vandeville will be given, 17-22. The bill consists of: May Ward and her Irresden Dolls, Harry First and company, Ryan and White, Fred Duprez, Tennis Trio, the Wilsons, and moving pictures of the Red Men's parade, taken here, 12.

Roof Garden (Chas, M. Howell, manager) and Dicken's "Old Curiosity Shop," were presented 15, by the pupils of Mrs. Wilham McAlpin's Operatic and Dramatic School and Dicken's "Old Curiosity Shop," were presented 15, by the pupils of Mrs. Wilham McAlpin's Operatic and Dramatic School and Dicken's "Old Curiosity Shop," were presented 15, by the pupils of Mrs. Wilham McAlpin's Operatic and Dramatic School and Dicken's "Old Curiosity Shop," were presented 15, by the pupils of Mrs. Wilham McAlpin's Operatic and Dramatic School and Dram

pictures of the Red Men's parade, taken here, 12.

Roop Garden (Chas, M. Howell, manager).—"A Trip to Chinatown" had crowded houses 10-15. "The Girl from Paris" 17-22.

Rocky Springs Theatric (H. R. Griffiths, manager).—The Frederic Summer Stock Co, will start its Summer engagement with "My Friend from India," 17-22. The company is nearly intact from its recent appearance for the same weeks at the Family, but Frederick E. Wright, the former manager, has returned to New York,

Note,—Manager Chas, A. Yecker, of the Fulton Opera House, has for five years been the secretary of the Pennsylvania Bill Posters' Association, and at their annual meeting recently they presented him with a handsome silver service, in recognition of the ability and faithfulness with which he has always served them.

Altoona.—At Lakemont Park Theatre (J. M. Shuck, manager), heavy and continuous rains kept people away, and poor business resulted week of June 10. The following people appeared: Collins and Burns, Madeline Burdette, Johnstine company, Charles Stine, and Waldorf and Mendez, Bill week of 17: Bon Morse, James R. Dunn, Mr. and Mrs. Tracy, the Tauncans, and the Hurleys.

STAS (Silverman Bros.; managers).—Bill 17 and week: Charles V. Anderson, Lulu MacGregor, Bert Soper, North, South and Dixie.

MacGregor, Bert Soper, North, South and Dixie,
Nort,—The Silverman Bros, will erect another vaudeville theatre this Summer. The house will be located on the site of the present Pastime Theatre, and will cost \$12,000, It will front 32 feet on Eleventh Avenue, and extend back 120 feet to an alley. The facade will be 38 feet in height, with a handsome main entrance. The stage will have a depth of 25 feet and the prosenium will be 20x24 feet. The auditorium will have a seating capacity of 700 people. The building will be started June 17, and completed Sept. 1.

Carbondale.—At the Grand Opera House (George W. Louder, manager) Hon H. M. Edwards, president judge of Lackawanna County, delivered the principal address at the commencement exercises which were held here Friday evening. June 14, when twenty-three graduates of the high school in this city were awarded dinlomas, by John Harte, president of the school board. The house was backet.

packed. FAMILY (F. L. Blair, manager).—Week of

June 10, three performances ownered daily to good business. William Shalies, in illustrated songs, and the moving pictures were tractions have satisfied its patrons and proved a success.

Johnstown.—At the Park Family The atre (Harry W. Scherer, manager, the following bill drew well, week of June 10. Cook Brothers, Frank Clayton, Clark and Bradley, Tom Mack, Hill, Cherry and Hill, and moving pictures. Bill week of 17. Kennedy and Wilkens, the Three Motor Girls, Lenore and St. Claire, the De Page Sisters, Keeley Brothers, and moving pictures. LUNA PARK THEATRE (P. H. Camield, manager).—Bill week of 10: Gruet and Grhet, Parker Brothers, Kitty Stevens, Harrigan and Miles, and Master Reighard. Bill week of 17: Chester B. Johnstone, Leonard and Thornton, Madeline Burdette, Waldorf and Mendez, and Harry Reighard.

York .- At the Highland Park Theatre, the York.—At the Highland Park Theatre, the stock company, under the management of Al. Bensley, presented "The New South" and "The Other Girl," to excellent business last week. The inclement weather has had some little effect on the attendance, but the class of productions and manner in which they are presented, have been effective in drawing good returns, notwithstanding the weather. Xore.—Work on the new vandeville house of the York Opera House Co., B. C. Teniz, manager, is progressing in a very satisfactory manner, and there is no doubt but the house will be ready to open in the Fall.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Richard Golden, in "The Poor Devil," June 13.
Family (Fred M. Laumade, manager)—Big business ruled 10-15. Booked for week of 17: The Great Richards, Watson and Little, Somers and Law, and three other big nets. The house closes after 22.
VALLAMONT PARK PAVILION (Gustine Glassmire, manager).—This popular Summer house opens with the Orpheus Gree Club Minstrels (local) 18-20. Vallamont Stock. Co. opens its season with "The Little Gray Lady" and "My Friend from the West" 24-29.

Easton. At the Island Park Casha Q.

E. Se Guine, manager), which cepened on Mas 11, had done excellent business, however, a spite of the cool weather, every performance being played to large audiences. Last weeks bill was the Majestic Vandeville Co. includ-ing Pero and Wilson, Billy Evans, in "The Happy Sailor;" Ye Colonial Reeds, and Ken-nedy and Wible.

Scranton.—At the Family (H. R. Smith, nanager) week of June 17: Class Harris, (tlanta Spencer, Fitzgerald and Quinn, the diascagnis, Camillo and Fono, and Will H. Smythé. Business continues good.

LUNA PARK (James Atherton, manager).—Week of 17, Straccia's Italian Band and he Fredericks Family. Business is fine.

OHIO.

Cincinnati.—Directors of amusements in the open are interested in a story that a party of Eastern capitalists has secured an option on Walters' Woods, in East Norwood, and that an electrical dreamland, similar to Luna Park at Corey Island, is contemplated for next senson. At present this woodland is only on the city traction line and has not the transportation facilities for popular success. The nights are still a little too cool for managerial comfort, and the Queen City Bathing Beach has been compelled to close, and promise reopening June 22.

Coney Island (G. Wellington-Englebreth, amusement director).—"Moscow," after a fortalght's run oft interrupted by storm, closed its engagement 14. In the Bijou Theatre, 16, the Rainbows, Nat S. Jerome, Lambert and Pierce, Redwood and Harvey, be Vilbons and Fantell, the American Hercules, appeared. Last week's business, of course, Felt the uncertain-weather, and ros and fell with the temperature.

LUDLOW LAGOON (W. E. Clark, amusement manager).—The Rustic Theatre will present Arminta and Burke and the Zamoras, Jean, Corona and Evelyn, as the headliners 16 and week. Billy Morris, Carmontella, and Mansfield and Harvey also appear. The business of last week was better than that of the one preceding.

CHESTER PARK (I. M. Martin, manager).—At the Opera House, 16, the season of Sun-

of last week was better than that of the one preceding.

CHESTER PARK (I. M. Martin, manager).—At the Opera House, 16, the season of Summer opera will commence with "The Fortune Teller" as the opening attraction. Marion Stanley has arrived, and she will make her first appearance 23. in "The Mocking Bird." At the Vaudeville Theatre, 16, the new faces will be: Sharpe Brothers, Cavita, Laurent and Rinalo. The advance sale for the opera is large.

Zoo (W. C. Draper, manager).—Welfs Band, which was heard to advantage at the St. Louis World's Fair, will commence an engagement 16. The sojourn of Innes' Band was enjoyable, if not overwhelmingly prefitable.

McAlpin's Operatic and Dramatic School. The programme bears many names that are destined to adora professional bills of play and opera, and was as follows: "I Fagliace' (Leoncavallo)—Canljo, Harry Redmund; Silvio, E. P. Burnham; Tonlo, Van Dyke Hamphrey; Harlequin, John Weber; Nedda, Clara Schueler, "Il Trovatore" (Verdi)—Leonca, Elsa Beirich; Count de Luna, Albert Wieber, "Gramen, Charles, William Payne, "Huguenots," dief (Meyerbeer),—Valentine, Frances Dietrich; Mareel, Roland Smith, "Taunhauser," aria (Wagner)—Elizabeth, Frances Deitrich, "Carmen," (Bizet)—Carmen, Jula Hettrich; Micaela, Bess Jasper; Mercedes, Amanda II. Hess; Frasquila, Bess Jasper, Dramatic sketch from "Wilhelm Meister" (Goether-Mignon, Pearl Quiltman; Felina, Hida Meister; Laertes, John Weber; Wilhelm, V. Humphreys, Sketch, "Chriosity Shop (Dickens)—Little Nell, Jessie Rairdon; Quilp, Harry Quinnan; Kit, A. Wiebe; Ms. Quilp, Hilda Meister.

Audurtonium (Lewis Vanden, manager)—Audurtonium (Lewis Vanden, manager)—Audurtonium (Lewis Vanden, manager)—

Olickens) — Little Nell, Jessie Rairdon; Quilo, Harry Quitman; Kit, A. Wiebe; Mrs. Jinni and Mrs. Jarley, Elsa Bierich; Mrs. Quilo, Hilda Melster.

Appropriate (Lewis Vanden, manager). The Windsor Theatre Co., of Yiddish starsheaded by Regina Prager and J. Furshol, presented "The Forbidden Love" and "The Morning Star" 8, 9.

ASSEMIA HALL.—The Tecla Vigna School of Vocal and Dramatic Action was addressed by Charles Frederic Goss, on the occasion of the graduation of Ethel Maude Irwin, Burnsville, Ind.; Leslie Lee Chilton, Cambellsburg, Y., and Charles Edwin Gallagher, Newporf, Ky.

Ky. and Charles Edwin Gallagher, Newpork Ky.

Conservatory Hall.—Douglas Boxall presented Alice Shiels. Eva Leslie, Martha D'Armour, Lon McNamara, Lily Lee Smith Henri Breeden, Cosby Dansby and Chalmers Cilffron in a recital.

Summer Charl.—Manager D. H. Hunt, of the old Pike Opera House, was in Chrcimaticarly in the past week. ... Harry Rainforth and his wife will spend the heated months at their Summer home on Oyster Bay. Luna Park, at Oakley, has been added to the list of Summer outing spots. ... Deli Keadell-Werthner made quite a favorable impression at the Atlanta music festival. Arthur J. O'Kaane was the vocalist at the opening concert at St. Denis Garden, Norwood, 13, ..., John Berne, of the People's Cafe his in New York to welcome home his son, who has been studying music in Germany. ... At the Columbia Opera House, 13, 14, the Lincoln School presented the fairy operation.

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The issue of THE NEW YORK CLIPPER, dated July 6, will be a special number, with a cover in four colors, and will contain our directory of tent show people.

Copy for advertisements intended for that issue should reach us as soon as possible.

hummun ARE YOU TOO THIN!

ASPA WEIGHT PRODUCER (Capsules). The Great European Discovery, increases your weight about 5 to 10 pounds monthly. The only nesh producer endorsed by the highest medical authorities. Unrivalled for nervousness, anaemia and wasting disease: Greatest tonic known. Rounds out the figure and gives strength to the whole system. Frice, \$2. Interesting booklet free.

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1265 Broadway, Dept. 9, New York.

LADIES—Send for free sample CREME TACO MA. Most perfect complexion cream; entirely new; unlike anything you ever tried; absolutely pure; positively will not promote hair growth IRON CITY CHEMICAL CO., Pittsburg, Pa.

Queen of Hearts," by Catherine Ricker and Joseph Surde.

Youngstown.—At Idora Park (Robt. W. Cunningham, manager) Jack Lyle's Minstrels week of June 16. Notwithstanding the backward Summer, many amusement seekers have visited Idora and Mill Creek parks since their opening. The Irgersoll Amusement Company's attractions, under the management of Harry Arlington, are running continuously. Prof. Chas. Malei made a thrilling balloon ascension and drop from a hazardous height afternoons of 14, 15.

Avon Park (Jos. W. Wess, manager).—For current week Manager Wess provides: Fred W. Morton, Louisa Ramoia, Tom Ripley, Young America Quintette, and Goforth and Doyle. The bill is a good one, and with favorable weather big attendance rules. Manager Wess has iraugurated many new attractions for Avon, and the park presents a very pretty appearance. Mr. Wess also announces that Keith & Proctor will do all the booking for Avon Park from how on, having exclusive charge of attractions furnished. Grand (Joe Schagrin, manager).—The Chrono Phone continues to very good attendance.

Chrono Phone continues to very good and ance.

Notes.—The contracting agent for the Hagenbeck-Wallace Shows was in the city 12, and arranged for the show to exhibit here July 5.... The Farker Anusement Co. closed its week's engagement 15, with the Eagles, of this city. The carnival proved a big success, and the attractions furnished by this company were good and enjoyed by all.... Prof. Lankford is furnishing the music at Idora Park Casino, and represents Theatrical Agent Frank Melville, who is booking all the attractions for Idora Park.

Cleveland.—At the Colonial (Drew & Campbell, managers) the Robert T. Haines Stock Co. presents "The Henrietta" week of June 17. This company creditably presented "The Liars," week of 19. and drew large houses at each performance. The same company week of 24.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—"As You Like It" is the offering by the William Farnum Stock Co. week of 17. "Damon and Pythias," by this company, drew well week of 10. The same company week of 24.

LYCEUM (Geo. M. Todd, manager).—The Selma Herman Stock Co. will give "East Lynne" 17-19, and "Sapho" 20-22. "A Young Wife," week of 10, had good receipts. Same company week of 24.

KEITI'S (H. A. Daniels, manager).—Since

white, week of 10, nan good receipts. Same company week of 24.

KEITH'S (H. A. Daniels, manager).—Since the inauguration of the vaudeville war by the Opera House, a week ago, Keith's, as well as the Opera House, have been sold out at each performance.

at each performance,
Orgaa House (H. D. Kline, manager).—
Bill week of 17 includes: The Four Mortons,
Louise Dresser, Henry Lee, Dankman-Schiller
Troupe, Delmore and Lee, and Henry Tate's
"Fishing." Splendid business ruled week of

LUNA PARK (Elwood Salsbury, manager).

—Although the weather has been much too cool, splendld crowds are attracted by the music and other attractions.

Columbus.—At Keith's (W. W. Prosser, manager) the bill for week of June 17: The Stunning Grenadiers, Geo, Abel and Ethel Arden, Clara Beaseys, Bender and Earl, Charlie Howard, Marzelli and Millay, and the Brittons. An excellent bill, including Ben Welch, Emmett De Voy and company, and Bernar's manikins, drew big business week of 10.

Bernar's manikins, drew big business week of 10.

OLENTANGY PARK (J. W. Dusenbury, manager).—The Imperial Minstrels were thoroughly enjoyed during their closing week. Murray and Mack, in "Shooting the Chutes," week of 16. Amelia Bingham, in "The Climbers," week of 23.

COLLINS GARDEN (H. Collins, manager).—Bill for opening week of 17: Bert Marshall, Holt, the juggler; Cora Beach, and Turner and company.

NOTES.—Indianola Park continues to draw well. Gargiulo's Band and Phil. D. Greene, on the globe act, were the attractions during week of 10. Gregory's "Burning of Moscow" comes for two weeks, commencing 16.

Milliam Hatfield, a brother of Al. G. Field, the popular minstrel, died at his home here 9..... Enrico Gargiulo, leader of the band playing at Indianola Park the past week, has sold the title to the band, music library and instruments, to A. Dennison. Gargiulo is still retained as leader, according to the contract.

Canton.—At the Park Theatre (W. H.

Canton.—At the Park Theatre (W. H. Harris, manager) for June 16 and week; Julia Redmond and company. Carrie Belle Miller, Three Comedy Acrobatic Hills, Great Richards, Kieln, Ott. Bros. and Niekerson, and the lifeograph. Very good business has ruled at this resort since its opening May 26, in spite of the inclement weather.

Bijou Theatre, (Potts & Harte, managers).—Splendid business has rewarded the very excellent bills offered at this popular little theatre, and the house will remain open all Summer. Vacdeville, illustrated songs and latest moving pictures week of 16.

Ringling Bros. Chreuts is billed for July 2.

The American Stock Co., of this city, recently closed its first season of forty-four weeks at Marion, Ind. The season has been eminently satisfactory, and the show will open early in August. Arthur E. Herbst, manager, and Billy Carver, character actor, will Summer here.

Note.—Work is progressing rapidly on the new Gus Sun circuit house, and the contractor is confident of its completion by Sept. 1.

Dayton.—At Fairview Park Theatre (Elmer Redelle, manager) week of June 9 was a
very prosperous one. The bill proved to be
a strong one, and hundreds availed themselves of the opportunity of seeing something
good in the vaudeville line. Bill week of 16:
The Three Keatons, Estelle Wordette and
company, Murry K. Hill, Seymour's comedy
dogs, Gracelyn Whitehouse, and moving pictures.

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LAKESIDE PARK THEATRE (James A. Kirk, manager).—Week of 16: Miss Rinehart. Manley and Sterling, the Mexican Trio, and pictures. Manager Kirk will again introduce amateur night, and the first performance will take place some time during week of 16.

NOTE.—The White City will open, as previously mentioned, June 2. Everything is in readiness.

Toledo.—At the Casino (Klives & Rosenthal, managers) Murray and Mack. in "Shooting the Chutes." did splendid business June 9-15. Joe Weber and company, in "Dream City," evening of 10 only, gave an excellent performance, packing the house with an appreciative audience. "The Girl from Paris 16-22.

FARM THEATRE (Jos. Pearistein, manager).—Bill 9 and week proved a complete success, Sam Watson's Barnyard Circus scoring heavily, Bill 16 and week: Kelley and Violette, Xellie Van, Armstrong and Clark, Norton and Russell, Bedeni and dogs, Schreck Bros., and American vitagraph.

Springfield.—At the Orphium (Gus Sun, manager) the bill for week of June 17 includes: The Cunninghams, Mary Madden, Medallion Duo, Lemules and Lemules, and new songs and pictures.

SPRING GROVE PARK CASINO (C. F. Powell, manager).—Bill for week of 16: The Five Columbians, Al. Lawrence, Don Carlos' dog and monkey show, and Robinson and Cameron.

MISSOURI.

MISSOURI.

St. Louis.—At Delmar Garden (Turner T. Lewis, manager) the Delmar Opera Co., with Blanche Deyo, gives "The Telephone Girl" June 16 and week.

SUBURBAN GARDEN (Oppenheimer Bros., managers).—"The Eternal City." with Amelia Bingham in the star role and A. H. Van Buren, Gordon Edwards and Harry Fenwick as principals, scored well 9-15. Special attention was given the scenery. "The Modern Lady Godiva" will be given a production 16, with Amelia Bingham in the lead.

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West End Heights (Obert & Schaefer, managers).—Ethel Fuller and the West End Heights Stock Co., gave "Salome" 9-15.

Specially engaged players assisted in the production.

Forrest Park Highlands (Col. John D. Hopkins, manager).—Lambiase's Venetian Band week of 9. The Delmar-Debrimont Trio sing with the band. The vaudeville bill includes: Chinko and company, the Jack Wilson Trio, Minnie Kauffman, in a bicycle act; Gilroy, Haynes and Montgomery, and Horton and Triska.

Mannion's Garden (Mannion Bros., manager).—Bill for week of 9: Sharp Bros. Harry Cook and Grace Rothert, Edward Smith and Lillian Waltone, Kitty Mayor, Charles Bray, and new pictures in Mannion scope.

Harry Cook and Grace Rothert, Edward Smith and Lillian Waltone, Klity Mayor, Charles Bray, and new pictures in Mannion-scope.

LEMP'S GARDEN (J. L. Wallropp, manager).—Creatore and his band drew large crowds June 2-9, and the second week of the engagement is very promising, Creatore being much favored locally.

ECLIPSE GARDEN (H. Gruen, manager).—"For the Love of a Woman," with Arthur Stanley in the leading role, ably assisted by Ella Allen Stanley and a good company, June 9-15. Special features by Hugh E. McCormick, Julie Niccole and Charles Colville. GLOBE THEATRE (H. E. Rice, manager).—Attractions for week of 9: Burton Sisters, Earl Flynn, Holland and Vernon, Radcliffe and Belmont, Lulu Besselman, illustrated songs and new moving pictures.

CENTIRY 'FAI Short manager).—The Prager-Juvelier Opera Co. was greeted by large and enthusiastic audiences 5-7. Mme. Prager and Gold sang exceptionally well.

GARRICK (Dan G. Fishell, manager).—Joe Weber and his large and excellent company played, 6-9, to crowded houses. This closed the season of this playhouse.

Notes.—Cissy Lofius has signed for a week with the Suburban management. She will be seen in "Mrs. Dane's Defense," and after the close of each performance will give imitations of famous actresses.

The Delmar Garden management had as guests. 19, the ladies who made such a success of the Charity Carnival, which was held a few weeks ago, and netted \$37,015.13.

Louise Meyers, a young violin soloist, of St. Louis, has received an offer from John Phillip Sousa, to accompany him on his next concert tour. She is a very talented young woman......Fred F. Shrader, of David Belasco's literary staff, a former St. Louis newspaper man, is in the city to attend the rehearsals of his play, "The Modern Lady Godivia," which Amelia Bingham and the Ruburban Stock Co., the latter known as the Ethel Fullers, have organized baseball teams, and will play a series of games.

The concerts of Prof. Franke's Band, with the special feature of introducing compositions of local authors, is a

of inforcing the new law concerning the ruled at this resort since its opening May 26, in spite of the inclement weather.

Bijou Theatric (Potts & Harte, managers).—Splendid business has rewarded the very excellent bills offered at this popular little theatre, and the house will remain open all Summer. Vardeville, illustrated songs and latest moving pictures week of 16.

Ringling Bros. Chris is billed for July 2.
The American Stock Co., of this city, recently closed its first season of forty-four weeks at Marion, Ind. The season has been eminently satisfactory, and the show will open early in August? Arthur E. Herbst, manager, and Bill? Carver, character actor, will Summer here.

Noth.—Work is progressing rapidly on the new Gus Sun circuit house, and the contractor is confident of its completion by Sept. 1.

Zanesville.—At the Weller (J. G. England, manager) Otto Meyer, the violinist, June 11. Local high school commencement packed the house 13.

Texis.—A new musical star, according to Madame Schumann-Heink, has arisen. She is Helena M. Bonnett, of this city, and is twenty years old. The great opera singer has stated that Miss Bonnet has a most wonderful contralto voice, and should become a star some day.

Hamilton.—At the Jefferson (Tom A. Smith, manager) Ye Colonial Stock Co. has been playing to phenomenal business drawing highly appreciative and well pleased audiences. The same company will continue during week of June 17.

Grand (McCarthy & Ward, managers).—

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Fallmouxy Pair (W. F. Smith, manager).—

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Bill week of 17: Ray Ogden and company. Kopeland and Themar, the Rainbow Sisters, Gracy Cummings and company, Harry Hodgins and Wm. Duestibler, and the bloscope.

LindewAld Park Theatrie.—Vaudeville does nice business. Week of 17, vaudeville, and the bloscope.

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The issue of The NEW YORK CLIPPER, Gracy Cummings and company, Harry Hodgins and Wm. Duestibler, and the bloscope.

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Some of the New York CL long roll and cuffs—turned-up Trousers with belt loops, side straps with silk puff, to prevent fullness of the wais'. No extra charges.

The making of Evening Clothes is art with us, Samples given or forwarded to any address.

ARNHEIM,

BROADWAY and NINTH STREET, NEW YORK,

ues as a big attraction. The new bathing beach was opened last week, and was welcomed by a large crowd. Special balloon ascensions are given on Sunday.

Carnival Park, West Side (Wm. Winch, manager).—Callendo's Venetian Band made its first appearance here Sunday, June 9, and scored a hit. In the wigawan, the acts were: Ball and Zell, comedy and knockabout comedians; Elinore Hatch, balladist; Davis and Davis, in a dancing and roller skating turn, and the Mercedes Duo, singers. A specific outdoor feature is Bonansinga, in his balloon ascension and parachute leap.

CLIPPERINGS.—Wm. Sells, formerly of the Sells-Floto Shows, was in the city last week and purchased the complete outfit of the Lemon Bros. Circus. Ben Rosenthal, of this city, will be the general manager. The show will open in Kansas City July 3, and in Topeka 4..... Wm. Warren, business manager of the Auditorium Theatre, will take his annual vacation trip this Summer through Minocqua, Wis.....Mrs. Walter Sanford is press agent for Electric Park..... The Kansas City Bill Posting Co. has opened up a distributing department, and has remodeled and furnished up a handsome room, which is under the management of M. B. Shanberg...... Neal Abel, a local boy, who left here with Primrose's Minstrels, the latter part of last season, is in the city on a short visit. He more than made good, and was signed by Mr. Primrose for the next two seasons.

CANADA.

Montreal.—At the Theatre Francais (F. W. Le Clair, manager) the Fuller Stock put on "The Confession of a Wife" to good houses week of June #0. Week of 17. "The Power of Money."

ROYAL (H. C. Egerton, manager).—Pat White and the Canadian Belles closed the season for this house 10-15.

DES NOUVEAUTES.—The permanent stock company, in "Gardez vous Femmes," had fair business week of 10. "Volia L'Eplaisir Mesdames" 17-22.

VICTORIA RINK GARDENS (Brooks & De Kiraly, managers).—The garden opened week of 10 to good attendance, with the following attractions: Little Bo-Peep, Musical Thor, George Hyde, Bruce Waddell, Geo. Reynolds, and the life motion pictures.

Soilmer Park (Lavigne & Lajole, managers).—Good attendance ruled during the week of 10, to see the following attractions: Mclie de Matha, Chefalo and Capretia, Mullen, Chunn and Muller, O'Kabe Japanese Troupe, Thompson's elephants, and Lavigne's Millitary Band.

Domision Park (H. A. Dorsey, manager).—The park had good attendance during the week of 10, with outdoor attractions Curzon Sisters and Walthaw Troupe.

St. John.—At the Opera House (A. O. Skinner, manager) J. H. Huntley, in "Rio

St. John.—At the Opera House (A. O. Skinner, manager) J. H. Huntley, in "Rip Van Winkle," pleased June 6-8. Franklyn Gale, suported by the A. O. H. Dramatic Club (local amateurs), gave two performances of "Kathleen Mavourneen," 10, to big business. The Third Regiment Canadian Artillery Band gave a concert 11, assisted by Harry McClaskey and local talent, to big business, and pleased. The Joilltees presented "The Toymakers" 12, 13, and pleased. Hartlan P. Briggs. Percy Chapman, John E. Holden, Grace La Belle and Holly Hollis deserve mention. "Alvin Joslyn" canceled 14, 15, Daniel R. Ryan 17-July 1.

Norts.—The Lyceum Stock Co. Iaid off here 6..... In my notes of last week it was stated that Frank Powell and Eleanor Hicks were married in the R. C. Church at Amherst, N. S. It should have read in the Episcopal Church. Margaret Lee, of the Lyceum Co.

were married in the R. C. Church at Amherst, N. S. It should have read in the Episcopal Church. Margaret Lee, of the Lyceim Co., was bridesmald instead of Jeanne Hollis. Mr. and Mrs. Powell were here 10, and left 11 for Quebec, en route to England...... Geo. F. Driscoll, of the Bennett vandeville forces, left 6 for upper Canada..... The Ouimer Moving Picture Co., of Montreal, has secured Wonderland, which has been closed for several weeks. A number of improvements have been made, and opened 8 with moving pictures. The house has been renamed the Bioscope... All the moving picture houses are doing big business... Harry McClaskey, the well known tenor, arrived from New York 10, and will spend some weeks with his parents here... Reckless Recklaw and Fanny Leight gave exhibitions of fancy roller skating and bicycle riding at the Queen's Rollaway, 10-13.

Belleville.—Forepaugh & Sells' Circus is billed for June 26.... The Southern Theatre Co. is opening two small theatres for moving pictures and illustrated songs.

The Victoria Rink management has laid a hard wood floor in its immense building, making it available for roller skating, and other indoor amusements... Paul Lalonde, musical director of Fields' Minstrels, spent several weeks in this city. He will fill a Summer engagement at Pittsburg... Frank Robinson, of the Kilties. Band, and Miss Coleman, of "Ben Hur" Co., are resting in this city.

Woodstock.—The Fairmount Park The-atre, which has been closed for a few days, owing to bad weather, opened June 12, with "When We. Were Twenty-one, "East Lynne" 17-22. FOREPAUGH & SELLS' CIRCUS visits here

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) Herbert Keleey and Effile Shannon, in "Widowers' Houses," pleased May 20. "The Lion and the Mouse" delighted a packed house June 3. FOREPAICH & SELLS BROS. "CREUS played afternoon and evening 13, to big business.

ILLINOIS.

Quincy.—At Baldwin Wonderland (Patrick & McConnell, managers) the opening of this resort occurred June 9, with an attendance of 5,000. While all the attractions are not yet in position, enough are now on the ground to furnish amusement for all classes. In about two weeks everything will be in running order for the Summer. The programme for the current week, as far as vaudeville is concerned, is made up of the following: Espe Brothers, Geo. Geer, and moving pictures. Band concerts by Signor Plain's Band, and orchestral concerts, by an especially selected orchestra, make up the musical offerings for the week.

Highland Park (Hy, Gredell, manager).—The new stone building, one of the largest and costilest buildings in the United States used for park purposes, will be completed in about two weeks. The formal opening will take place July 4.

Notes.—Manager Busby, of the Empire Theatre, leaves for New York, to assist in booking attractions for the Chamberlain circuit the coming season..... F. A. Welsh, who opened a nickelodeon in this city, three months ago, has sold out to W. Y. Jackman, of Danville, Ill. Business has been very good. Mr. Welsh is forming a company to take the road soon, with a tent show.

Springfield.—At the Majestic (Geo. Mc.

take the road soon, with a tent show.

Springfield.—At the Majestic (Geo. Mc-Manus, manager) "A Southern Belle," presented by the Livingston Stock Co. last week, drew good houses. The receptions given Wednesday afternoons have proved very popular. On Thursday, June 13, the theatre was turned over to the high school for its commencement exercises. "Which is Who?" 14, 15, a clever three act farce comedy, preceded by a clever one act playlet, "The Poet, Reporter and the Mald." Special musical numbers introduced between acts.

WHITE CITY (J. R. MeGill, manager).—John C. Weber's famous band drew immense crowds every evening, with Blanche Mahaffey, soprano, and Joe O'Donnell, tenor.

OLYMPIC (Wm. Jackson, manager).—Week of 10: Comedy, "Pals:" Lottie Lee, Billy Mc. Breen and Brother, Miss Wayne, the Great Johnston, Ryan and De Van, moving pictures, Myrtle Edwards, and comedy, "Blunders."

EMPIRE (Johnne Comors, manager).—Week of 10: Burlesque, "Chill Sauce;" Illustrated songs, Blondell and Miller, Grace Graham, De Vine and Fuller, Paul, the Mystifier, and twentieth century optiscope.

Note.—Two nickelodeons have started up, one on North Sixth Street and one on E. Washington, both of which seem to be doing good business.

Peoria.—At Main Street (Davis Churchill Circuit, managers) Paycen Stock Co., in "Brown's in Town," did capacity business last week. STONE HILL GARDEN (Frank Grave, mana-ger).—"In Old North Carolina" was given by the stock company last week. AIRBOME (Jim Baugh Amuse, Co., mana-gers).—The Stock Co., in "Mauil," was last week's bill. The Three Putnams as an extra attraction.

week's bill.

Star (H. Walter Van Dyke, manager).

Star (H. Walter Van Dyke, manager).

The regular season is closed. The Stock Co. opens in an airdome 16.

Weak's (Charles F. Barton, manager).

Week of 10: Stock burlesques, "The Seeley Dinner Trial," "Before the Dawn" and "Euchered," Burt M. Jack and moving pictures.

VIRGINIA BEACH (Frank A. Heineke, manager).—The Websters, illustrated songs and dancing last week.

At Fresco Park (Vernon C. Seaver, manager).—For the current week, Arkansas State Band is the principal attraction.

Canton.—At the Bijou (Hook & Powelson, managers) good talent the past week made good despite bad weather. The bill for June 13-15 was transferred to the big K. of P. circus for those dates. The tent seated 3,000. Besides 200 local performers there are some 25 professionals. R. S. Hook has completed arrangements whereby he will, during this Summer, give one of these home circus attractions in the following cities: Macomb. Rushville, Beardstown, Pekin, Galesberg and Monmouth. He has a long list of vaudeville engaged, which will insure its being a good attraction.

Notes.—The 5 cent Family Theatre continues to draw well. Moving pictures and illustrated songs are changed three times each week. ... Van Winkle Park will open June 20, with the Fifth Regiment Band, soloists, etc.

Bloomington.—Lake Park Theatre (Matt Kusel, manager) opened the season June 5, with its own stock company, but owing to the continued cold weather, the house closed indefinitely.

NOTES.—The Nickelodeon, Lake Park (J. F. Harwood, manager), is doing a large business..... Theatorium (Harley White, manager) moving pictures and illustrated songs draws good business..... Grand Opera House (Frank M. Raleigh, manager), week of June 9, was dark..... Barnum & Bailey's Circus, 5, had immense business.

Alton.—Rock Springs Park (J. Edgar Collins, manager) at Rock Springs Theatre, Kilties Canadian Band opened this house, June 14. Week of 17: Radeliff and Belmont, Landrum Bros., Abil and Mack, Wagnor, the Densmore Sisters, Delzell Sisters and the

Densmore Sisters, Delzell Sisters and the Majestic Trio.

NOTE.—Prof. Hill and his baboon will be the free attraction at night, and slack wire walking in the afternoon at Rock Springs Park week of 17.

Decatur.—At Dreamland Park (A. Sig-fried, manager) special free attractions drew big crowds, June 9 and week. The Baader-La Velle Troupe and La Gette were features. The weather has been fine and good attend-ance prevales. Lionel Legarde week of 16. Nickelooton.—H. W. Ellis, manager, re-ports excellent business.

MARYLAND.

MARYLAND.

Baltimore.—At the Gayety (W. L. Ballauf, manager) the European Sensation Co. opens June 17.

LUEIN'S (Edward C. Earl, manager).—The our Musical Cates, Harry McDuald, Ranzetta and Lyman. Ben Reinhold, Walter Sanford and Amy Allyn are features on the bill for 17 and week.

Greixver Electric Park (F. C. Schauberger, manager).—In the Casino 17 and week are: Prof. Dubols, Phil and Nettle Peters, the Craigs, Tom Moore, and Banks and Newton.

Note.—The management of Nixon & Zimmerman's Academy announce that their the-

And the slides for this seng are a revela-tion to the illustrated song world Another big hit in preparation by the largest song slide manufacturers in the world. Besides the following big hits which are still selling big:

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an Antonio
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Just a Little Fond Affection
Cheer Up, Mary
Dearest Pocahoutas
Unly a Messenger Boy
AND 50 OTHERS AT
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NEW YORK CLIPPER, ALBERT J. BORIE, Manager

atre will open early in August, as a vaude-ville house. Klaw & Erlanger will book the attractions. This will leave Ford's alone in the high class legitimate field.

GEORGIA.

Atlanta.—At the Grand (II. L. & J. L. De Give, managers) the George Fawcett Co. enjoyed its third week of success June 10-15, "The Charity Ball" being the offering. "The Cowboy and the Lady" is billed 17-22.—Casino (Jake Wells, manager).—Thown Mobile" attracted good attendances at this popular Summer resort 5-10. "My Wife's Family" 17 and week.

Star (J. B. Thompson, manager).—A clever bill pleased good size audlences 5 and week. The bill included: May Delmay, the Three Bennett Sisters, Wm. Florello, May Myers, Ellis Blamphin, John B. Morris, Mona Hehr, McCall Trio, Harry Sedley, Geo. Clark, 8am Jone, Edith Perchet, Lizzle Parker, and the moving pictures.

the moving pictures.

the moving pictures,
PASTIME.—8, 3. O. business prevails. Bill for week of 5 included: Binney and Chapman, Sytz and Sytz, Miss Wilson and Nettle Brittain.
Notes,—The Fawcett Stock Co. has engaged Jane Wheatley for the leading feminine role. She will make her first appearance in "The Cowboy and the Lady," 17...., Rose Curry, who has temporarily been doing the leads for the company, will resume her engagement with W. A. Brady's "Way Down East" company.

COLORADO.

COLORADO.

Pueblo.—At the Grand Opera House, Rose Coghlan, in "Mrs. Warren's Profession," June 12.

Exc. June 12.

Exc. Theavine (1. M. Morris, manager).

The bill week of 9: Quigg and Mack, Roxie and Wayne, Weaver and Lambert, O'Connor, Saunders Sketch Co., new motion pleinre, "Too Much Mother-in-Law," and illustrated song, "My Little Naplines."

Lake Minnequa Park and Theaver (Joe Glass, manager).—Good business is the daily rule here. In the theatre an excellent programme is given weekly, and often the S. R. O. sign is displayed. Joe Glass & McQuillan, the managers, are the right men in the right place.

Notes,—Recently there was a change at the Earl Theatre, Mr. Adams, of the Crystal Theatre, in Denver, retiring, owing to ill health, and Mr. Ackerman succeeding him. The old local management is still retained.

The A. G. Allen United Minstel Show appeared here under its mammoth canvas theatre, June 12, 13..., Sella-Floto Circus is announced for July 15.

NORTH CAROLINA.

Charlotte. Latta Park Auditorium (W. A. Peters, manager) continues to draw large crowds nightly. The attractions are first class and the Peters Stock Co. deserves the success with which it is meeting.

Note. The Odeon and the Mystic, moving picture shows rm by W. A. Peters, are well attended, and are greatly enjoyed.

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BILLY EVANS, of Biff and Bang, writes:
"We open at the Tivoll, Missoula, June 17, for four weeks. Our present bookings in this State extend to Nov. 19. which does not include an offer of four weeks at Butte."
RUSSBILL, O'NEIL AND GROSS, who signed with Bob Manchester for next season are at present featured with "The Mailinee Girl" Co., playing the Western circuit of parks.

EDDIE HAYMOND AND VERA HALL have now joined hands to do a refined singing and dancing act. Mr. Raymond was solo dancer with Gorton's Minstrels last season, and Miss Hall was formerly of the team of Wheeler and Hall. The act will be known as Raymond and Hall, two dancing kids.

R. E. Lively, contortionist and hand balancer, while spending a few weeks at home, after closing a successful season with the Great Barlow Minstrels, was made a B. P. O. Elk, in the Sistersville, W. Va., Lodge, No. 333. Lively will play the parks this Summer, having the entire time all booked.

JOHN BAXTER informs us that while singing at Palm Garden, Canton, O., a fire destroyed the building, and he lost eighty sets of song slides, also a new Power's cameragraph, with 5,000 feet of films. He says his loss was about \$900. He opened at the Majestic Theatre, Cincinnati, O., June 10.

ZENTO writes: "I left the Hagenbeck & Wallace Shows to take out a show, which is known as the Gallagher & Zento Vaudeville Stars and Wonder Workers, playing three day stands. We have a 50x90 foot top, 20x32 foot dresser, carrying ten people. Our roster is as follows: Gallagher & Zento, proprietors; J. W. Irwing, stage director; Lloyd Hammond, advance; Zento, handouff expert and "jail breaker;" Myrtle Zento, feat in rope tying; Lulu Jackson, soubrette; the Irvings, Jack and May, comedy trick dancing sketch; G. W. Fleids, banjo comedian: G. W. Bogyess, black face act; S. F. Gallagher, acrobat; Al Huston, juggler, and the Crawfords, fancy paper tearing. Business is good. Min Thornhill writes: "I leave Stockton, Cal., June 27, for New York, to join Whallen & Martell's Kentucky Belles Co. This wi

Summer. Beginning in August they have fifty weeks booked over the Keith & Proctor circuit, in their new sketch, "A Fish Story," by Walter Woods.

Quidg, Mackey and Nickerson write: "After paying the entire Keith, Orpheum and Kohi & Castle circuits, we are playing for Mr. Hopkins, as a special feature, on his circuit of Southern parks. We were the second headliners at the Haymarket, Chicago, the last week of the season, and were the last act to play in the house, as we successfully closed the show, after following two other musical acts. We are booked solid by the Western Vaudeville Association, until the Summer of 1908."

Lewis and Thompson, singing, dancing and talking comedians, are playing a few park dates, but will shortly return to New York, to start rehearsing with the Merry Maiden Burlesquers, for next season.

Mr. And Mrs. Frank Colton and Bary Colton left Hot Springs, Ark, after a seven weeks' rest, and visit with Mr. Colton's father, better known as Pop Fretwell, the old showman. Mr. Colton writes: "We are working our way East to our home in Newark, N. J., where we lay off for the Summer. We have signed with one of the wheel burlesque shows for next season. Baby Colton was two years old Decoration Day. She got a grip full of presents, the main one being an emerald ring from George Harris, of Chicago."

Dainty Dotrite Dale and Harral Dale are meeting with success with their comedy sketch, "As Children See Us." For five weeks they were the special feature with the Acme Vaudeville Co., playing towns in Pennsylvania. They played the Silverman Bros. circuit as a special attraction. While playing this circuit they were sent to Tyrone, Pa., as a special feature for the opening of Silverman Bros. new house, the Academy of Music. Week of May 27, they were the special feature with the Penn Amusement Co.'s Big Show, at Lock Haven.

Tommy Hayse, after a successful week at Henderson's, Coney Island, N. Y., June 3, where he reports making one of the hits of the bill, will rest for a few weeks at his home in East Pr

NELDA NOBLE Writes: "I am not at Atlantic City, as was reported, but am at my home in Brooklyn, working hard on my new act, which I expect to produce in the Fall. While playing the Keith circuit Jess Coady was my partner, and we were known as Sisters Noble. My new act will present three ladies with excellent voices."

JESSICA CREE, the female whistler, notifies us that following her engagement with the Vassar Girls, she will work alone, and next season she will head a new and spectacular musical act.

THE AMERICAN NEWSBOYS' QUARTETTE

ng.

17.

Acts RN.

musical act.

THE AMERICAN NEWSBOYS' QUARTETTE (Laird, Ford, Gehringer and Glick), write that they will continue with the Rowland & Clifford attractions the coming season, using a flashy three sheet, and under their old manager. Dave Seymour.

THE OMEGA TRIO (Ahl, Crowley and Ahl), writes: "We have been busy in vaudeville since October, 1906, with only one week lay off, during the holidays, and are booked solid for six weeks over the Eastern Park circuit. The act has met with success, and will be seen in burlesque next season."

JOHN J. KRATON Writes: "I was initiated into Quincy Lodge, B. P. O. Elks, No. 943, on June 11, at Quincy, Mass. I am doing nicely, playing clubs in and around Boston. REMENNA is the feature act with the Harris-Parkinson Co.

THE SOURS (Jesse and Beatrice), presenting "Satan's Courtship." a feature aerial and contortion novelty, with special scenery, have just closed their second successful season as the feature vaudeville act with Marks Bros. Co., and are now being featured with the Great American Airdome.

LUNA PARK, Chicago's newest resort, will have as publicity promoters, two experienced men. F. C. Cooper, a well known circus and theatrical advertiser, is looking after the press work, and L. I. Montague, one of Chicago's experienced theatrical advertising agents, has been appointed general advertising agents and the Ammons circuit, and is now on the Gus Sun circuit, playing return dates.

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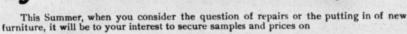
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She was a grand old lady, Hair tinged with silv'ry gray: There at the door she'd greet me.

Just at the close of day. Mother, she was my sweetheart,
There at my beck and call,
She was a grand old lady,
And I loved her best of all.

CHORUS

CHORUS. Hold hands with your Mosie, make eyes with me, Rosle, Householoom;

No use to be single, 'cause I've got the Jingle,
So let the belis dingle, it can't come too

soon.
I'll make for you, Rosie, a bank account cosey,
Each day a brand new honeymoon.
Ol, Ol, such a happiness,
Under the Rosenbloom.

CHORUS.

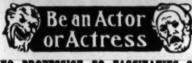
"Won't you come and splash me, splash me, in the ocean blue? This is not the place to mash me, mash me, But we oughter get into the water!" Then when Percy said, "Oh, Lou, is that the thing to do?" She said, "Come along and splash me,

And I'll splash you!"

CHORUS. When Bob White is whistling in the meadow, I'll be waiting by the garden gate, Then we'll ramble, you and I, as we did in days gone by, When Bob White is whistling in the meadow, Kate.

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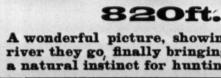
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